DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1901, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, JULY 6, 1901.

VOLUME XLIX.—No. 19. Price, 10 Cents.

### THE GLORY OF THE FOURTH.

BY MONROE H. ROSENFELD.

Rockets, rise and glare,
Let them tell the cause!
Joy on earth, in air—
'Tis the Land's applause!
Outburst of the year.
Let the hills awake!
'Tis the day so dear
For Old Glory's sake!

Mem'ries of the old
Cluster 'round us now;
Have our hearts grown cold?
Smooth the wrinkled brow.
Lives not Yorktown's fire
In proud Freedom's land?
Cannot thoughts inspire
Mem'ries, visions grand?

Doubly now the thought
To instil the brave;
Think of glories wrought
On the land and wave!
Let the welkin ring
With our praise today,
While our flag we fling
O'er its starry way!

Rockets, noise and glare,
They but speak again
Of that glory fair
Bright'ning land and main!
'Tis an anthem sweet
Come to glad the way
While God's Freeman greet
Each proud heart today!

### A HINT ABOUT "STAGE BUSINESS."

**Clara Morris Writes of E. L. Davenport.**

It is only the "first nighter"—the habitual theatregoer—who has any conception of "stage business," and even he does not appreciate the potency. In her "Recollections of E. L. Davenport," to appear in *McClure's Magazine* for July, Clara Morris tells how Mr. Davenport broke his rule of ten years and "coached" her in the "business" of her part—the adventuress of the play:

"Well, you are my enemy, you love no one," said Mr. Davenport, "so you see your 'fool' is given with genuine feeling. It's years since the line has drawn fire, but you do this business and see. You sit; I stand at the opposite side of the table. You write your name—you are supposed to be crushed. I believe it and tower triumphantly over you. The audience believes it, too. Now you lay down your pen—but carefully, mind you, carefully—then close the inkstand, and with very evident caution place it out of danger of a fall. Be sure you take your time—there are places where deliberation is as effective as ever rush and hurry can be. Then with your cheek upon your clasped hands—any attitude you fancy will do—look at me good and long, and *then* speak your lines."

The night came. Cornered, checkmated, I slowly signed the paper, wiped the pen, closed the inkstand, and set it aside. He stood like a statue. The silence reached the house. I stretched out my arms and rested my crossed hands lightly on the table. I met his glance a moment, then, with a curling lip, I let my eyes sweep slowly down the length of his body and back again; then I rose slowly, made a little "pouf" with my lips, and, with a wave of my hand contemptuously drawled: "My friend, you are a fool." Swift and sharp came the applause Mr. Davenport at least had anticipated. The act ended almost immediately, and I hurried to him, crying: "Oh, thank you so much, Mr. Davenport. I never, never could have found applause in a speech like that!"

"Ah, it was the business, child, not the speech. Always try to find good business."

"Suit the action to the word?" I laughingly asked.

"Yes," he answered, "and remember, Miss, actions speak louder than words, too."

**Reduced Rates to Cincinnati via the Pennsylvania Railroad, account Convention of United Societies of Christian Endeavor.**

On account of the Convention of the United Societies of Christian Endeavor, to be held in Cincinnati, July 6 to 10, the Pennsylvania Railroad Company will sell July 4 to 6, from all stations on its line, excursion tickets to Cincinnati at one fare for the round trip.

These tickets will be good for return passage, leaving Cincinnati not earlier than July 8, and not later than July 14. For specific rates and full information, apply to ticket agents.

THE midsummer fiction number of the July Cosmopolitan contains the best story Bret Harte has written in a long time. The well-known Jack Hamlin is the hero, and he will be eagerly welcomed back by the public. Desperado and gambler that he is, theoretically we ought not to like him, but he has that fine courage too rarely met with in real life or in fiction, and those who read "A Mercury of the Foothills" will probably lose sight of his faults in following the events which take place upon "The heaven-kissing hill." Katrina Trask's story in the same number should be read by every woman. It is one of those homely tragedies constantly going on in modern society. It is probably the cleverest piece of work Mrs. Trask has ever done. R. K Munkittrick's quaint New England coast yarn has a breeziness about it that makes it really refreshing. The July instalment of Egerton Castle's story begins to raise the curtain on the inevitable ruin which the Duke of Cluny's weakness must bring on those who love him.

—For Rose Coghlan's forthcoming tour of the world Leavitt & Lederer will first produce her favorite play, "Peg Woffington," and then Miss Coghlan's repertory will be drawn upon. Her company will consist of the following players: William Elton, Louis Massen, T. B. Ringgold, W. A. Branscombe, Ferris Knevitt, Walter Plughm, Henry Buckler, W. H. Ferguson, Myron Douglass, Thos Seavey, Agnes Roslyn, Mary Abbott, Grace Hathaway, Edith Granger and Minna Phillips, and W. J. Montgomery, from the Royal Drury Lane Theatre, London.

**SPECIAL NOTICE.**

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

**Single Column..... $5.00**
**Double Column..... 10.00**

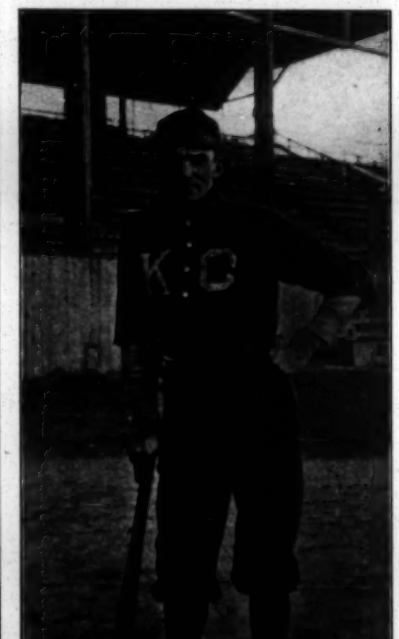
Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

### WILLIAM P. COUGHLIN,

The clever third baseman of the Washington team, of the American League, was born Aug. 12, 1876, at Scranton, Pa., and learned to play ball around his native place. His professional career began with the Pawtucket Club, of the New England League, in 1896, and that year he participated in ninety-six championship games, and toward the close of the season batted in Class A form. Once he made five safe hits, including a homer and two double baggers, twice four and six times three safe hits to the game. Once he accepted all of ten chances at third base, and once nine. He was re-engaged by Pawtucket for the season of 1897, and that year he took part in one hundred and seven championship games, and again distinguished himself as a batsman and a fielder. Once he made six safe hits to a game, three times four and six times three. Five times he accepted nine chances to the game at third base, seven times eight and five times seven. He continued with the Pawtuckets until July 4, inclusive, 1898, when the New England League disbanded, and then he next signed with the Wilkesbarre Club, of the Eastern League, finishing the season with the latter. He participated in forty-five championship games with Pawtucket, and forty-seven with the Wilkesbarres, and his batting percentage with the latter was .310. Ten times that season he made three safe hits to a game. In the Fall of that year his release was purchased by the Washington Club, of the National League. Washington held him until August, when he was sold to the Kansas City Club, of the American League, and finished the season with the latter's team, participating in only sixteen championship games, but he batted safely in all except one, and had a batting percentage of .323. He continued with the Kansas Citys throughout the campaign of 1900, and that year took part in one hundred and thirty championship games, and did creditable work both at bat and in the field. Once he made four safe hits, including a triple bagger, and seven times three safe hits to the game. He also did good work in base stealing, having twenty-nine to his credit. When the Kansas City Club was transferred to Washington, at the beginning of this year, and changed its name to Washington, Coughlin was one of the players Manager Manning decided to retain, and thus far in the campaign his batting and fielding are of the highest order. During the latter part of May and early in June he went a stretch of twenty-one games, and missed only once to make at least one safe hit to a game, twice he made three hits and six times two.



### THE GREAT RICHARDS,

Impersonating a dashing soubrette, is playing the leading vaudeville houses with his clever act. This week he is playing a return date at the Boston Music Hall, where he has caused a sensation. When a person speaks or hears of an impersonator of this

character, one outlines a vivid imaginative picture of a man, his face bedaubed with paint and powder, masculine of voice and actions, vainly endeavoring to imitate one. Not so in the case of Richards. His work is more on the line of a refined soubrette, who captivates her audience by her charming manner, accompanied by good vocal ability. As a toe and acrobatic dancer he is also remarkable.

—Lawrence Fletcher Booth, the eighteen months' old nephew of Isabelle Fletcher, made his first appearance on any stage at Lake Hiawatha Park, Mount Vernon, O., June 8, in Tommy Shearer's play, "A Romance of Korveen." The company moves June 30 to Exposition Park, Exposition, Pa., to open July 1 for the remainder of the Summer.

The following couplets were sent anonymously to Miss Clipper, with the request to use them if possible, in the "4th of July" number. Evidently the intention is to illustrate in rhyme, the manner in which different nations residing in America, celebrate the American holiday

"Mit family und kleiner hund, I go me out today,
To have a schoener picnic, und vatch mein kinder play.

"With race or hunt, the Englishmen, the glorious Fourth observe,—
That day we shook the John Bull yoke, and showed our Yankee nerve.

"The Frenchman, all excited by the thought this day inspires,
Cries, 'Vive la Republique, and death to all Empires.'

"The Italian takes the monkey and the organ on a spree,
And grinds out 'Yonkee Doodle,' and 'My Country 'tis of thee.'

"Big Injun likes heap whiskey, and big gun to hunt his game,
For Independence he no care,—big Injun now is tame.

"Wid a hoe-down an' a song, or a shuffle in de san',
We brack folks celebrate wid joy, dis 'Freedom Day' so gran'.

"Chinaman, he lazy too, on Melican holiday,—
He takee dope an' pipe, an' den he smokee time away."

An actor who at a benefit offered for his share of the entertainment impersonations of various stars, met Nat Goodwin at the back of the stage after the performance.

With the mistaken idea that his turn was most excellent, he accosted the noted comedian with a self-satisfied air, saying:—

"Well, Mr. Goodwin—What do you think of it?"

"*One* of us was awfully bad," was Goodwin's sad answer.

The hardships of travel, the trials of one-night stands, and various experiences and vicissitudes of the theatrical business, tend to make a man impervious to people and surroundings.

This, however has not entirely obliterated a certain manager's sense of the proprieties at table. Recently he was not only amused but actually disturbed at the lack in table manners of his opposite neighbor in a Chicago hotel dining room.

He found himself watching the man with his dinner-knife, as if fascinated by his agility.

Years of practice with that table utensil, as means of a food conveyance to his mouth, had evidently made it a safe habit.

Piling high upon his sharp, polished blade, each mouthful of food, which consisted of a generous piece of meat, a mass of mashed potato, and a quantity of string beans, and patting it down securely with his fork, he shovelled it into his mouth.

This process, repeated with unceasing regularity, so interested the manager, that he found himself unconsciously betting against himself that the next movement of the man would result in the carving of his mouth.

All at once his neighbor became aware of his gaze, and the manager being something of a "guyer," thought the opportunity too good to be wasted.

Permitting a look of half-recognition to pervade his face, he waited for the man to notice it,—which he did.

At length, as if having an important question in his mind, he began:—

"Pardon me,—but I've been trying to place you,—now I've got you located. You are the man who gave me so much pleasure at a performance the other day."

It is human nature, not to entirely deny an allegation, when it consists in the bestowal of favor or happiness, so the man, wishing to neither affirm or deny, answered with a pleased smile;—

"Oh—y-yes,—but who do you take me for?"

"Why,—you're the sword-swallower at the circus."

"Well, I guess you're mistaken,—for I ain't,—I'm a carpenter from Kalamazoo, come to town to buy a new kit of tools. What made you think I was the sword swallower?"

"Because I noticed you practicing your art,—keeping your hand in,—as it were."

It was told that on a certain occasion at one of the prominent New York clubs, Clyde Fitch, the successful playwright, and Richard Harding Davis, the renowned writer, met for the first time.

Some mutual friends, standing near, eagerly listening for what two such noted men might say after the introduction, heard Fitch remark that, after reading Davis' stirring stories, he half expected on meeting him, to see a big, brawny man with the accessories of a cow boy and a wide spreading sombrero upon his head.

The listeners straining their ears to hear what Davis would say in return, were somewhat startled by his remarking he had pictured Fitch in the act of crocheting.

A young girl, the morning after having seen a splendid performance of a popular play, was describing it to the family at the breakfast table. Noting a lack of interest in the face of her grandmother, she said:—

"Why, Grandma,—you don't seem to care to hear about it. Didn't you like to go to the theatre when you were young?"

"Many years ago," answered her aged relative, "your Grandpa took me to see a play called 'How Do You Like It,'—I didn't,—and I havn't been since."

Several years ago, before the days of the present numerous, wonderful stage properties, it was quite necessary for the property man to be one of emergencies.

A Russian play was being put on at a Broadway Theatre, and in order to create more interest in the production, the management advertised that a large elk was in training for a certain scene; that the animal had been procured at a great price, and was being trained to the bit by no less a personage than James Melville, the popular circus rider and trainer.

At the last rehearsal, the animal which was to go through his part for the first time on the stage, was declared to be not quite ready for a public performance. Melville promised to have him letter-perfect by the next night, but that he feared trouble unless he could put him through his paces a few times more.

The management was in distress, for a disappointment in giving what they had advertised, meant much to them.

At last, a member of the company suggested that antlers could be quickly constructed by the property man, and these could be fastened to the head of a mule, and that the scenic artist could paint the animal according to the color and markings of the elk.

No sooner suggested than carried out, and within two hours the plan was successfully accomplished.

At the rehearsal, the transmogrified mule went through with his part without a hitch. He was driven across the stage, dragging a sledge, and though he looked his character almost to the life, he was not allowed to tarry by the way, for fear of dispelling the illusion.

The rehearsal finished, the manager patted on the back, the one who had given the idea that had saved the scene, and congratulated himself on the fact that he could keep his promise to the public.

The people in the cast were nervous, not only on account of its being a first night, but they were none of them quite sure about the elk's understudy. Some of them missed their lines, worrying over the matter.

At the cue, the "elk" was driven on, and bewildered by music and footlights, dashed down to the front, and gazed wildly about him. Then stretching out his neck after the manner of his species, he gave voice to a most horrible ear-splitting "he-haw!"

Quick curtain.

Wilton Lackaye is the owner of the handsomest (?) bull dog on Broadway. This animal is noted for his ferocious looking open-work face. The nature of the fine brute, however, is said to be of the mildest description, considering his breed. In fact,

"He is gentle, he is kind,
And you will never find, &c.,
A better friend than"—Wilton Lackaye's bull-dog.

Lackaye who had no matinee that day, was calling on a manager-friend whose company was playing at the "Columbia" in Washington, not long ago.

The gentlemen stood talking in the lobby, and the manager noticing that some of the ladies going in to the performance, seemed rather frightened on passing the animal, suggested tying him up in the box office, further adding that there was an inner room beyond the treasurer's office, and that the dog would be all right there.

The dog's master not hearing the latter direction, tied the animal just back of the treasurer who, busily engaged in dispensing tickets, paid no attention to his visitor.

Lackaye closed the door and returned to the lobby, and resumed conversation with the manager. The familiar tones of his master fell on the ear of the imprisoned bull-dog. A low, rumbling growl was the first intimation to the treasurer, that he was not the only occupant of the box. Glancing back of him, he beheld a most terrible countenance. For a second he was speechless with surprise, then as the dog growled out another growl of supplication to be free to join his master, and which the now frightened man took to be a ferocious threat of harm, he protruded a pale countenance through the box-office window, and gasped:—

"Help—help!" *Per* JOSEPHINE GRO.

### JOSIE CAMERON,

Who is known as the Arkansas Patti, was born in Memphis, Tenn., her maiden name being Woniger. She received her education at St. Agnes Academy, after which she took two courses in instrumental music, under Mme. Shumway, of the Boston Conservatory of Music. She then took vocal instruction under Prof. Chas. Winkler, of Memphis. She then came to New York and during 1896 and 1897 she studied under Prof. Morris Downs, and he predicted a bright future for her. She made her debut as a lyric soprano at Glenwood Park, in the Little Rock, Ark., Summer Theatre, in the Spring of 1898, under the management of Bert Martin, who first named her the Arkansas Patti. She sang Mulder's Staccato Polka so effectively that she was recalled several times with enthusiasm. Her singing created a sensation. Then she played the leading role in the patriotic piece, "Cuba Libre," a local production, scoring a marked triumph. In the Fall of 1898 she starred through Missouri and Arkansas with the Williams-Cameron Stock Co. She is very versatile, and this does not detract, in the least, from the merit displayed as a singer, an interpreter of strong emotional roles or lighter parts of soubrette or character, or as a dancer. She possesses a strong soprano voice of good range and

quality. She renders songs of a florid or sympathetic character, such as the bell song from "Lakme," and the shadow song from "Dinorah." She is tall in stature and has an attractive stage presence. Wherever she has appeared she has found a most appreciative public and press, and the encomiums which have been showered upon her everywhere. She is under contract to play leads in the Imperial Stock Co., under the management of L. Lyle, next season, opening Sept. 2. This company will present "Carmen," in which she will have ample scope for the display of her talents.

### MONS. E. A. LEFEBRE

Is of French descent, but was born in Holland. In 1859 he went to Cape Town, Cape of Good Hope, S. Africa, where he was musical director of the German Liedertafel Germania, giving, during the Winter season, successful concerts under the patronage of Governor Geo. Woodhouse. In 1869 Mr. Riviere engaged M. Lefebre as saxophonist in his orchestra of sixty-two performers at the Royal Alhambra Palace, and at the Covent Garden promenade concerts, London. In 1871 he came to America with the Parepa Rosa English Opera Company, and after this engagement was completed Monsieur Lefebre began introducing the saxophone as a solo instrument before the American people, meeting with the greatest success. P. S. Gilmore, of New York City, then desired him to join the Twenty-second Regiment Band as saxophonist. This offer Mons. Lefebre accepted, since which time he has played only the saxophone, making it a more special study, if possible, than ever before. Not only has he introduced the saxophone to the American people, throughout the West to San Francisco, as well as the East and South, but also in England, Holland, Denmark, Sweden, Germany, Cape Town, etc. During the trip of P. S. Gilmore and the Twenty-second Regiment Band through the West in 1875, also during their tour through Europe in 1878, Mons. Lefebre was one of the leading soloists. After P. S. Gilmore and his band returned to New York City from Europe Mons. Lefebre remained in Germany, performing with immense success as a soloist at Berlin, Weisbaden, Hamburg, Hanover, Bremen, Leipsic, Dresden, Konigsberg, Stockholm, Copenhagen, etc. He was afterwards tendered an engagement for four months at Moscow, Russia, also one of four weeks at Kroll's Garden, Berlin;

but, as important business necessitated his return to New York City, he immmediately returned to America. Since then Mr. Lefebre and his quartet have been features on the principal vaudeville circuits.

# World of Players.

—Notes from the Standard Stock Co., (Jacobs & Steinberg): We closed our season of forty-eight successful weeks at Oshkosh, Wis., June 26. Everybody is perfectly satisfied with a good, long, prosperous season. There will be some changes in our roster next season. C. I. Coast will remain, and also the Musical Melnotts, who will put on a new and novel musical act. Jack Sawer, late of the "Si Plunkard" Co., will have charge of the tour, and has already booked some of the best cities in the Middle West. Our season will open about Aug. 21. Jacobs & Steinberg will spend a week or two at Minneapolis; C. P. Coast will visit his parents at Oil City, Pa.; the Melnotts go to Spring Lake, Mich.; Miller and Bryon, to Crooked Lake, Mich., then to Moberly, Mo., in July, where they will join the Hoyt Comedy Co.; the Sweets, Geo. D. and his wife and baby Marjorie, will go to Storm Lake, Iowa, for the Summer. We have received a great many answers to our recent CLIPPER ad. Mr. Margh, our musical director, will remain another season with us, and after a short visit to Buffalo will begin work on our musical programme.

— The actors who make their Summer home in St. James, L. I., have organized the Bohemian Club, and will build a club house very shortly, Tony Farrell having presented a plot of ground on the shore front. The house will be two stories high, will contain six sleeping apartments, closets for bathing and bathing outfits, and will have a veranda eight feet wide across the front. The charter members are: John Kernell Jr., William Collier, Tony Farrell, Charles Bigelow, Robert Dailey, Charles Burke, John Flatow, Bert Leslie, Frank Mayne, Van Rensselaer Wheeler, Frank Farrell, John Robinson, John Barton, Thomas Lewis, William Gray, George Nash, Harry McFayden, Thomas Garrick, Robert Campbell, William Liene, Sam Goul, Michael Heckert, and Thomas Evans.

— Jas. R. Adams, the clown of Ravel's "Humpty Dumpty" Co., now touring the Canadian provinces, writes that business during the seven weeks has been decidedly satisfactory to the mangement, breaking the records in Amhurst, Charlottetown and Sydney. As for the performance, both local managers and press have praised it highly for the clever and clean entertainment given. also speaking in highest terms of Mr. Adams' clown work, and of his new version of the favorite pantomime, "Humpty Dumpty." He is using all special scenery, tricks, etc., as in his production in the Brooklyn Academy of Music last Winter.

—Jerry McAuliffe, Dick Ferris, Jerry Grady, John Cosgrove, Dave Ramage, Harry Katzes, John Moulton, and Alma Chester are enjoying the sights of the metropolis, and arranging for plays through T. H. Winnett.

—The "Railroad Jack" Co. played Sault Ste. Marie, Mich., to good business; also at Munising, Grand Marias, Crystal Falls, Manistique and Michigamme. At the close of the season Madelon Caufman goes to New York City, to study some novelties in acrobatic and toe dancing, and Manager Caufman brings home his black maned lions that have been on exhibition in the zoo.

—Notes from Western Bon Ton Stock Co.: We are in the seventh week of our Summer season, and doing as good a business as ever. Our roster includes: Reid & Whitaker, sole proprietors; Millard A. Reid, manager; Geo. E. Whitaker, stage director; O. G. Munthe, stage manager; Raymond J. Green, Jack Martin, Fred Finney, Lydia M. Reid, Anna May, Lula Thompson, musical directress, and Pink Don Carlo; W. A. Clark in advance.

News reaches us from London that the lord chamberlain, as official censor of plays, has stopped the performance of the play, called "The Secrets of the Harem," in one of the suburban theatres. The play was approved by the censor when first produced in 1896, and has since been performed frequently in provincial and suburban theatres. It deals with the Armenian massacres, and according to the Turkish embassy, misrepresents the Turks.

—Liebler & Co. have engaged Benjamin Howard as leading man for Viola Allen for next season.

—Notes from Buckingham Theatre, Tampa, Fla., Chappelle Bros., owners; Pat Chappelle, business manager.—This week our stage director has selected "The Two Orphans" for our patrons, which was a great success. The house had out the S. R. O. sign early every night thus far. Those who deserve special mention are: Trixie Ford, Ada Harris, F. Regis, Happy Howe and D. Ireland Thomas. The vaudeville features are: Pearl Woods, contortionist; Mae Fisher, coon singer; Laura Logan, soprano, and Geo. McDaniels, song and dance performer. Pat Chappelle is working day and night, making arrangements and answering letters relative to the next season's tour of his road show, "A Rabbit's Foot."

—Inez Dean and Little Russell are Summering in Greeley, Col.

—Dan Sherman and R. N. Loomis will send out a No. 2 "Old Dan Tucker," Western, next season. Mr. Loomis will attend to both shows, and J. De Forrest will be business manager with the No. 2 company.

—Dorothy Girard will head her own company next season, producing a repertory of first class royalty plays. Arrangements are now under way and specal paper has been ordered. The company will number twenty people, including a band and orchestra.

—G. D. Johnston has been engaged as business manager for Tommy Shearer's comedy, "The Girl from Porto Rico."

—Frederick H. Wilson is chasing the finny tribe in picturesque Nova Scotia. His new play, "An Irish-American Gentleman," is now completed.

—The Westons, under the management of Rae & Bavis, featuring the Weston Children (Baby Weston and Little Max), closed the season of three night and week stands at Emerson, Neb., June 29. John G. Rae and wife (Ida Weston) go to their home in Omaha, as do the children; Mr. Bavis and Miss Darlymple to Lincoln, Neb.; other members to their Summer engagements. With the exception of a few smallpox "scares," business was very good. The company booked return dates in Nebraska, Iowa and Illinois for next season, and will produce a repertory of their own plays, featuring the Weston children.

— Charles Leyburne, manager of Leyburne's Bon Ton Stock Co., has leased from Arnold Wolford the big scenic production, "Reaping the Whirlwind," by Owen Davis, also "Corporal Dandy," "A Battle for Gold" and others from Howard Wall. His next season will open Sept. 2.

— Mary Mannering returned from Europe June 28. She had planned to remain abroad till the latter part of August, but circumstances arose which required her to curtail her contemplated visit to the south of France and yachting trip through the Mediterranean.

— Nixon & Zimmerman's production of "The Messenger Boy" will open the regular season at Daly's Theatre, in New York, early in September. The principals engaged are: James T. Powers for the title role, Georgia Caine for Nora, and May Robson, George Honey, Jobyna Howland, Rachel Booth, Harry Kelly, George De Long, Harold C. Crane, Hattie Waters, Agnes Weyburn, Helen Chichester, Leonora Krum and Agnes Blake.

— The rehearsals of the Klaw & Erlanger Comedy Co., in John J. McNally's new vaudeville farce, "The Rogers Brothers in Washington," will begin Monday, July 8. The organization will number eighty people. The principals are: Hattie Williams, Grace Freeman, Jeannette Begeard, Edith St. Clair, Emma Francis, Jessie Richmond, Elsie Davis, William West, Pat Rooney Jr., James Cherry, Arthur V. Gibson, Thomas Evans and Gus and Max Rogers. "The Rogers Brothers in Washington" will have its initial presentation at the Star Theatre, in Buffalo, Aug. 19, where it will remain two weeks. Sept. 2 it will open the regular season at the Knickerbocker Theatre, in New York.

— Andrew Mack, in "Tom Moore," will open his season in New London, Ct., Aug. 26, coming to the Herald Square Theatre, New York, Aug. 31.

— Klaw & Erlanger have engaged Robert Taber to play the title role in their London production of "Ben Hur," to be presented at the Drury Lane Theatre April 8, 1902.

— Rehearsals of the company to appear in "Ben Hur" next season will begin at the Broadway Theatre Aug. 5.

— Frank McKee's special company, presenting "Jane Meredith," will open its season at Asbury Park, N. J., Sept. 28. The name part will be played by Amy Ricard.

— "The Gay Mr. Goldstein" is promised as one of the comedy novelties of the season, depicting the humorous type of the Hebrew character with refined surroundings. Manager Greenwall will star in the play Mary Hampton. Thomas J. Keogh and George C. Boniface Jr. Isabel Evesson, who has played leading roles, and who also starred in her own play, has been engaged for Henrietta, the part of an actress in the comedy.

— The Orpheum Comedy, W. O. Warner, proprietor, appeared in Oswego, June 24-26, and Fulton 27-30, Baldwinsville July 1, 2, Tully 3, and is booked for Cortland 4-6. The roster includes: Don Jarrett, manager; Beahan and Mascotte, the Secor Sisters, Don Jarrett, Stella Jarrett, Jas. Y. Kelly, Chas. Long, Geo. Smith.

— "Vermont," Charles Barnard's new play, in which Archie Boyd appears next season, has the quaint flavor and Puritanical customs of rural Vermont to lend character to it. Archie Boyd's appearance as Bijah Hopkins will be pleasing to those who remember his performances in "The Old Homestead" and "Shore Acres." Jules Murry, who directs the tour, is spending the Summer at his cottage at Long Branch, N. J.

— "Caught in the Web" opens its season in Chicago early in August, under the management of J. H. Dobbins. Will C. Elmendorf has been engaged as busines manager. The play has been rewritten, new scenery has been added and a strong company has been engaged.

— The new romantic play, "Wedding Bells," will be put on tour Jan. 1, by Dan'l R. Ryan and W. S. Bates. This will not interfere with Mr. Ryan's own company playin the big cities in repertory.

— The Clifford & Huth "High Born Lady" Co. will be the attraction at the Midland Beach Theatre week of July 1. The theatre at the beach is now in full force.

— Eben Plympton fell and broke his right leg at his country home at Silver Lake, Mass., June 23.

— Manager English writes us that work on the Kentucky Theatre, Paducah, Ky., is progressing rapidly. The auditorium is under roof, while the carpenters are fast completing the frame work. The bricklayers have finished the stage proper, and in a few days more that, too, will be roofed in. It is now fully expected to have the theatre ready for use by Sept. 10.

— Owing to the sudden illness of Jessie Sawtelle Manager Sawtelle closed her Summer tour at Mahanoy City June 27. Mr. and Mrs. Sawtelle will rest at Rochester, N. Y. The Fall season opens at Oswego, N. Y., Aug. 26.

— John Drew, who has been abroad consulting with Charles Frohman, his manager, about next season's plans, returned June 29. Mr. Drew is to appear at the Empire Theatre on Sept. 2, in a new play, entitled "Second in Command," by Captain R. Marshall. This play has been a great success in London where it ran all last season, and will be revived at the beginning of next season. Mr. Drew will play the role Cyril Haude played in London. Immediately upon his arrival here Mr. Drew will go to his country home at East Hampton, L. I., where he will remain until it is time to begin rehearsals.

— "In Old New England," a new play which Manager Gus Hill has just booked for a run at a Broadway theatre, commencing in October, is to be given an English production on July 8, for copyright purposes. It is Mr. Hill's intention to give a most elaborate stage setting and secure the best available company for the production. There are twenty-six speaking parts in the play, and there will be upwards of one hundred persons employed on the stage.

— Hollis E. Cooley, who has been ill for the past two months, is convalescing, and he expects to be about within the next week or ten days.

— Will W. Crimans has signed to play Swan, in "Tennessee's Pardner" for next season. He is now playing a Summer stock engagement at Boyd's Theatre, Omaha, Neb.

— Maclyn Arbuckle will became a member of Stuart Robson's Co. next season, in a revival of "The Henrietta."

— Mary Mannering has returned from her brief trip abroad. "The Taming of the Shrew" has been definitely settled upon as the play for the Mannering-Hackett Spring tour.

— Elita Proctor Otis was married in New York, June 27, to William Carpenter Camp, a broker.

— Joe Thayer has been re-engaged for Bennett & Moulton Co. B for next season, and will close a pleasant Summer engagement with Frank W. Nason's "Duffy's Jubilee" Co., July 15.

— The company which will support John Mason, in "The Altar of Friendship," next season, will include: Nannette Comstock, Margaret Fuller, Mrs. E. A. Eberle, Dodson L. Mitchell, Malcolm Williams and Walter Craven.

— Eugene Cowles, who went abroad with the Alice Nielsen Opera Co., returned to America last week.

— Sarah Bernhardt says that she is contemplating the establishment of a cosmopolitan theatre in London. The performance of French plays will be the principal feature, but she will receive players of every nation.

— "The Vermont Girl" Notes: Manager Harry De Long states that in his attraction all old features and horse play have been laid aside, and the story is a clever one of every day Vermont life. The star role will be played by Amy French, and it is admirably suited to her style of work. Miss French has appeared with many of the best road and stock companies of New York and Boston, but in late years has been playing the Western circuits, where she has won much favorable comment. The No. 1 company is almost completed, and a No. 2 company will be organized.

— Dan Sherman has received his complete route and contracts for next season from J. C. Matthews. The tour is for forty weeks and embraces twelve States. Robert U. Loomis is proprietor and manager.

— Stewart Fulmer writes that he has received over two hundred and fifty answers to his ad. in THE CLIPPER, and that he has secured Sidney Toler's masterpiece for an opening bill.

— Harry Feldman joined Eldon's Comedians for the Summer season and is meeting with success in his eccentric buck dancing.

— F. A. Tolver will be in advance of William Bonelli's "An American Gentleman" next season.

— Notes from the Gibney-Hoeffler Co.: We opened for all Summer stock on June 6, at theatre, Duluth, Minn., giving two shows each week. Plays presented so far are "Sapho," "Prince of Liars," "East Lynne," and "A Country Girl," to capacity of the theatre each night. We will run here all Summer, and open our regular repertory season at Champaign, Ill. (Fair), Sept. 12. We play in our regular territory, which is booked solid in one and two week stands, in the larger cities in New York, Pennsylvania, New Jersey and Connecticut, up to May 2, 1902. The following players are with our stock company: Morgan Gibney, Helene Grayce, Margie Dow, Mabel Fowler, Belle Boyd, Cora Melbourne, Grace Raywood, Joseph Lawrence, Frank Henderson, Sam Spedden, J. S. Phillips, Geo. Seweels, Wilbur Roe, Roy Weed, Ed. Stanley, Frank Reynolds, leader.

— Notes from Reid-Whitaker Co.: Our company changed its name this week from the Bon-Ton Stock to Reid-Whitaker. We also add a few new numbers, and are still doing a fine business for the Summer season. On Sunday, June 23, the entire company was invited over to Leech Lake, by Capt. Mercer, of the Leech Lake Indian Agency, and one of the most pleasant Sundays was spent. Our roster now: Millard A. Reid, manager; Geo. E. Whitaker, stage director; G. Y. Sharkey, R. J. Green, O. G. Munthe, Lydia M. Reid, Clara Smith, Anna May, Lulu Thompson, musical director, and W. A. Clark in advance. Next week we begin playing return dates over the route we have just played.

— Gus Rapier has been engaged to put on and direct all plays for Jacobs' Stock Co., at Peoria, Ill., for the Summer season. The dramas being produced are his own productions. Roster of company: Gus Rapier, Dave M. Christie, Chas. Silke, Jack Kenyon, Percy Cameron, Chas. Carter, Geo. Lawrence, Lere Delston, Jessie Lee Knopp, Luna Cooper and Tressa Rapier. As a special feature this week Bryan and Nadine have been secured.

— The Geo. P. Haine's "Faust" Co. closed its season June 29, at Bremen, Ind. Those engaged for next season are: T. J. Munson, E. W. Brown, Mr. and Mrs. Chas. Nye, F. W. McClellan, Mr. and Mrs. Will Harper, Frances Dean, Wm. Conklin and Marie Harris.

—Madame de Tourney, who is now summering at Lake Minnetonka, Minn., is writing a romantic drama, the principal scenes of which take place in a castle on the Rhine, Germany. The play, which is to be called "Erica," will be added to Madame de Tourney's repertory and will receive a production late in December. Engagements for her company are Karl and Amos Turnan.

—Manager Frank Follett, of "Casey's Wife," is in New York, reorganizing that company for the coming season. A number of excellent bookings have been procured.

— Dorothy Girard has been engaged to head the Girard Theatre Co., opening Aug. 4, in Council Bluffs, Ia. The company will go to the coast, playing cities of not less than 20,000 population. The time is all filled.

— Benjamin F. Roeder, who was associated for several years with David Belasco, was married June 25 in New York to Geraldine Morgan, a violinist.

— Mr. and Mrs. George Botsford (Della Mae Wilson) are spending the Summer at Champaign, Ill., where Mr. Botsford has the orchestra at the Casino Theatre. Miss Wilson is doing second business with the Bennett Stock Co., which is playing a two weeks' engagement at the Casino.

— Howard & Doyle have just erected a handsome and complete office building at 536 Roscoe Blvd., Chicago, for their theatrical and play agency, comprising main office, private offices, reading rooms, etc., with all the latest advantages and improvements.

— Harry L. Webb, manager of J. W. Carner Stock Co., has secured from Howard & Doyle the rights to "The Black Flag," for special territory next season.

— The Lorin J. Howard Co. is still on the road, and reports good business. The company's regular season opens at Chicago in September, in "The Great World." Mr. Howard's father has just recovered from a severe illness, and is now able to assist in the office.

— The Girard Theatre Company, headed by Dorothy Girard, will take the road pre- in August. All royalty plays will be presented, and a feature of "Uncle Tom's Cabin," for a Saturday matinee bill, will be made. The company will number twenty-two.

— The Shipman Bros. inform us that the rights of "Rupert of Hentzau," which they recently purchased from Daniel Frohman, were bought back by Mr. Frohman.

— Notes from Conroy, Mack and Edwards: Business Manager P. P. Craft writes that a car load of scenery will be carried the coming season. A design has just been received for a vaudeville drop, and when it is finished it will be very handsome. Over fifty incandescent lights will be on it. All plays will be new royalty productions. We are negotiating with Howard Wall for three new pieces, and will also give "Under Two Flags" an elaborate production. The company will be larger and better than ever, and is booked solid until June 12, 1902, mostly over our old route. Those signed to date are: Nana Barnes, Agnes Earle, Pearl Winthrope, Will O. Chamberlain, Sam Carlton, Arthur Grenier, De Loss B. Edsall, P. P. Craft, Geo. Morris. Conroy, Mack & Edwards, sole owners; Chas. F. Edwards, manager. Season opens Sept. 9, at Salem, N. J.

— Notes from Della Pringle Co.: We have about completed our roster and we think our company will be very strong, with the specialties, fine wardrobe, scenery, band and orchestra, special printing, etc. We have leased "The Diamond Breaker" and will carry all scenic effects. We are also negotiating for another well known melodrama. The Mandeville Family have been engaged for specialties and parts.

— Notes from Robt. Sherman Co.: After being out forty-one weeks and playing to big business our company closed at Lexington, Mo., on May 11. We are making preparations for the opening of next season, which will occur early in August, in Illinois, and we will have one of the best and largest repertory shows before the public next year. Plays will be new and strictly up to date, and the performers already engaged are: Fred. Hubbard, F. C. Molyneaux, Ted Armond, Harry L. Miller, William Thomas, Edward Mueller, the Recardis, Mellie Barrett, and Juno Barrett. Mr. Sherman has just completed two new plays, "Sandy Run" and "A Reckless Enemy," which will be in the repertory next season.

— J. N. Vedder, who has just closed a successful season as business manager of the Jacobs & Steinberg Big Standard Stock Co., has gone to his home at The Orchards, in La Grange, Ind., to pass a few weeks. Mr. Vedder reports an unusually successful season, and says that next season the company will be stronger than ever, and that they will present all new plays, with special scenery for each production. Most of the people are re-engaged for next season. The company will be under the general management of Jack Sawyer, late of "Si Plunkard" Co.

— Genevieve Rogers, who has been playing through the West the past season, in repertory, will be seen next season in an elaborate production of "East Lynne."

— The Marie Fountain Co. engaged for specialties between acts of the drama, Joe Coffur, buck and wing dancer; Al. Beasley, banjo; Marie Fountain, singer; I. N. Hosey, slide trombone; Bobby Fountain, comedian; Chas. Covell, trick violinist, illustrated songs, fire dance, and John Sanderson's troupe of marionettes. They will give continuous performances.

— E. S. Bingham, lessee and manager of the New Gilliss Theatre, Kansas City, Mo., was a CLIPPER caller June 29. Mr. Bingham has a number of houses in his circuit, and is now lessee of the Atchison Theatre, Atchison, Kan., New Blake Theatre, Webb City, Mo.; Grand Opera House, Carthage, Mo., and the New Grand Opera House, Hot Springs, Ark. He is in New York booking for his various houses for next season.

— Frank Adams, whose tour in "Uncle Hez" begins Sept. 3, is spending the Summer at Frederick, Md., where, in conjunction with Frank R. Rhodes, the scenic artist, he is getting out the new settings, trick and mechanical props for the production. Three complete sets of scenery and all accessories will be carried. Mr. Adams writes that the company of twenty-two people is now complete.

— Notes from the J. C. Groves Dramatic Co.: We are now in our seventh week in the Province of Nova Scotia, where we have made a very favorable impression, judging from the cordial welcome we received on our opening night. Our second night's house is always larger than the first. Our roster: Billy Lawrence, manager; C. H. De Peck, treasurer; Harry Markham, leads and stage director; W. Mortimer Clancy, musical director; Frank Sibley, Joe H. Lee, Meyer Cohen, Bertram Carpenter, Alice Donaldson, Elsa Clyde, and Cecil Donaldson, with Merrill Gridley in advance.

— Zelma Rawlston has been engaged to play Rosalind, in the forthcoming open air production of "As You Like It," which takes place at Asbury Park the latter part of August. Negotiations are now pending with Theodore Babcock for the part of Orlando. The management will try and prevail on William Muldoon to appear as the wrestler. The production will be first class in every particular.

— Hugo Irving has closed a long season with Sanford Dodge, playing Petronius, in "Quo Vadis." He is spending his vacation in Northern Wisconsin.

## OHIO.

**Cincinnati.**—The amusement resorts did a splendid business during the past week, several causes contributing to their flush condition. Twenty thousand members of the Catholic order of the Knights of St. John, many accompanied by their families and friends, spent four days here in their annual convention, and the season of torrid heat, which began here June 22, drove the visitors to the comfort and cool breezes of the outdoor resorts. It was impossible to have the Lagoon in order in time for the Knights, and the resort opened June 29. Special bills are in preparation at all the resorts for the celebration of the Fourth.

CHESTER PARK (I. M Martin, manager).—The opera company scored a decided hit, in "The Black Hussar," last week, and the attendance was good. "The Mikado" will be presented 30. Flo Irwin and Walter Hawley are underlined for the vaudeville bill, which includes Donohue and Nichols, Pelot and the De Arville Sisters.

CONEY ISLAND (N. J. Clark, manager).—A splendid bill has been prepared for 30, including Yetta Peters, McIntyre and Rice, Joe and Lydia King, and Roger and Corinne Imhoff.

ZOOLOGICAL GARDEN (Lee Williams, manager).—Brooke's Marine Band drew large crowds to this resort last week. Special attractions will be offered July 4. Holloway's diving horses will remain another week.

LUDLOW LAGOON.—The season opened 29. The vaudeville bill 30 is headed by Dorothy Studebaker. Others are: Roberts, Hays and Roberts, Houston, and the Three Constantine Sisters.

NEWS NOTES.—Gil Robinson left last week for his home in New York.....The pupils of Rosalie C. Smith, assisted by Gustav Hagedom, gave a solo recital at College Hall 24.....The Cincinnati Liederkranz Hudepohl and Newport Arion Singing Societies left to attend the thirtieth Saengerfest at the Pan-American Exposition.....The admiring friends of Conductor Brookes, of the Chicago Marine Band, at the Zoo, presented him with a handsome badge.

**Cleveland.**—With a sudden burst of enthusiasm, old Sol has turned his face most mightily on our suffering public during the past week, and consequently the theatres suffered accordingly, except, of course, the Summer and outside attractions, which were naturally benefited. So far this week the heat has been a record breaker, and coming suddenly as it did, was therefore more intensely felt.

GARDEN THEATRE (Chas. La Marche, manager).—The opera company for its third week's bill, June 24-29, presented "The Daughter of the Regiment," and the attendance proved that the selection was a most apt one. The chorus, if anything, is improving, and in its *ensemble* singing is really very fine. The singing of Eleanor Kent was again most praiseworthy, as was that also of Richie Ling. Will Carleton was again heard to splendid advantage. Mr. Lawrence as Bruno, and Miss Fields as the Countess were satisfactory. In fact the whole cast is worthy of special commendation for the effective manner in which they are presenting their operas. The Garden itself is a special place of delight, and the attendance is extremely good. "Erminie" will be the next week's offering, and two new comers will be introduced, Toby Claude and Bertha Holly.

LYCEUM THEATRE (J. K. Cookson, manager).—"Peg Woffington" was the bill served by Eugenie Blair and her stock company for the delectation of her numerous friends 24-29, and in the interpretation of the stellar role Miss Blair is given and accepted every possible opportunity for clever work and throughout the performance showed she was mistress of the situation and details, and as usual quite carried off the honors, although Carleton Macy, her leading man, as Ernest Vane, was seen to very good advantage. The company manager, Henri Gressitt, can certainly be commended for the strict adherence to every detail and scenic investiture which surrounds each week's presentation. The bill for the tenth week, July 1, will be "School."

EMPIRE THEATRE (L. M. Erick, manager).—While this house was originally intended to be strictly for vaudeville, an innovation was created week of 24, and the Empire Stock Co., which recently (under the name of Euclid Stock Co.) played an unsuccessful engagement at the Opera House, presented "The Girl I Left Behind Me." Wright Huntington was seen as Lieut. Hawkesworth, and Mary Hampton as Kate Kennion. Business for the week was fair. "Pink Dominoes" will be the bill week of July 1, after which the house will close, the present business hardly justifying continuance.

CUES.—Buffalo Bill's Wild West crowded their tents June 24. At least 3,000 people were turned away at the night performance, and standing room was at a premium..... Ringling Bros.' Circus is due July 1.

**Toledo.**—At the Empire Theatre (I. H. Garson, manager) "The Wife" was well presented by the stock company last week, to fair business. For the week of June 30 the company will give "Christopher Jr."

CASINO THEATRE (Frank Burt, manager).—Barlow's Minstrels played to good business week of 23. The list for 30 and week includes: Lew Sully, Clayton, Jenkins and Jasper, Douglass and Ford, Keys and McDonald, Frayne and Evans, Rose Kaston, Chas. Bandy and the kinodrome.

FARM THEATRE (Otto Klives, manager).—Big business ruled all last week. The bill was vaudeville and well presented. The new people 30 and week are: Lillian Burkhart and company, Kelcey and Mason, Maud Courtney, Reynard, Leonard and Holden, Mlle. Flora, and Trisk and Gladden.

NEWMARKET THEATRE (J. A. Wise, manager).—Business was not very heavy last week, due, perhaps, to the warm weather. The new comers week of 30 are: Melville and Fowler Sisters, Clifton and Harris, and Aida. The entire company will appear in De Ruiz Lady Minstrels.

PETE BAKER, who was appearing at the Farm last week, was obliged to cancel on Tuesday, on account of illness, which has since developed into typhoid fever. He is now at St. Vincent's Hospital.

**Akron.**—At Summit Lake Park Theatre (Lou G. Lee, manager) big crowds attended week of June 24. For week of 30, the bill: Rossley and Lee, Tommy Hayes, Fairman and Lyons, Litz's troupe of dogs, De Orr Sisters.

LAKESIDE PARK CASINO (Harry G. Hawn, manager).—Barlow Brothers' Minstrels will hold the boards week of 30.

RANDOLPH PARK PAVILION (Harry G. Hawn, manager).—The attendance at this resort is steadily increasing. The Sunday concerts prove to be attractive.

BUFFALO BILL'S WILD WEST Show had two immense crowds 25.....Harris' Nickel Plate Show is billed to appear July 11.

**Columbus.**—At Olentangy Park (J. W. Duesenbery, manager) poor business last week. Due wees of June 30: Grapewin and Chance, Robert, Hahyes and Roberts, Ricci Chandler, Tom Hardy Jno. Welsh, Hughes and Lewis, and the Watson Sisters.

MINERVA PARK (J. W. Duesenbery, manager).—Rosenthal Stock Co. will repeat "Nell Gwynne" week of 30.

COLLINS' GARDEN (P. Collins, manager).—This resort did well last week. Due week of July 1: Murphy, La Marsh and Rieiy, Karson and Willard, and the Seman Children.

**Youngstown.**—At Idora Park Casino (E. Stanley, manager), week of June 24, the bill included: Mr. and Mrs. Harrison J. Wolfe, in a sketch, called "The Wishing Stone;" Grant and Swing, May Kelly, Seaman and Monti, the Four Le Dells; Matt Gay, the high diver, makes his leap after each performance in the Casino.....T. T. Rook leaves in a few days for Atlantic City, where he joins "The Dairy Farm" Co., in the same role he played last season.

**Mansfield.**—At Lake Park Casino (E. R. Endly, manager) business continued good during week of June 24, with J. C. Nugent and Grace Fertig, leading, in their farce, "The Absent Minded Beggar;" Whiting and Whiting, Odell and Perry, Walters and Harris, and Lee Russell. The kinodrome continued during the week. The bill for July 1 and week includes: Dion Cato, Forrester and Floyd, Helen Redmond, Bartle and Fleming, and Harry Boyd.

**Marion.**—The new Fair Ground Park Theatre (Chas. E. Perry, manager) has been completed and will be opened July 1, by the Chicks Vaudeville Co.....Harrison Bros.' Minstrels show under canvas 2.

## NEW HAMPSHIRE.

**Manchester.**—At Lake Pavilion week of June 24: The Four Musical Colbys, Armour and Baguley, John E. Drew, Haynes and Redmond, and John R. Harty. Week of July 1 Manager J. J. Flynn will inaugurate a short season of comic opera.

BEECH STREET GROUNDS.—The Gentry Bros.' Dog and Pony Show did an excellent business here June 27 and gave satisfaction.

NOTES.—Manager Nelson, of the Palace, left 23 for Buffalo, N. Y.....Walter H. Lewis, of this city, is in Chicago, where he is working on the music of "The Explorers," a new opera, which will be produced for the first time at the Dearborn Street Theatre, in that city, late in July. The libretto was composed by Bert L. Taylor, formerly of this city.....William J. McGinniss, a member of the Opera House orchestra, of Lodge of Elks, No. 146, and other prominent societies and clubs, died at the Sacred Heart Hospital here 22. While resting comfortably in one of the private rooms there, waiting to be operated upon for appendicitis, he fell asleep, when he suddenly got up, jumped through the window and was killed by the fall. His funeral occurred 26. The local lodge of Elks furnished flowers and attended in a body..... Richard Armstrong, of the Park Theatre advertising forces, has secured a position as advance agent for Pinkham's Vaudeville Stars for the Summer season.....Albert P. Smith has signed contract with the Bennett-Moulton Co. for next season. He is now touring Maine with the Castle Square Comedy Co., doing his tramp specialty and playing parts.....Walter L. Main's Shows are being advertised to appear here July 11.....Harry Kelly and the Labore Bros. were among the talent furnished for the S. H. L. entertainment here 25, 26..... Frederic Smith, stage manager of the Palace Theatre here, has resigned his position at the Bowdoin Square Museum, Boston, and secured a similar position at Greenwood Park, Lake Massabesic.

## MAINE.

**Portland.**—At the Gem Theatre, Peaks Island (C. W. T. Goding, manager) the stock produced "Carmen" during week of June 24, in a highly creditable manner, to most satisfactory attendance. Visiting Masons and band from Lynn, Mass., attended 24. The Bostonian Ladies' Orchestra contributed to the enjoyment of the patrons of this house. Week of July 1, "What Happened to Jones."

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—"The Merchant of Venice," as presented by the stock during June 24-29, drew well, and merited most fully much favorable comment as bestowed. Week of July 1, "Under Two Flags."

JEFFERSON THEATRE (Cahn & Grant, managers).—"The Brownies in Fairyland," by our local little people, attracted pleased attendance 27, continuing 28, 29.

PORTLAND THEATRE (Jas. E. Moore, manager).—During week of 24 the Bennett Bros.' Specialty Co. served as an excellent drawing card at this house. A feature was the exhibition shooting between Mr. Bennett and local marksmen, in which some close scores were made.

RIVERTON PARK (D. B. Smith, manager).—This resort presented the Empire Specialty Co. 24-29, with the following people: Wahland and Teckla, the Raymond Trio, Johnnie Weber, Louis Fialkowski, Cunningham and Smith, and Banks and Winona Winter. The Boston Concert Band and Orchestra rendered enjoyable concerts daily. Attendance excellent.

UNDERWOOD SPRINGS PARK.—Good sized crowds visited this park during 24-29, an enjoyable entertainment being contributed by Alice Raymond, the Imperial Japanese Troupe, and Boulden and Griffin. An electrical fountain enhances an evening's visit to this place.

## UTAH.

**Salt Lake.**—At the Salt Palace (M. E. Mulvey, manager) the Wilber-Kirwin Opera Co., in "The Grand Duchess," played to good business June 20-22. "The Chimes of Normandy" played to good business 24-26. "The Circus Clown" 27-29.

GENTRY'S DOG AND PONY SHOW did good business 24-27.....Sells & Gray's Circus comes July 4, 5.

TABLE OF CONTENTS.


| | Page. |
|---|---|
| "The Glory of the Fourth"—Poem | 398 |
| "A Hint About Stage Business" | 398 |
| Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk | 398 |
| William P. Coughlin—Sketch | 398 |
| The Great Richards—Sketch | 398 |
| Josie Cameron—Sketch | 398 |
| E. A. Le Febre—Sketch | 398 |
| World of Players | 399, 404 |
| Vaudeville and Minstrel | 401, 402 |
| New York City—Review and Comment | 403, 404 |
| Queries Answered | 406 |
| Chess and Checkers | 406 |
| The Ring | 406 |
| Our London Letter | 406, 407 |
| Under the Tents | 407 |
| Music and Song | 404, 407 |
| Latest by Telegraph | 400 |
| On the Road | 400 |
| Miscellaneous | 401 |
| Deaths in the Profession | 401 |
| New Plays Copyrighted | 401 |
| Clipper Post Office | 401 |
| Foreign Show News | 401 |
| Baseball | 405 |
| Aquatic | 405 |
| Golf | 405 |
| The Turf | 408 |
| Cricket | 408 |
| Athletic | 408 |
| Lawn Tennis | 408 |
| Wheeling | 408 |
| Automobiles at the Exposition | 408 |


THEATRICAL CORRESPONDENCE.


| | |
|---|---|
| Ohio | 399 |
| New Hampshire | 399 |
| Maine | 399 |
| Utah | 399 |
| Massachusetts | 402, 403, 404 |
| Kentucky | 403 |
| Montana | 403 |
| Pennsylvania | 403 |
| Louisiana | 403 |
| Virginia | 403 |
| Missouri | 403 |
| Wisconsin | 400, 403 |
| Rhode Island | 403 |
| West Virginia | 403 |
| Texas | 407 |
| Iowa | 407 |
| Georgia | 401, 407 |
| Canada | 401, 407 |
| Michigan | 401, 407 |
| Tennessee | 407 |
| Oregon | 407 |
| Indiana | 407 |
| Colorado | 407 |
| Minnesota | 401, 407 |
| District of Columbia | 400 |
| Washington | 404 |
| Illinois | 400 |
| Kansas | 401 |
| New York State | 404 |
| New Jersey | 404 |
| Maryland | 404 |
| Connecticut | 404 |
| Exposition Items | 404 |


# LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

## GOLDEN GATE GLEANINGS.

**Hawley Company Opens at the Grand —Good Business at the Various Houses.**

*Special Dispatch to* THE NEW YORK CLIPPER.

SAN FRANCISCO, July 2.—At the Columbia Theatre Blanche Bates began last night her second week, in "Under Two Flags." Packed houses ruled last week.

ALCAZAR THEATRE.—The fifth week of Florence Roberts began last night, with "Sapho" (second week) as the bill. Packed houses ruled last week.

CENTRAL THEATRE.—James Brophy, assisted by the house stock, presented "Davy Crockett" last night.

GRAND OPERA HOUSE.—The Frawley Co. began its eight weeks' season last night, presenting "The Only Way," to a packed house. The company includes: E. J. Morgan, Theo. Roberts, John Mason, Harrington Reynolds, S. B. Amory, Katherine Gray, Mary Van Buren, Phosa McAllister and H. S. Duffield.

TIVOLI OPERA HOUSE.—"The Babes in the Wood" was presented last night, and tested the capacity of the house.

ORPHEUM THEATRE.—New features opening Sunday: Clayton White and company, Le Moyne Bros. and trained dog, Bimm, Bomm, B-r-r-r, P. Richards and Ida Allen.

CHUTES.—New people opening last night: Flatt and Sutherland, the Two Lamonts, Memphis Kennedy, and Aronson and Choate.

MELBOURNE MACDOWELL, assisted by Florence Stone and the Morosco Stock Co., plays two weeks in Portland, Ore., and two weeks in Seattle, Wash., at termination of season here. His engagement here at the Grand was a great financial success.

## FROM OTHER POINTS.

**"The Explorers," a Musical Comedy, Received Its First Production at the Dearborn, Chicago, Sunday, June 30, and Was Voted a Success.**

*Special Dispatches to* THE NEW YORK CLIPPER.

CHICAGO, July 2.—"The Explorers," a musical comedy, received its first presentation at the Dearborn, Sunday, before a large house. The new piece was voted a success. This was the only novelty, and it drew the only large audience Sunday....Other regular houses did little or no business on account of the intense heat.....The season at Powers' closed Sunday night with a small audience to witness "Are You a Mason?".....Last night brought cooler weather, and somewhat improved business. "King Dodo" at the Studebaker, "Lovers' Lane" at McVicker's, and "The Village Postmaster" at the Great Northern," drew fair business last night...."Lorna Doone," at the Grand, drew a light house.....The Masonic Temple opened to big business.....Summer parks drew tremendous crowds Sunday, and did good business last night.....The Chicago Opera House began to do fair business..... Burlesque houses did fair business last night.

ST. LOUIS, July 2.—At Forest Park Highlands Grace Van Studdiford is again the headliner this week. The Quaker City Quartette, in "A Turn in a Barber Shop," is a strong fixture. Nat Wills, the happy tramp, is retained.....Delmar—Opened Monday night with Stephens and Solomon's opera, "Billee Taylor." Helen Bertram played Phebe Fairleigh, and Harold Gordon appeared in title role. Others are: Edw. Clark, Francis J. Boyle and Blanche Chapman.....Cave—Manager McNeary offered "Patience," with Maude Lillian Berrie as Patience and Frank Moulan as Bunthorne.....At Suburban—This is the last week of ballet at Suburban Garden. The theme is "A Polish Fantasy," and is prettily rendered. Sam, Kittie and Clara Morton present a dancing and singing sketch, Smith and Campbell, the Nielson Sisters and Carroll Johnson complete the bill.....At Eclipse Park—"Lady Fortune" opens this week. Walter Woods, Alfred Britton and Louise Dunbar appear in the above, which is a neat little comedy.....At Grand Avenue Park—"Fanchon" is on. Nadine Winston carried the title role and shared the honors with Mr. Freeman. At Koerner's Garden "Romeo and Juliet" was given. Mr. Hinley appears as Romeo, John Ravold as Mercutio and Lillian Kimble as Juliet. .....At Manion Park—Thompson and Green, in an instrumental turn, are the headliners. The Donovans present "A Funny Story" cleverly.

BOSTON, July 2.—Yesterday's openings were of the usual Summer type, with no novelty and continued warm weather. This combination had a most decided effect on the box office receipts....."The Burgomaster" began its second week at the Tremont, with satisfactory patronage..... The Symphony Orchestra Players gave two very enjoyable concerts, to fair houses, at Keith's, and the new living pictures also pleased.....Mlle. Fatmah Diard's first vaudeville appearance was a success, judging from the applause of the Music Hall patrons.....To a slightly diminished business the Castle Square Stock gave a clever performance of "One of Our Girls."..... Regular patrons of the Palace enjoyed two new burlesques.....Summer parks are offering holiday bills, and last night's business was the largest of the season.....Sacred concerts were given at some of the parks Sunday, to enormous crowds.

KANSAS CITY, July 2.—At Electric Park yesterday the Columbio Opera Co. gave "Fra Diavolo," to good attendance.....Bellstedt's Band attracted large Sunday crowds to Fairmount Park.....The Fulton Stock Co. closed their season at the Standard yesterday. "Woman Against Woman" was the bill.

PHILADELPHIA, July 2.—The mercury climbed very high, and business at all outdoor parks kept reaching top notch.....The only theatre open was Keith's, which presented a programme that would have been attractive in any kind of weather, and it attracted excellent attendance.

LOUISVILLE, July 2.—The Zoo was crowded Sunday, and a good vaudeville bill was presented.

## DISTRICT OF COLUMBIA.

**Washington.**—The high temperature of the past week was a potent factor in diminishing the crowded condition which has heretofore existed at our two open city houses, and to the same cause can be attributed the increased business being done at our suburban resorts, at which the Summer season can be said to have been well commenced. The business at the city houses, however, has not fallen below a paying basis. At the Lafayette plans are already mapped out for the month of July, but, as the stock company is on a Summer basis, it might be closed at a week's notice. At the New Grand a midsummer season of musical farce comedy will be inaugurated July 8, supplanting, for a time at least, the vaudeville bill heretofore furnished. On the date named Chase's Farce Comedy Co. will present "A Black Sheep," to be followed by "A Trip to Chinatown," "A Milk White Flag" and other Hoyt comedies. Those who will appear in the initial offerings are: Otis Harlan, Wellina De Vere, John W. Dunne, Henrietta Lee, May Marble, D. Andrada, G. W. Wiseman, Oscar Figman, A. Bode, Tony Hart, John Jess, Will Harris, Lynn Hall, T. Henry Sanger, Eva Burnham, Amy, Marie and Kitty Fanchonetti, Florence O'Neil and Gertrude Hayes. Last week Marcel's wonderful art productions was the principal feature on a good bill, and attracted sufficiently to be retained for the present week, which, as heretofore stated, will be the last of the regular vaudeville season. At the Lafayette "The Lady of Lyons" was well received and excellently acted, with Edwin Arden and Minnie Radcliffe in the principal roles. Last week also marked the departure of William Seymour as stage manger of the company, and the assumption of that position by Edwin Arden, who will remain as long as the season lasts. Sharp competition exists between at least two of our suburban resorts, viz., Glen Echo Amphitheatre and Park, and the Palm Garden at Cabin John Bridge, located within a stone's throw of each other about seven miles distant from town and reached by ample trolly lines. At Glen Echo Amphitheatre Manager Thomas had last week the Band Cook Club, a clean minstrel and vaudeville organization, which drew good sized audiences, and this week J. H. Haverley's management of the amusement features of the place is being inaugurated by John W. Sherman's "Phantasma." At Palm Garden, Cabin John Bridge, Manager Noonan presented the Armat motion pictures, which are produced by a new and most satisfactory process, and attracted a goodly crowd twice daily. The attraction continues this week. Other suburban resorts are Chevy Chase Lake and Chesapeake Beach, at each of which daily and nightly band concerts are given. Briefly, Washington's urban and suburban amusements for this and next week are as follows:

LAFAYETTE SQUARE OPERA HOUSE (Fred G. Berger).—This week, "Capt. Letterblair." "Uncle Tom's Cabin" July 8-13.

NEW GRAND (H. Winnifred De Witt, manager).—This week Marcel's wonderful art reproductions hold over from last week, and the Trocadero Quartette, Chevreil, Mr. and Mrs. William Robyns, Kitty Fox Allen and the McCann Family. Chase's musical farce comedy company, in "A Black Sheep," July 8-13.

GLEN ECHO PARK AMPHITHEATRE (T. Francis Thomas, manager).—This week and hereafter for the season, J. H. Haverly's production of Sherman's "Phantasma."

PALM GARDEN, Cabin John Bridge (John J. Noonan, manager).—This week the Armat motion pictures continue.

CHEVY CHASE LAKE (Herbert Claude, manager).—Concerts nightly by a section of the U. S. Marine Band.

CHESAPEAKE BEACH.—Haley's Military Band concerts twice a day.

NOTES.—W. H. Davenport, of the Crane Co., is resting at his home on Capitol Hill, in this city.....Corrinne Parker, of Richard Mansfield's Co., is rusticating at nearby resorts for the Summer. She will continue in the same company next season..... Louise Collins, of Gillette's "Sherlock Holmes" Co., also of this city, is home, but will sail for London, Eng., with that company in August.

# On the Road.

**Monday Night's Openings in All the Big Show Towns.**

## DRAMATIC.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Jersey City, N. J., July 1-6.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Kansas City, Mo., July 1, indefinite.
Aubrey Stock (Mittenthal Bros., mgrs.)—Troy, N. Y., July 1, indefinite.
Bittner Stock—Spokane, Wash., July 1, indefinite.
Bates, Blanche—San Francisco, Cal., July 1-20.
Brophy, James—San Francisco, Cal., July 1-6.
Burrill Comedy—Hamilton, Can., July 1, indefinite.
Baker Summer Stock—Rochester, N. Y., July 1, indefinite.
Bon Ton Stock—Brainard, Minn., July 1-6.
Boyle Stock—Atlanta, Ga., July 1, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Cleveland, O., July 1, indefinite.
Carner Stock—Piqua, O., July 1-Aug. 31.
Criterion Stock—St. Paul, Minn., July 1, indefinite.
Curtis' Dramatic—Concordia, Kan., July 5, 6, Downs 8-13.
Coleman's ComediansGranby, Que., July 1-6, Sperbrooke 8-13.
Clark's, Scott, Comedy—Du Quoin, Ill., July 1, 2, Ava 3, 4.
Cowles, Chas.—Moncton, N. B., July 1, Dorchester 2, Sackville 3, Amherst 4, Springville, N. S., 5, Parrsboro 6, Picton 8, Halifax 11-13.
"Circus Girl"—Manhattan Beach, L. I., July 1, indefinite.
Doyle, Howard—Des Moines, Ia., July 1, indefinite.
D'Ormond-Fuller—Key West, Fla., July 1, indefinite.
"Eight Bells," Byrne Bros.'—Buffalo, N. Y., July 1, indefinite.
Empire Comedy and Evelyn Gordon—Houghton, Mich., July 1-6, Calumet 8-13.
Ferris' Stock—Omaha, Neb., July 1, indefinite.
Frawley Stock—San Francisco, Cal., July 1, indefinite.
Fulton Stock—Kansas City, Mo., July 1, indefinite.
Franklyn Stock (A. A. Jack, mgr.)—East Jordan, Mich., July 5 Manistee 4-6, Mantiowoc, Wis., 8, 9, Two Rivers 10, 11, Sturgis Bay 12, 13.
Fenberg Stock, No. 2 (Geo. M. Fenberg, mgr.)—Springfield, Ill., July 1, indefinite.
Frost Stock—North Sydney N. S., July 1-6.
Gormand & Ford Stock—Mechanics Falls, Me., July 1-6.
Gibney Stock—Duluth, Minn., July 1-13.
Groves' Dramatic—Bridgetown, N. S., July 3, Digby 4-6.
Huntley-Jackson (Willis F. Jackson, mgr.)—Erie, Pa., July 1, indefinite.
Henderson, Maude—Clare, Mich., July 1, indefinite.
Hadley Stock—Milwaukee, Wis., July 1, indefinite.
Himmelein's Imperial Stock—Niagara Falls, N. Y., July 1, indefinite.
Hillman, Maud—Elizabethtown, N. Y., July 1-6, Keene Valley 8-13.
Hortence and Marie Neilsen—La Crosse, Wis., July 1-13.
"Humpty Dumpty" (J. H. Burke, mgr.)—Presque Isle, Me., July 1, Houlton 2, Eastport 5, 6.
Imperial Dramatic, Sewell & Cutter, props.—Green Bay, Wis., July 1-13.
Jossey Stock (Roy Crawford, mgr.)—Topeka, Kan., July 1-6, Wichita 8-13.
Jefferson Stock—Birmingham, Ala., July 1-6.
Klark-Scoville (Nep Scoville, mgr.)—Oswego, N. Y., July 1-6, Fulton 8-13.
Klark-Scoville (H. B. Klark, mgr.)—Kennebunk, Me., July 1-6.
Lyceum Stock—Rochester, N. Y., July 1, indefinite.
"Lorna Doone"—Chicago, Ill., July 1, indefinite.
"Lovers' Lane"—Chicago, Ill., July 1, indefinite.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Duluth, Minn., July 1, indefinite.
Marks Bros. (Tom Marks, mgr.)—London, Ont., July 1, indefinite.
Majestic Stock—Utica, N. Y., July 1, indefinite.
Martz, Al.—Conway, N. H., July 4, No. Conway 5, Jackson 6.
Neill, James—San Francisco, Cal., July 1, indefinite.
Nye & Connor—Champaign, Ill., July 1-6, Clinton, Ind., 8-13.
"O'Flynn's Stone Wall"—Portland, Me., July 1-6.
Payton, Corse, Stock (David J. Ramage, mgr.)—Providence, R. I., July 1, indefinite.
"Prisoner of Zenda" (Shipman Bros., mgrs.)—Summerside, P. E. I., July 3, Charlottetown 4, 5, Pictou, N. S., 6, Halifax 8-10.
Rosenthal Stock—Columbus, O., July 1, indefinite.
Roberts, Gertrude (Harry C. Arnold, mgr.)—Millridge, N. E., July 3, Jonesport 4-6.
Ryan, Daniel R.—Worcester, Mass., July 1, indefinite.
Rober, Katherine, Stock—Providence, R. I., July 1, indefinite.
Ruble Theatre—San Francisco, Cal., July 1-6, Phœnix, Ariz., 8-Aug. 10.
Shearer, Tommy—Exposition, Pa., July 1, indefinite.
Shannon, Harry—Sault Ste. Marie, Mich., July 1-6.
Spooner's, The, Edna May and Cecil (Will McAllister, mgr.)—Brooklyn, N. Y., July 1, indefinite.
Sherman's, Dan, Comedians — Excelsior Springs, Me., July 1-Sept. 1.
Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., July 1, indefinite.
Turner, Clara, Stock—Altoona, Pa., July 1-6.
Twentieth Century Stock—Sedalia, Mo., July 1-6.
"Uncle Tom's Cabin," Ogden's—El Paso, Wis., July 3, Ellsworth 4.
"Uncle Tom's Cabin"—Madison, Ct., July 3.
"Uncle Tom's Cabin," Anderson's—Orange, Ct., July 3.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Machias, Me., July 3, Ellsworth 4, Bangor 5, Bar Harbor 6, Old Town 8, Burksport 9, Searsport 10, Costine 11, Belfast 12, Camden 13.
"Uncle Tom's Cabin," Bailey's—Connersville, Ind., July 4-6.
Villair, Allan—Whitehall, N. Y., July 1-6.
Vernon Stock—Huntington, L. I., July 3, Northport 4, Riverhead 5, Greenport 6.
Valentine Stock—Detroit, Mich., July 1, indefinite.
Westley-Madden—Ishpeming, Mich., July 4-6, Calumet 8-10.
"Wooing of Priscilla"—Boston, Mass., July 1, indefinite.

## MUSICAL.

Butler, Helen May, Band (T. T. Leslie Spohn, mgr.)—Buffalo, N. Y., July 1-Nov 1.
"Burgomaster"—Boston, Mass., July 1, indefinite.
Columbian Opera—Kansas City, Mo., July 1, indefinite.
Columbus Comic Opera—Lancaster, Pa., July 1, indefinite.
Elite Opera—Birmingham, Ala., July 1, indefinite.
"Explorers"—Chicago, Ill., July 1, indefinite.
"Florodora"—N. Y. City July 1, indefinite.
Howe, Lenna, Band—Buffalo, N. Y., July 1-Oct. 26.
Herald Square Opera—Elmira, N. Y., July 1, indefinite.
Knowles, G. F., Opera—Washington, Pa., July 1, indefinite.
Kilties' Band (J. P. T. Powers, mgr.)—Belleville, Can., July 1, indefinite.
"King Dodo"—Chicago, Ill., July 1, indefinite.
Metropolitan English Oepra—New Orleans, La., July 1, indefinite.
McNight, Frank, Opera—Philadelphia, Pa., July 1, indefinite.
Olympia Opera—Dallas, Tex., July 1, indefinite.
Rosati Band (Frank Heckler, mgr.)—Bergen Beach, L. I., July 1, indefinite.
Stolz's Band—Columbus, O., July 1, indefinite.
"Strollers"—N. Y. City July 1, indefinite.
Wilbur Opera—Utica, N. Y., July 1, indefinite.

## VARIETY.

"Devil's Daughter"—Buffalo, N. Y., July 1, indefinite.
Gay Paris Burlesquers, Babe Brown's—Marshall, Mich., July 1-6, Wheeling, W. Va., 8-13.
Manhattan Vaudeville (Chas. Mortimer, mgr.)—Woonsocket, R. I., July 1-6, Putnam, Ct., 8-13.
Parisian Belles—Chicago, Ill., July 1, indefinite.
Spaun, Byron, Vaudeville—Middletown, N. Y., July 1-6.
Woodward, Harry, Vaudeville—Dover, Vt., July 3, 4, Putney 5, 6.

## MINSTRELS.

Barlow's—Akron, O., July 1-6, Mansfield 8-13.
Marion & Pearl—Ashville, N. C., July 1-6.
Ward, Harry—Mt. Vernon, O., July 1-6, Richmond, Ind., 8-13.

## CIRCUSES.

Barnum & Bailey—Neisse, Germany, July 3, Oppeln 4, Gliwitz 5, Benthen 6, Breslau 8-13, Schweidnitz 15, Liegnitz 16, Glogan 17, Soran 18, Zattan 19, Gorlitz 20, Cottbus 22, Guben 23, Frankfort 24, Landsberg 25, Schneidemuhl 26, Posen 27, 28.
Bonheur Bros.' Show—Synden, Kan., July 3, Richland 5, Carbondale 6, Scranton 8, Burlingame 9, Harveyville 10, Eskridge 11, Alma 12, Paxico 13.
Forepaugh-Sells Bros.'—Rutland, Vt., July 3, Burlington 4, Montpelier 5, St. Albans 6, Malone, N. Y., 8, Ogdensburg 9, Watertown 10, Syracuse 11, Rochester 12, Buffalo 13.
Great North American Shows—Freeland, Pa., July 3, Hazelton 4 Shenandoah 5, Mt. Carmel 6.
Great London Railroad Shows—New Castle, Pa., July 3.
Hall, G. W. & Sons—Delta, Ia., July 3, Keswick 4, So. English 5, Harper 6, Wellman 8, Kalona 9, Riverside 10.
Harris' Nickel Plate Shows—Niles, O., July 3, Lisbon 4, Pavenna 5, Kent 6.
Jones Bros.—Marienville, Pa., July 3, 4, Knox 5, Foxburg 6, Ford City 8, Verona 9, Pittsburg 10, McDonald 11.
Lowanda, Tony—Touring West Indies.
Maguire's Educated Horses—Touring West Indies.
Main's, Walter L.—Lewiston, Me., July 3, Cornish 4, Lancaster, N. H., 5, Colebrook 6, No. Conway 8, Rochester 9, Manchester 10, Lowell, Mass., 11.
Pubillones' Circus (Santiago Pubillones, mgr.)—Havana, Cuba, July 1, indefinite.
Pubillones' Circus, No. 2 (Antonio Pubillones, mgr.)—Touring West Indies.
Ringling Bros.'—Pittsburg, Pa., July 3, 4, East Liverpool, O., 5, Urichsville 6, Columbus 8, Springfield 9, Dayton 10, Muncie, Ind., 11, Anderson 12, Marion 13.
Skerbeck's R. R. Show—Parks Falls, Wis., July 3, Phillips 4, Prentice 5, Tomahawk 6, Rhinelander 8.
Sawtelle's, Sig.—Hemstead, N. Y., July 3, Far Rockaway 4, Rockville Centre 5, Jamaica 6.
Wallace Shows—Osage, Ia., July 3, Waterloo 4, Dubuque 5, Freeport, Ill., 6.
Whitney's, The—Swanton, O., July 3, Whitehouse 4, Waterville 5, Perryburg 6, Stony Ridge 8, Woodville 9, Pemberville 10.
Welch Bros.'—Huntington, Pa., July 3, Everett 4, Bedford 5, Cumberland, Md., 6, Piedmont, W. Va., 8.

## MISCELLANEOUS.

Bill's, Lucky, Show—Manchestre, Minn., July 8, Hartland 9, New Richland 10, Otisco 11, Waseco 12, Waterville 13.
Buffalo Bill's Wild West Show (Nate Salsbury, mgr.)—Pt. Huron, Mich., July 3, Bay City 4, Alma 5, Greenville 6.
Buckskin Bill's Wild West—Sandusky, O., July 3, Fastonia 4, Fremont 5, Tecumseh, Mich., 6, Ypsilanti 8.
Coyle's Museum (E. R. Coyle, mgr.)—Evansville, Ind., July 1-6, Wheeling, W. Va., 8-13.
Gleason, horse trainer—Toledo, O., July 1, indefinite.
Herrmann, hypnotist—Troy, N. Y., July 1, indefinite.
Hart, hypnotist—Wilmington, N. C., July 1, indefinite.
Helms, Prof.—Gray's Lake, Ill., July 1-6.
Lowery Bros.'—Pittsburg, Pa., July 1, indefinite.
Lysle, Edwin, Magic Show—Alton, Wis., July 3, 4, Prentice 5, 6, Athens 8, Oak Park 9, Rib Lake 10, Hawkins 11, New Albany 12, Hudson 13.
Maguire's Educated Horses—Philadelphia, Pa., July 1, indefinite.
Mikel's, Nay—Louisville, Ky., July 1, indefinite.
Prescott's Great Western Show—Hankerson, N. D., July 3, Ledgewood 4, Forman 5, Oakes 6, Ellendale, N. D., 8, Ashley 9, Eureka, S. D., 10, Mound City 11, Evarts 12, Bangor 13.
Pawnee Bill's Wild West—Duluth, Minn., July 3, West Superior, Wis., 4, Brainard, Minn., 5, Sauk Centre 6.
Richard's Unique Shows—Fulton, Ark., July 1, indefinite.
Svengall, hypnotist—Lewisburg, Pa., July 1-6, Mt. Carmel 8-13.

## FOREIGN SHOW NEWS.

"THE TOREADOR," a musical play, book by James T. Tanner and Harry Nicholls, lyrics by Adrian Ross and Percy Greenbank, music by Ivan Caryll and Lionel Monckton, was first played in London, Eng., on June 17, at the Gaiety Theatre.

"WHAT BECAME OF MRS. RACKET?" an American farcical comedy, in three acts. Produced for the first time in England, at the Royal Theatre, Margate, June 17.

"LOVELORNIA, OR THE WITCH VERSUS CUPID," an original romantic fairy operetta, composed by W. M. Connell Wood, was given its initial performance at the Tyne Theatre, Newcastle-on-Tyne, Eng., June 17.

"DIE GOLDENE BRUCKE," a drama, in three acts, by Richard Skowronnek, was first given on any stage on June 15, at the Neues Theatre, Berlin.

"MADAME DE LAPOMMERAYE," a comedy, in three acts, after Diderot, by Paul Degony, was produced at the Odeon, Paris, for the first time on June 17.

"MISTRESS CLARE," a comedy-opera, in three acts, written by W. Cooper-Lissenden and R. Garner Gillman, the music by F. Schulz, was produced on June 18, at St. George's Hall, London, Eng.

## WISCONSIN.—(See Page 403.)

**Fond du Lac.**—The Great Wallace Shows gave an afternoon and evening performance here June 22, to very big business. In the afternoon the crowd was so great that the people were obliged to stand in the rings during the races. In the evening the attendance was fully 6,000. Words of praise come from all who attended the side show, the big show and concert.

## ILLINOIS.

**Chicago.**—"The Explorers" is the one novelty this week. The musical comedy, by Bert Leston Taylor and Walter H. Lewis, received its first presentation on any stage at the Dearborn Sunday, June 30. At other legitimate houses no change of bill is offered. Last week was one of sweltering weather, and all the regular houses were hard hit, while the Summer theatres and gardens did splendid business. Powers' Theatre followed the announcement made a week before and closed its season Sunday, 30. The New American Theatre, on the North Side, fell under the sun's torrid rays and closed its season Saturday, 29. The Yiddish Theatre closed Sunday, 30. That more theatres did not close is because the managers had hope for the future, rather than profits for last week. The weather man, however, offers little ground for encouragement to the managers of the regular houses. He sees no relief from the heat, which for duration and intensity has broken Chicago records of recent years.

DEARBORN (W. W. Tillotson, manager).—"The Explorers" was first presented on any stage at this house Sunday, 30. It is hoped that the production will run all Summer, and prove as great a success as "The Burgomaster," which was launched by this management a little over a year ago. While the musical comedy gives places to eighteen musical numbers and clever specialties, a well connected, bright story runs through the three acts and is not exhausted until the curtain rings down. It is a satire on polar expeditions, and has for its principal settings a scene in Madagascar, a scene in the Hotel Limit in Chicago, and a scene in Lincoln Park in Winter. A native chorus is presented in the first scene, and the management adds to the beauty of the scene by tropical coloring. The Hotel Limit scene introduces a chorus of dining room girls, and specialties by the Shooting Star Repertory Company. The finale is fast and furious In fact there are no slow lines in the production. In the cast are: Charles Dickson, Edward Mackay, Ruth White, Lillian Coleman, Harry Stubbs, R. J. Meye, Joseph Welch, W. B. Black, Jos. Sullivan, Geo. Romaine, William Butters, Knute Schroeder, Melvin Brin, John Ryan, James Hines, James Russell, Sadie Stockton. Edith Walters, Madge Wallace. "The Burgomaster" closed its return engagement at this house with but fair sized audiences. The last week was marked by a new conclusion for the production. Instead of being transported to the World's Fair, the personages of the play were taken to the Paris Exposition.

POWERS' (Harry J. Powers, manager).—Leo Ditrichstein's "Are You a Mason?" closed a seven weeks' engagement here Sunday, 30, and brought a successful season at this theatre to a close. The final week of the play was one of comparatively light attendance, thanks to the extreme heat. The company at the conclusion of the engagement left Chicago for New York, where the members will scatter to various Summer retreats. Mr. Ditrichstein sails for Vienna, July 6. He will return in time to rehearse his new play, "The Last Appeal," which begins its career at the Grand Opera House in this city, Oct. 14.

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" is now upon its sixth week at this house, and as yet no announcement is made of an end of the run. Audiences of moderate size were drawn last week. Changes have been made in the company, and more will follow. This week Maud Lambert retired from the role of the Queen to take a much needed rest, and her place was taken by Maud Odell, a stock actress, who has never before appeared in opera. Musical Director John McGhie has retired, too, and his place has been taken by Hans S. Line. The next change will be in a fortnight, when William Norris will resign the part of King Dodo, in favor of Raymond Hitchcock.

MCVICKER'S (Jacob Litt, manager).—"Lovers' Lane" keeps bravely on. Profitable business was done last week. The play is now upon its sixth week, and with cooler weather big houses should rule again.

GREAT NORTHERN (D. E. Russell, manager).—"The Village Postmaster" is now on its seventh week. The management announces that the play will hold the stage until next September. Audiences of goodly proportions were drawn last week despite the weather. Monday night, July 1, was New England night. Representatives of various local New England societies were the guests of the management and were invited to pass judgment concerning the realism of the play.

GRAND (Harry Hamlin, manager).—"Lorna Doone" drew light houses last week. A better condition of affairs is hoped for, as the production is certainly deserving of liberal patronage. The play, however, is of heavy tone for a hot weather producton. Several changes of minor importance are to be made in the play.

MASONIC TEMPLE ROOF GARDEN (J. J. Murdock, manager).—The Agoust Family, whose juggling excited so much favorable comment last week, are retained as headliners again this week. The newcomers to this house are: Al. Leach and the Three Rosebuds, the Four Ferraris, the Rio Brothers, Ed. Latelle, Weston and Allen, and Carrie Scott. Last week was one of large audiences. Cissie Loftus will be the headliner next week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of July 1 follows: Eddie Girard and Jessie Gardner, in "Natural Gas;" the Carl Damann Troupe of acrobats, Warren and Blanchard, Geo. W. Day, Duffy, Sawtelle and Duffy, Hooker and Davis, Mlle. Ameta, Hanlon and Singer, Lew Palmer, Sherman and De Forrest, Grierson Sisters, Neale Hawkins, Gorman and Miner, the De Novas, and the Rosar Trio. Fair sized audiences were drawn last week. The bill met with approval.

NEW AMERICAN (John Connors, manager).—The Daniels Comic Opera Co. gave a fair presentation of "The Mascot" last week. The attendance was light. The management decided that discretion was the better part of valor, in view of the very hot weather, and closed the season Saturday, 29. It had been the plan to run comic opera for the greater part of the Summer. The house will reopen under its present management Aug. 23, it is announced.

YIDDISH THEATRE (Ellis Glickman, manager).—This theatre closed its season Sunday night, 30, with a presentation of "Uncle Tom's Cabin," in Yiddish, by the house stock. Last week the stock was greeted by light audiences, for which condition the weather was to blame, and the management decided to close the season. This theatre, under Mr. Glickman, has had varying success, but the general result has been satisfactory enough to bring the announcement that the theatre will reopen in the Fall under the present management.

CRITERION THEATRE (Lincoln J. Carter, manager).—May Hosmer and her company continue to hold the stage of this house. "The Two Orphans" is the bill for the week. "Rip Van Winkle" was well presented last week and did fair business.

SAM T. JACK'S (Sidney Euson, manager).—Junie McCree, in her sketch, "The Dope Fiend," is the feature here this week. Other good specialties are booked. The Lilly Clay Colossal Gaiety Co., which gave good satisfaction last week, is retained for another seven days.

MIACO'S TROCADERO (Robert Fulton, manager).—The Little Egypt Burlesque Co. is furnishing the entertainment here this week. "In Camp" and "The Fourth of July" are being presented. The olio includes: Mack and Roberts, Marie Rodgers, the Florodora Sisters, and Bates and Ernest. The Pari-

sian Belle show gave satisfaction last week. The attendance was not large, however.

ORPHEON MUSIC HALL (Mark G. Lewis, manager).—"Fiddle-Dee-Dum," the burlesque skit, is continued for another week, the house company presenting the piece. In the variety bill appear: Nesson and Walters, Craig and Ardell, and Ben Hunn. The hot weather worked against this house last week, as it did against all indoor entertainment.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Prof. De Roche, hypnotist, is the chief attraction in the curio hall this week. Others in this department are: "Firebug" Johnson, Albertina, the double tongued girl, and Walters, the blue man. In the theatre the line up is: Curran and Milton, Phil. Clifford, Mme. St. Clair, Fay De Loss and Fatima.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions this week: Veno, magician; Prof. Burns and his talking dog, Harry Rico, juggler; Williams' Punch and Judy show. In the theatre appear: Dawkins and Clark, Maud Elkins, Geo. Cluett and moving pictures.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Herr Granada, high wire performer, is featured among the attractions here this week. This act is on the lawn where, too, Johnson appears in his high diving. In the theatre appear: Hacker and Lester, Zazelle and Vernon, Macart's Dog and Monkey Circus, Bob and Eva McGinley. Great crowds gathered at this resort last week. It was by far the biggest week of the season.

FERRIS WHEEL PARK (L. V. Rice, manager).—This resort, too, did splendid business last week. The attractions offered gave excellent satisfaction. Among the vaudeville performers this week are: The Faust Family of acrobats, seven in number; Pete Baker, Conwell and Fuller, the Five Stidolphs, Esmathilde, Mattie Lane, Sassario and Milvo, and H. S. Godfrey.

CHUTES PARK (E. P. Simpson, manager).—The current bill in the vaudeville theatre follows: The Vallecitas, Lester and Curtain, James W. Thompson, and Kasmor and Florine. In the electric theatre is a realistic reproduction of the Derby. The turn over railroad is now in operation and has proved profitable. Last week's attendance came close to breaking all existing records at this park.

SUNNYSIDE PARK (Alf. Johnson, booking manager).—This resort, bright in new paint and gay bunting, is in line, and received its full share of last week's prosperity. A special military feature is offered for July 4. Capt. Ford's Chicago Zouaves, Battery D, and Company K of the Second Regiment appear in a sham battle, fancy drills and wall scaling feats. The Alpine Yodlers, just from the Pan-American Exposition, are here this week. A good vaudeville bill is offered, together with the usual concerts by the Seventh Regiment Band.

GOSSIP.—Buffalo Bill's Wild West Show opens a week's engagement here July 15, showing at Wentworth Avenue and Thirty-fifth Street.....Manager Jacob Litt has returned from his European trip. He announces that the next season for McVicker's Theatre will open Aug. 19, with "'Way Down East."....Nearly all the local houses give special matinees July 4.

### MICHIGAN.—(See Page 407.)

**Detroit.**—At the Lyceum Theatre (E. D. Stair, manager) last wee.., the Pike Theatre Co., in "A Social Highwayman," closed their most successful season, to packed houses.

WHITNEY THEATRE (E. D. Stair, manager).—The Valentine Co. begins a Summer engagement at this house, their first attraction being "Woman Against Woman."

WONDERLAND AND DETROIT OPERA HOUSE (James H. Moore, manager).—This week's offering: Etienne Girardot and a capable company, presenting "A Game of Cards;" Chas. Leonard Fletcher, impersonator-monologist; Larry Dooley and Chas. Kent, Smith and Fuller, Moa and Goodrick, Hadibura Family and May Evans. Large attendance ruled last week.

AVENUE THEATRE (H. H. Lamkin, manager).—This week's attractions: Della Fox, Mrs. Felix Morris and company, in "The Lady and the Burglar;" Scognamillo, Elizabeth M. Murray, Little Edna, the Great Everhart, Naomi Ethardo, Young and De Vole, and Maxmilian and Shields. Packed houses ruled all last week.

AL. WARNER, house manager of the Lyceum, left the early part of last week for New York City, to assist in the bookings for the coming season of the Stair circuit. He returns to the Lyceum when that house opens again in September.

**Ann Arbor.**—At the Athens Theatre the Gay Quaker Maidens showed to empty seats week ending 29. The manager, Geo. Fitchett, left the company on Tuesday, and they are stranded here. Some of the company will be able to get away shortly, but many of them will have to remain until they receive funds from friends. The company is composed of many of the same people that were during the Winter season with Miner & Van's Bohemian Burlesquers. The company: The Three Gardiners, the Three Lane Sisters, Blodgett Sisters, Alice Wilson, May Francis, Mr. and Mrs. Mack, Bobby North, Chas. Belmont, Fred Wycoff, Helen Shafer, Billie Daniels, Grace Dudley.

THE RINGLING BROS. showed here June 29 to light business in the afternoon, and only fair in the evening, pleasing, however, with an excellent programme. The Ringlings were the first for many years with the courage to show here, their stand here on June 7, last year, being the first top raised in Ann Arbor during the school season since the serious trouble several years ago between the students and the circus people. Whatever may await others it is certain the students of the University of Michigan are warm admirers of the Ringling Show. On both occasions when they have been here the best of order prevailed, the students meeting the Ringlings with the same spirit of courtesy extended by the Ringlings to them. Several of the people composing the show that gave the Midwinter circus here last February are with Ringling Bros., including: Edw. Shipp, W. A. Weaver, Carlosa, Dot and Arthur Adair, and Julia Lowande. During Al. Ringling's absence Mr. Shipp is very acceptably filling his place as chief ring master.

### GEORGIA.—(See Page 407).

**Savannah.**—At the New Alhambra Music Hall, week of June 24, was highly successful at this house. Robt. A. Hewlette closed 29 an engagement of twenty weeks. Company includes: Emma Gincard, Rose Harlow, Eddie La Rose, Birdie Munroe, Allen and Appleton and Edison's kinetoscope.

ROYAL MUSIC HALL.—Frank Binney and company did a flourishing business wee of 24. The company includes: Minnie Hess, Jessie Lee, Belle Thompson, Binney and Chapman, Mabel C. Wright, Byron and Blanch, Blanche Walworth, West and Fowler, and the moving pictures, which continue to please.

PARSON'S PARK.—The Casino continues to do a large business, under the management of L. W. Nelson. The bill for week of 24 includes: Harry Kellie, Sisters Medina, Barthelmes, Cosmopolitan Trio and the Great Silbors.

—Frank F. and Inez Fisher closed last week with the Sawtelle Dramatic Co., and are resting at Tamaqua, Pa

## Clipper Post Office.

**In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.**

**Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.**

**NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.**

### LADIES' LIST.

Alliston, Vassie
Adair, Alice
Alberti, Carrie
Adams, Clara
Armin, Lena
Arcaris, Rose
Ames, Maude
Adler, Kittie
Addison, Gussie
Aldworth, Frances
Bieler, Lucy
Bertolini, Nina
Butterworth, Mabel
Buskirk, Sadie
Buckley, Edna
Barrett, Mrs. Patsy
Burke, E.
Broughton, Madeline
Bayne, Emma
Burdock, Tennie
Browning Sisters
Byrnes, Daisy
Blodgett, Dell
Beth, Mlle.
Burdock, Tennie
Brooks, Just, Mrs.
Backman, Florence
Bertman, Jessie
Barrett, Emma
Chandeler, Bessie
Cooke, Mildred
Conteling, Beniah
Carlyle, Louise
Clark, Agnes
Crawford, Edith
Clark, Maud
Cohen, Josie
Cunningham, Georgie
Carmen, Belle
Clare, Helen
Carew, Jeannette
Cleveland, Jennie
Carlington, Ella
Crossman, Henrietta
Caughren, Marion
Delvina, Nellie
Dean, Laura
Dean, Myra
Delmore, Duicie
Davis, Maud
Duglass, Sadie
Delmore, Sadie
Dean, Laura
Del Mar, Jennie
Devere, Mrs.
Duke & Harris
Desmond, Minnie
Delvina, Nellie
Dalton, Ada
De Leon, Eva
De Van, H. C., Miss
Eddy, Mildred
Evers, Kitty
Emery, Madame
Edwards May
Emison, Jessie
Earl, G.
Esmeralda, —
Franklin, Ada
Francis, Emma
Ford, Pearl
Foster, Maggie
Fisher, Minnie
Francis, Emma
Fantas, Vini
Fanchonette, Amy
Field, Emma
Foot, Emma
Gilmore, Phillis,
Gilday, Chas., Mrs.
Gornall, Elsie
Gilmore, Bessie
Gardner, Georgia
Garrette, Evelyn
Griffin, Marie
Graham, Elsie
Gray, Alice
Green, Cora B.
Gorman, Pauline L.
Guichard, Emma
Gardner, Rose
Garrison, Mrs. Jules
Glaser, Natalie
Garnella, Elsie
Gleason, Violet
Herbert, Nellie
Honeywell, Bessie
Herbert, Nettie
Howell, Ida
Harris, Frankie
Hainey, Gertie
Haines, Nat
Hoyt, Mrs.
Hilton, Musa
Hall, Artie
Howard Sister
Harcourt, Marie
Haynes, Georgie
Hanson, Marie
Haselton, Mabel
Hammond, Mabelle
Hufer, Allie
Houston, Kittie
Innis, Mrs. B.
Kingore, Margaretta
King, Bessie
Kerkham, Kitty
Kemp, Alice
Keane, Vida
Leslie, Kitty
Le Roy, Marie
Lamont, Blanch
Lytelle, Jessie
Laughlin, Anna
Lilley, Rose
Leonore, Leonard
Lowe, Rebecca
Lathrop, Dot
Le Page, Sisters
Leslie, Alice
Lawrence, Emma
Leland, B. L.
Leslie, Leona
Lang, Lizzie
LePage Sisters
Lewis, Pearl
Lindsay, Jennie
McGoy, Mrs. K.
Mignon, Bijou
Marvelle, Stella
McCoy, Miss
Milligan, Mrs. M
Morris, Pearl
Madison, Olne
Morton, Mudge
Monroe, Lucy
Martin, Etta
Murray, Elizabeth
Maxwell Sisters
Montrose, Bessie
Murray, Gertrude
Meerson, Babe
Murray, Annie
Morris, J. B. Mrs.
Marsi, Etelka
Niemeyer, Emma
Nino, Madam
Norris, Gilda
Niemeyer, Hernine
Nugent, Maud
Ogden, Louise
Octavia, Mlle.
Pollard, Eugene
Payden, Dorothy
Personi, Camille
Payne, Alice
Payton Sisters
Pierce, May
Palmer, Mrs F.
Parker, Nellie V.
Ponente, May
Russell, Nella
Rostelle, Marie
Richards, Earth
Raymond, Dolly
Russell, Mrs.
Ramsdell, Gertrude
Russell, Bijou
Raynor, Etta
Rice, Chas. Mrs
Raymond, Kitty
Richards, Belle
Raymond, Ida
Russell, Grace M.
Reed, Fanny
Ramsey Sisters
Saxon, Pauline
Schall, Della
Sherwood, Jean
Stanley, Mabel
Sennetto, Annie
Stewart, Winifred
Stanley, Dot
Stetson, Ella
Schaefer, Mat and Mrs.
Sullivan, Cary &
Sandell, Rose
Santanki, Princess
Sydell, Rose
Schuyler, May
Sabel, Josephine
Sanger, Lizzie
Sylvester, Nellie
Simpson, Eleanor
Thompson, Belle
Tressider, Myrtle
Turner, N. Miss
Trellor, Fillie
Turner, W
Taylor, Belle
Tyler, Flo
Venie, Grace
Von Nyc, Jessie
Vernon, Bittie
Warren, Mrs.
White, Belle
Winchester, Rose
Warren, Emma
Ward, Anna
Warwick, Kate
Wheeler, Edna May
Watson, Irene
Wynina, Princess
Wellington, Mrs. M.
Wills, Stella X.
Zara, Pauline

### GENTLEMEN'S LIST.

Armstrong, Doc
Aibre ht, Hans
Adams, Frank
Allen, Cris C.
Almont & Dumont
Alpine, Chas.
Ashbey, Fred
Araki, Tan
Atkinson, Geo.
Albion, Wm.
Apdale, Jack
Athol, Harry
Allen, 3
Allen, Joe M.
Arras, Ralph
Arthur, J. H.
Arcaris, Sig.
Appell, Louis E.
Alexandria, Lee
Armstrong, F. C.
Adams, Henry
Almont & Dumont
Alfreno, A.
Adams, Earl P.
Allen & Mitchell
Bain, B. C.
Burt, Billy
Brune, Clarence M.
Barnard, G. D.
Bristol, W. H.
Bartene, Harry
Bailey, Edwin
Beach & Bowers
Baker & Lynn
Byrne, Jos.
Barrios, J.
Budworth, H.
Burke, Chas
Boyce, J. V.
Behan, James
Byer, Conrad
Boyle, Chas
Bartlett, Owen
Burgett, Ed S.
Barrett, Patsy
Brownell, Chas
Bennett, Fred
Bond, Harry
Bonheur Bros
Burnham, Harry
Bell, Frank
Brid, M.
Beck, L. J.
Bell, Eddy
Booth, Wm. F.
Benn, D E.
Boyer, W. E.
Beverlys, The
Bardin, W. F.
Bicknell, Great
Ben Ali, Hassan
Bornhaupt, Chas
Brown, Harrison & Brown
Button, O. C.
Bell, Harry
Butt, Jess
Borani Arthur
Berol & Berol
Bett, Herbert
Burgess, Wm,
Barrett, Joe
Burgess, W.
Beaumont, H.
Banker, Edward
Barnes, Steward
Bender, Splint
Baker, P. F.
Bryand, Eugene
Bennett, Mark
Burk, J. E
Burtons, The
Benedict, Lew
Barrett, Tom
Button, O. C.
Bran, Ed
Bell, Ed.
Burns, Jess
Barry, John H.
Beach & Bowers
Brooks, Carney
Bamister, Joe
Bergan, Mite
Beban, George
Booth, Barton
Bowers, Fred
Burton, Frank
Boitean & King
Beane, George
Bragdons, H.
Bowers, Ed.
Cosgrove, Luke
Clyde, J.
Callicotte, Clyde
Cawthorne, Herb
Carnes, B. S
Cottrell, Chas.
Colville, Chas
Carmody, Jas. F.
Coscio, Roxie
Crawford & Washburn
Comedy, A. E.
Cross, Al. W.
Cammon, Matt
Charles, Ray
Carey, Thomas
Cacell, Bob
Carey, Joseph
Clayton, Frank
Campbell, Wright
Cooper, Frank
Chapin, Harry
Conlan, Joe
Corbin, Edmund
Cranier, Proct, H.
Cole & Johnson
Cragg, J. W.
Carleton, Al.
Carter, Harry
Cramer, Joe
Crawford, Arthur
Campbell, Claud
Cliffords, The
Clements, Al.
Campbell Circus
Cawley, J. H.
Cosgrove, John
Cardona, W.
Charlson, Peter
Carroll, Jack
Carpenter, E. J.
Coleman, Ant.
Core, Jack C.
Copeland, Sam
Crandall, Milt. J
Callahan, Frank
Damm, O. B.
Detrick, W.
Daly, Carlos
Dixon, Jas
De Alva, E. H.
Dunbar, Alexander
Duffy Jubilee Co
Devaro, Chas.
Davis, C.
De Long, Harry
Dawson, Bailey
Deaves, Harry
Delmour Oneida
De Vaude, Chester
Darr, Harry
Devine, James A.
De Varo, Chas.
Dolan & Lenhar
Davis, J. C.
Davis, G. W. G.
Day, Edmond
Demonio, Harry
Delmar, Charlie
Dayton, Geo.
Deveaux & Norwood
Donohue, Jno. P.
De Kreko Bros.
DesRochers, J. B.
De Lonzo & Zorette
Delmar, Charlie
Darrell, Wilbur
Davis, Louis
Damm, H.
Demming, Mgr.
Dolan, Thomas
Edwards, C. L.
Evans, Ted
Earle Graham
Elliott, John J.
Edwards, Geo.
Evans, Harry
Eaton, Ted
Elliot, John
Eller, W. A.
Emerson, Billy
Evans, Arthur
Evans, A. S.
Fellet Delmore
Furlong, W. H.
Forrester, Chas
Faust, George
Ferris, W. L.
Franklin Stock Co.
Fulton, J. C.
Fuller, B. N.
Frink, Ed
Ferrer, Eugene
Forrester, Frank
Frayne, Frank
Fenwick, Harry
Fletcher, Walter
Falk, Charlie
Foster, W. A.
Francis, W. T.
French, Irving
Flatt, Grant
Flanagan, E. J.
Gracie, Geo.
Graham, John
Guy's Novelty Co.
Guy, G. C.
Greene, Chris
Gardiner, Will S.
Garon, Andy
Grant, C. W.
Gandy, C. W.
Garon, Andy
Garne, Canard
Granger, Frank
Goodrich, J. N.
Gladdin, Frank
Gallagher, Frank
Griffin, Chas.
Golden, Richard
Groff, Benjamin & Co.
Gardner, Geo.
Gabel, A. M.
Gallagher, Law.
Guy Bros.
Grant, Colorado
Galvin Circus
Grant, J. A.
Goeden, Jul. J
Gardiner, Chas. G
Gould, Geo. B.
Guy, Geo R.
Grant, Cliff W.
Henry, Hi
Hill, H. Percy
Harris, Al. F.
Hall, Willis
Hoyt, Chas.
Harding, E. A.
Hilbard, C. A.
Hoch, S. C.
Hansen, John P.
Harrington, E A
Harris, Garin
Hayes, Willie
Henderson, T.
Herbert, L. R.
Herberts, L. R.
Hardman, Will J.
Hewlette, R. A.
Hold n, Harry
Hanner, W. S.
Hughes, Chas.
Hooper, Brooks
Hodge, Harry
Howard, Leo
Hayes & Healy
Hogan, Gus
Haines & Vidocq
Haugeros, C. M.
Hurd, Fred W.
Hassad, Sie
Harrison Bros
Huston, Joe
Hall, G W.
Hall & Son's
Howarth, Ed
Hardman, Jos. A.
Holloway, A
Howard, Harry
Herbers, L. R.
Hardman, W. J
Hanley, Chas. F.
Horner, Sam
Hanvey, Louis A
Hoffman, Chas.
Harrington, Giles
Isham, John W
Imler, David
Ireson, F. B.
Isham, J. W.
Ivins, Edw. T.
Johnson, Carroll
Jerome, Wm.
Jack, James C.
Joel, Alex. J.
James, E. D.
Jarvis, Tom
James, Will
Klackner, I.
Kingsley, Harry S.
Kearney, Edward
Kammither, J. F.
Kingston, Albert
Klein, H. R.
Kitcher, T. N.
Kolb, J. W.
Kelly, Patrick B.
Kellam, L. J.
LaNole, John
Lyons, W. A.
Leeds, M P.
Love, Chas. C.
Lowande, Alex
LeRoyle, H.
Lelliott, Bush & Lelliot
Logan, Frank
LaRue, Bill
Lano, Mac
Letton, Jas. W.
LaMack, Harry
Logue, Sam
La Mack, Harry
Laurent, Henri
Losh & Hopp
Langton, Geo.
Le Roy, E. M.
Lester, J. P.
Leighton, J. A.
Lee, Victor
Levitt V. D.
Linsley, Walter S
Leach, Bobby
LaMoth, Claude
Lauchman, Mr.
Lewis, Monte
Lewis, L. C.
La Peil, Mack
Love, Arthur
Luce, M. V.
Lelliotts, Three
Lorraine, Harry
Moses, Lee
McClung, Bob
Martin, Dave
Mack, Harry
McDonald, Robt
Mayo, Harry
Munning, Michael
Mantell, Westley
March, Harry
Manteil, M.
Mack, Dick
Mich, B.
May, Allen
McMasters, Geo
McLaughlin, Jas
Mack, Bob
Maguire, Prof.
Mack, Wm
McGoodwin J. V
McKing, Loud.
Mitchell, Willis
Mills, Chas.
Martin, J. W.
Maginley, Eddie
Morrissey, John
Montague, H.
Money, E. M.
Melrose, Ray E.
Martinnitti, Louis
Maurer, George
Magan, John
Mark Bros.
Mack, Bob
Mundy, A M.
Mack & Burgess
Michael, Carroll
McReynolds, T.
Myrkle & Harder
Manning & Ducrow
Milton, Wolf
Malville, Will
Martle, Harry
Mazier & Conley
Mackin & Pierce
Minelli, V. C.
Michael, Carl
McCarty & Reina
Miller, E. LeRoy
Mackie, J. J.
McGee, M. N.
Melburn Circus
Meldon, Harry
Morley, M. J.
McReynolds, Leon
Mack, Eugene
Mayo, Edgar A.
Morrison, Chas. O
Martin, W. J.
Monroe & Wesley
Meech, Clifford
Moore, Frank (baritone)
McCue, Wm H.
Murphy, Jas. T.
Mack, J. J.
Mayer, Ernest R.
Morris, Ramsey
Murray, L. B.
Noonan, C. & Ben
Noble, Frank A.
Nevins, Barrett
Nethersole, Louis
Norwood, J.
Nelson, Lew
Niblo, Fred
Niemeyer, Julius
Nixon & Zimmerman
Niblo, Fred
Neff, Robt.
Noblette, Harry
Norwood, Judd
Nicholas, The
Nelson, Walter
Newman, Chas.
Nelson & Milledge
Oppenheimer, J.
O'Brien, Edward
Oriskany, Charlie
O'Neill, Francis
Oberti, A
Onri, Archie L.
Perle, Louis
Phillips, Monroe
Pieri, John
Petterson, Otto
Prescott Circus
Palmer, W. F.
Pull, Joe
Pitt, Tom
Pussey & St. John
Pope, J. C.
Pascatel, Del.
Perley, Frank
Post & Clinton
Payne, Charlie
Paul, E B.
Pelot, Fred A.
Phelps, Verne
Parker, H. C.
Pope, J C.
Platt, Geo T.
Pierce & Egest
Pascatel, Grant
Pierce, Frank
Polk, Alfred
Palmer, Lew
Pabst, Arnold
Pickett, Sam
Parks Geo. W.
Patterson, S. B.
Pearson, Bert
Pope, J. C.
Prouty, Clarence
Phile & Phile
Patchin, Jas.
Quinn, Paul
Quaintance, Chas.
Quinlan, Dan
Rice, Henry
Riccia Chandler
Reynolds, Barney
Royal, Edwin M.
Richie, C. J.
Reed, W. A.
Ritchie, Geo.
Reeves, Al.
Slone, Chas.
Rhea, Thomas
Rowan, Bruce
Redgate, Geo.
Rockwood, H.
Russell, Joe
Reichhoff, Alf.
Ramsone, Jno. W
Risser, Phil
Riley, W. F.
Russell, Sylvestr
Redgate, Robt. E
Rockcliffe, Herbert
Roland, F. P.
Read, Harry J.
Royer, Archie
Russell, Fred V.
Richardson, C. S.
Rae, John G.
Rivers, H Fletch
Radford & Winchester
Romalo, Walter
Roland, J. S.
Raymond, Carl
Rasmus & Banks
Riordan, John
Rayman & Clark
Richards, — (female imp)
Rockwell, J. C.
Rodgers, Geo. E.
Raub, Jos. A.
Snyder, E. W.
Shepard, J H.
Scully, Chas.
Stapleton, R. J.
Shannon, Fred A.
Stack, G. A
Summers, E. C.
Satsuma, —
Sherman, Dan
Spooner Stock Co
Shayne, John
Silvey, Leroy
Schrieber, Arthur
Simons, Frank
Stets n, Frank
Stetson, Walter
Sully, Lew
Sullivan, Jas. J.
St. Claire, Harry
Scott, Oliver
Sun, Gus
Sully, Joles
Snow, Geo.
Snyder, J. W.
Sydell, Jack
Sullivan, Ed.
Stock, Ton
Streeter, M. B.
Shipman, Frank
Sun, Gus.
Saville, A. L.
Sanfords, The
Stumm, C. C
Sutton, Larry
Stanley, Harry
Spriuck, Geo.
Sylvester, Frank
St. L. Gonzales & McCunsick
Shipman Bros.
St John & Nicolai
Smith, Albert P.
Stephens & Tyler
Smith, — (S. & Fuller)
Spaulding, —
Shepard, Ben
Stockdale, Jos. R.
Sully, Billy
Strong, Mark.
Sun, Gus.
Sydell, Jack
Tryon, Fred
Tedrow & Castle
Tustin, Paul J.
Techow, George
Thardo, Claude
Tancans, The
Teson, Frank
Teed, George
Taylor, F. A.
Taylor, N P.
Tamke, G.
Tamke, Gustav
Taneau, Geo. F.
Taylor, Mr.
Turner, W. T.
Thomson, Ed.
Tucker, Jac.
Thompson, W. A.
Underwood, B F
Vedder, Norton J
Villair, Allen
Voss, John
Van Dyke, W.
Van Dyn, Chas.
Vizena, E. J.
Vanderconk, Prof. H. A
Von Gofre, A.
Vernon, R
Viederhofer, A. H.
Vedder & DeRue
Vogle, John W.
Worth, F.
White, Thos V.
Weaver & Dunnie
Wallick, Jas. H.
White, Al.
Wilson Bros.
Woret, F.
World, John W.
Wilson, Howard
Wertz, Mead
Weston, R. C.
West, N. H.
Whitelaw, S.
Wills & Barron
Waterbury Bros. & Tenney
Walker, Jefferson
Wilson, Bros.
Winters, Sid
Wertz, Hayes
Webber, E.
Worth, F.
Williams & Aleene
Worth, F.
Wilbur Opera Co
West, Al. N.
Walling, Will
Wilbur, B. K.
Worth, F.
Williams, J. R.
Wilbur, O. L.
Watson, Chas. B.
Winstanley, E. B.
Worth, F.
Warfield, David
Walters, F. W.
West, Chas.
Young, Chas. J.
Young, Jake
Zara, Chas.
Zande, H.
Zimmerman.
"Zazel." — Zelvardo, Geo.

**SEE NOTICE AT HEAD OF LIST.**

### MINNESOTA.—(See Page 407.)

**Duluth.**—The Lyceum (E. Z. Williams, manager) is dark this week, and will remain so for some time.

PARLOR THEATRE (W. J. Wells, manager).—The business was not at the top notch for the past week, still it was not bad. The bill for July 1: Ida Rose, Mr. and Mrs. H. O. Wesley, Alice Wainright, Shaw and Rosena, Joe Kelly, Gladys Cetus, Bessie Cunningham, Fred Pegley, Frankie Kennedy, the Schmidt Sisters and the stock. The new farce for the week is called "The Red Skule House."

SIXTH AVENUE THEATRE (Laundergan & McKenny, managers).—The Gibney Stock Co. opened June 24, to a packed house. The bill is changed three times a week, and vaudeville is given between the acts. The stay is indefinite.

### CANADA.—(See Page 407.)

**Quebec.**—At Tivoli Gardens (E. W. Varney Jr., manager) the following people made up a very strong bill and played to immense business week ending June 29: The Meeker-Baker Trio, Mlle. Arminta, Gilbert's trained goats, John Le Clair, Harriet Keys and the Boston Ladies' Orchestra.

## Vaudeville and Minstrel

SWIFT AND HUBER arrived here Monday, after a very successful engagement of six weeks at the Palace Theatre, London. They advise all people contemplating a trip to England to do the same as they have done—play your time out and then come home, as all houses are booked so far ahead it is folly to wait for any open time, and very few houses will book American acts until they have first seen them. Your first trip, if successful, will bring you plenty of engagements the following year. Make your acts short, about twelve minutes; talk slowly and distinctly, don't attempt to kid or guy an English audience; they won't understand it. And above all things, don't let performers advise you as to what to do and what not to do, as the very things you are sure will go may be frost, and points you were sceptical of will catch on. The best way is to do your act, and one or two performances will post you thoroughly, and remember, also, what you might consider new may have been done to death there.

THE Association of White Rats have moved their offices from 1155 Broadway, to 1257 Broadway.

MASTER DE LISLE, the boy juggler, closed a week's engagement at Pastor's, June 29, and is at Proctor's Fifth Avenue this week.

MARIE BLAKE just closed a week's engagement at Island Park, Albany, N. Y., and opens July 1 at Bath Beach for a week. She is meeting with success, and has signed with the Australian Beauties next season.

CLINTON AND WILSON, song illustrators, play Queen City Gardens, Elmira, N. Y., week of July 8.

ARTHUR DEMING has signed a three years' contract with Frank T. Merritt, manager of Howard Hall's "Don't Tell My Wife," and will be featured in what he claims to be a character new to the stage, besides doing his menu-monologue. An excellent cast will present "Don't Tell My Wife." The season of this new consolidation will open the latter part of August. Mr. Deming is summering in St. Louis, after a successful two years' trip with Vogel & Deming's Minstrels, while Mr. Merritt is in Detroit.

HENRY LEE will shortly sail for Australia.

HARRY FENTELLE is one of the special attractions at the Goderich, Canada, street fair this week.

ALBA W. ROOT, the legless trick 'cyclist, was especially engaged as the feature free attraction at Memphis, Mo., for the Fourth of July celebration.

MR. AND MRS. C. W. LITTLEFIELD have left for Buffalo, where they will be the guests of Mrs. Littlefield's sister, Mrs. Weller. Mrs. Littlefield will be busy for a few days settling up an estate just left her, of which she is executrix, after which they will take in the sights of the Pan-American for two weeks, and spend the remainder of the Summer in New England at Mr. Littlefield's old home.

MR. AND MRS. DAVE MURPHY are enjoying a few weeks' rest at their Summer house in Providence, Cape Cod.

WILLIAM ELLIOTT AND JOHN BARRY JR. have joined hands, and will do a singing and dancing specialty. They are now playing parks in Virginia.

BERGER AND VERMETTE closed a successful three weeks' engagement at Doyle's Pavilion Theatre, Atlantic City, June 29, and are at Young's Ocean Pier this week.

HARCOURT AND MAY closed June 22, with Hearn's Evening Stars, at Panther, W. Va., where they were at the time of the flood. This week they play at Cincinnati, with the Ohio parks to follow. They had one week's rest this Summer, laying off at Kenova, W. Va.

THE ZEREETH TRIO are one of the special acts engaged for Bangor, Me., Trotting Park this week. They have been playing Northern Maine to good success.

OSBORNE AND DALY worked Rorick Glen Park, Elmira, N. Y., week of June 17, and open at the Iron Pier, Syracuse, June 24. Their contortion and barrel jumping has proven a success everywhere.

STELLA RINEHART (Mrs. Matt Nasher), late of the Six Rinehart Sisters, is spending the Summer at the country home of her sister, Goldie Rinehart, at Orange, N. J. She will rest in New York all next season, while her husband, Mr. Nasher, will be in advance of Smith O'Brien, in "The Gamekeeper," which opens Aug. 25, in Chicago, Ill.

KOSTER AND DEVEAUX are meeting with success in their aerial combination act through the Central States, with Capt. W. D. Ament's Big City Shows.

LORETTA CLAXTON AND WM. FULLER were married June 30, in Jersey City. Ike Cooper, of the Empire City Quartet, was the best man, and Rita De La Harty was bridesmaid.

CHAS. E. TAYLOR, business manager of the High Rollers, writes from Atlantic City, under date of June 30: "While in bathing yesterday, I was taken with heart trouble about one hundred yards from shore, and was going down for the last time when Jack Sydell came to my rescue and caught me by my hand as I was sinking. I was so far gone I nearly took Mr. Sydell under also, when Mabel Adams called the life guard's attention to the fact that a man was drowning, and he came to my assistance. They finally got me to the shore, and with a good deal of rolling, pounding and rubbing they got the water out of me."

### DEATHS IN THE PROFESSION.

FLORIDA LE BLANC, a variety performer, died June 28, at the Worcester City Hospital, Worcester, Mass. The deceased was twenty years of age. With her two younger sisters, Louise and Jeannette, she made up a trio known as the Le Blanc Sisters. Almost from the start of their professional career, about three years ago, success had followed them, and they were generally fortunate in their engagements. In 1898 and 1899 they were with the Waite Comedy Company. In 1899 and 1900 they were on a Southern circuit with the Robson Theatre Company, and the last two seasons they have had engagements with the "Katzenjammer Kids" Company and the Patton Stock Company.

NANNIE M. CALLICOTTE, wife of J. W. Callicotte, died June 24, at her home in Clarinda, Ia. She made her professional debut in 1879, in the company of Edwin Stuart, remaining with him about one year. From 1880 to 1897 she starred under the management of her husband. In 1897 they retired from the stage and settled down in their old home at Clarinda, where her husband is still engaged in the grocery business. She was attacked with Bright's disease, and lingered only a few weeks after the discovery of her ailment. Her husband and five children survive her.

TEDDY OLIVER (Andrew Jones), a trick bicyclist, died June 26, at Buffalo, N. Y., from injuries received 3, while attempting to ride a wheel over a forty foot cliff into a lake in the "Wild Water Sports" at the Pan American Exposition.

WM. J. MCGINNISS, a musician, died June 22, at the Sacred Heart Hospital, Manchester, N. H.

HARRY A. ROSS, a comedian, died June 12, in Enid, Okla., of consumption.

LOUIS F. HARREN (Cool), a musician, died June 25, at Needles, Cal.

—The opening of the opera season took place June 29, at Pleasure Bay Park, Long Branch, N. J., with "The Rounders," under the management of S. T. King.

## Miscellaneous.

NOTES FROM FRANK ADAMS' SOUTHERN RAILROAD SHOW.—This week has been one of excitement for all, with rain and wind the entire week. A big wind storm struck us on Monday, about 2 P. M., which filled the natives as well as our company with terror for at least half an hour. The storm raged with great fury, but the top stood up through all.

QUAKER MEDICINE AND CONCERT CO. is now touring California and the Sierra Nevada Mountains, to immense business. Roster: Roscoe and Sims, musical performers, who have lately added to their comedy musical act the Trinity chimes, played by cords; Ethel Taylor, the little soubrette; Joe Edmunds, singer and dancer; Brother William Crawford, lecturer and business manager.

BENJAMIN F. MEEK, inventor of the fishing reel, died at his home at Frankfort, June 24, from old age. His invention was patented about thirty years ago, and since that time he had made many improvements on it.

H. D. BUCKER'S Vaudeville and Repertory Co. is in its second week at Youngstown, O., doing a large business. Roster: Owen Bartlett, Fred, Bartlett, Willa Arthur, Elmo Stran, C. Carrette, Ed. Peterson, W. C. Goudy, Wm. McCollough, Chas. Storms, Syche, Francis Green, Mrs. Francis Green, Bessie Davis, Carrette, John W. Hartwel, Wm. Searles, Phil Howard, the Wood Family and the Obrien Family.

ROSTER OF CLIFTON REMEDY CO.—Dr. G. W. Nye, manager and lecturer; McCormick Sisters, contortionists, singers and dancers; Mme. McCormick, specialties; Joe McCormick, black face comedian; Frank Raymond, Irish and Dutch comedian; Kate St. Clair, serio comic; Lillian Burkhart, dancer; Prof. Walter La Mont and Mme. La Mont, Lillian Burkhart's female brass band of six pieces. The company is touring Southern Ohio.

SAM C. WHITELAW has closed as agent of Sipe's Trained Animal Shows, and joined Stetson's "U. T. C." Co. at Boston, Mass.

MONTALVIO, hypnotist and mind reader, stranded at Windsor, Vt., June 24. Many members of his company were forced to remain in that city.

NOTES FROM J. T. R. CLARK'S PAVILION.—We are now in our tenth week, located at Tenth and Holmes Streets, Kansas City, where we will make a three weeks' stand. Busines still continues fine, standing room being at a premium at nearly every performance. Although this is our fourth consecutive year in Kansas City, our business so far has been far in advance of any previous season. C. M. St. Clair returned last week, and is now at his old post as stage manager. The Rozelles close this week to accept an engagement with Frank Ambrose, who takes a vaudeville company on the road. Whippler and Pickert have signed for the season.

ROSTER of the Clifton Remedy Co., No. 5.—Dr. C. H. Clifton, manager and proprietor; Carl C. Danford, stage manager; Queen and Bush, clog dancers; Varo, slack wire; Frank Raymond, male soubrette, and a band of six pieces. Now touring Illinois.

SETH PEEL, of the Two Peels, writes: "We are still with the Keigley & Axley Show. Have been showing to capacity of our 60x120 tent each performance. We were struck by a cyclone at Sandoval, Del., which tore our tent in several places and caused the show to lay up for one day for repairs. Although we have been one day late with our dates in the last four towns, the people couldn't find seats and we will add another 20ft. middle to the top next week and put in more seats. Roster: Will Keigley, Chas. Axley, Seth Peel, Little Jimmy Brooks, Ray Thorwell, Mr. Vineyard, Bigger Kell, Prof. James J. Blool, Orin Dobbs, clown; Matie Messick, Hellen Keigley, Mrs. Will Keigley, Mrs. Seth Peel, with Lum Martin, cook, and four canvas men and our high diving goat, 'Dollar Bill.'"

NOTES FROM THE CALL COMEDY CO.—We opened under canvas May 6, and have been doing a very good business through the oil fields of Western Pennsylvania. Roster: Dr James H. Call, Mrs. James H. Call, Susie Call, Bruce Clark, Florence Susanna, Marie Alert and Irene Call.

MARSTON SISTERS' "UNCLE TOM'S CABIN" NOTES.—We opened the Summer season under canvas at Georgetown, Ct., May 18, using a new 60 by 40ft. waterproof tent, and with nineteen people, all told, and carrying five head of stock. The first two weeks out the weather was something awful, but since that time, however, we have been playing to capacity almost nightly, and have purchased seven more horses, three additional wagons, and have added a colored band, making a company of tw

# Vaudeville and Minstrel

MURPHY AND NOLAN, the two Irish Aldermen, closed a successful engagement with the Miss New York Jr. Co., in St. Paul, recently, and have been playing dates in the Western parks. They are at present at Idlewild Park Theatre, Newark, O., for the White Rats, and are making quite a success. They will return East in a short time to get their scenery for their new act, by Chas. Hoey, entitled "The Irish Bank Burglers," which they will produce next season.

MAZIE GRAY, on her closing night at the White House Garden, Rochester, N. Y., June 22, was presented with a handsome gold watch and a basket of roses. She is in Utica this week.

NICK WAGNER, who formerly managed the Wagner Wonderland Theatre, St. Joseph, Mo., will again assume its control. The house is at present being entirely rebuilt and will be completed for the opening, Sept. 1, presenting stock and vaudeville.

KENT AND FRENCH played the Roof Garden, Chicago, and the Chutes, with Fort Sheridan Park and Madison Park, Wis., to follow. They are booked well up for the Summer.

O'BRIEN AND HOUSTON played the Howard Theatre, Boston, week of June 17. They were re-engaged for Mr. McVicker's benefit Monday, June 24.

BANCROFT, refined instrumentalist and vocalist, and Cogan and Bacon, comedy duo and acrobatic roller skaters, played Auditorium Park Theatre, Cornwall, Ont., week of June 24.

JAMES E. ROME AND MARGUERITE FERGUSON were at Norfolk-on-the-Roads last week. They are now on a circuit of parks in the South, where they remain until they open on the Keith circuit Sept. 2, when they promise a new Japanese novelty for the finish of their popular skit, "Mr. Flotz, the Floor Walker."

JOHN LE CLAIR, because of his success at the Tivoli Garden, Quebec, Can., was engaged for a second week.

CHAS. MORELAN, MINNIE MAY THOMPSON AND MAUDE AMBER played the Lyceum Theatre, Minneapolis, last week. They were originally booked at the Metropolitan, but Manager Chas. Elliott changed houses on June 16. The trio's songs and dances are proving a great feature.

LEONA RAYMOND AND LOTTIE E. BURKE played Washington week of June 17, and the Auditorium Theatre, Norfolk, Va., last week and this week, with Virginia Beach to follow.

THE WILSONS, Geo. and Sadie, who for past seasons have been working in drama, will hereafter adopt the vaudeville stage, producing their one act comedy, "Stranded," introducing scenes from "Virginius" and "The Bells."

THE PRAMPINS, musical entertainers, are now at Bisbee, Arizona.

FELTON'S VAUDEVILLE NOTES.—The vaudeville show is booked solid for next season, and we have some of the people engaged. The season will open Sept. 1. We will carry sixteen people, and the show will be first class in every particular. The company will play three night stands and change the bill each night. After this company is well on the road, Mr. Felton will put out his new version of "East Lynne." The time for which is fast filling up, and is in the best one night stands.

FRED P. MILLER, manager of the Casino Minstrels, recently arrived at his home in Addison, N. Y., for the Summer, and was entertained by the members of the company. A moonlight trip up the river, followed by a sumptuous repast and a concert on the boat, was enjoyed to the very limit. Mr. Miller reports a successful tour.

THE FOUR MUSICAL COLBY'S, who are a feature of the Herald Square Comedy Co., under the management of Joseph J. Flynn, are meeting with success, playing Flynn's circuit of parks. They write that they played to standing room last week at Massabesic Lake, Manchester, N. H. Roster: The Four Musical Colbys, Armour and Baguley, Haynes and Redmond, John T. Harty, Wm. Rowe and Johnnie Barker. The company play Lake View Park, Lowell, Mass., this week.

HARRINGTON & DUNN opened on the P. J. Casey park circuit June 24, and are this week playing Hartford, Conn. They are also booked at Atlantic City for four weeks.

MARION, DEAN AND FLOSSIE are rehearsing a new dance for the coming season. They are playing the Boston Music Hall this week, with Rocky Point, Providence, to follow.

RUSSELL AND DUNBAR are making a success in the Western parks. They were at St. Joseph, Mo., last week, with Chicago and Fort Wayne, Ind., and South Bend to follow.

THE WILSON TRIO, comedy Dutch act, played a good engagement at San Souci, Chicago, with Sam T. Jack's Theatre and other good bookings to follow.

THE GREAT LYNCH opened on the Gorman circuit at Worcester, Mass., June 17, and were last week at Albany, with Syracuse and Rochester to follow. He will have a new act for next season.

W. A. AND LOTTIE BOHOME have finished engagements at Ninth and Arch, Philadelphia, and Erb's Casino, North Beach, L. I. They are this week at Cedar Park, Phillipsburg, N. J., with Allentown and Atlantic City, for two weeks, to follow.

IN A LETTER DATED from Dawson, N. W. T., Edwin R. Lang informs us that he will soon arrive in Seattle, U. S. A.

THE ESHER SISTERS are playing the Chicago Opera House, Chicago, this week. They were last week at Lake Contrary Park, St. Joseph, Mo. They will rest for the remainder of the Summer, and open with Rice & Barton's Co. next season.

THE people at Spring Brook Park, South Bend, Ind., last week: Harris and Walters, John G. McDowell, Castelat and Hall, Al. Hovet and Ada Strang.

SMITH AND LESLIE, after playing eight successful weeks, open for two weeks at Clark & Burch's Virginia Beach Theatre, Norfolk, Va., with Atlantic City to follow.

THE LATOUR SISTERS closed an eight weeks' engagement at the Owl Theatre, Tacoma, Wash., June 22. They opened in San Francisco July 1.

GEO. C. DAVIS is playing the Lyceum Theatre, Atlanta, Ga., this week. At the conclusion of his engagement there he opens on P. J. Casey's New England circuit of parks for five weeks. He states that he has had some very flattering offers for next season.

BATES AND SHUFELT have separated from their former partner, F. P. Leonard, the team having been known as the Three Leonard Bros.

COLLINS, DAKE AND COLLINS are meeting with success through the West, introducing their original act, "The Modern Minstrels."

LEA REMONDE has been spending a month on her farm on Long Island. She opens at Cape May July 8, with Atlantic City to follow.

WILLIAM GIRNEY, manager of a vaudeville company, has just gone through a serious operation at the Post Graduate Hospital, New York.

LOUIS, JOSEPH AND HARRY HURTIG, Joe Glasel, Leon Berg, Taylor Trio, George E. Beban, Foy and Clark, and several others, have left for the Catskill Mountains on a four weeks' vacation. They will make their headquarters at the Kiskaton Retreat House, Green County, N. Y.

THE CLEVELAND, O., LADIES ORCHESTRA is playing a short engagement at Oakwood Park, of the Meadville, Pa., Traction Co., closing there on Saturday night, June 29. Alfred Metzdorf is the leader.

ROSCOE AND SIMS, comedy musical performers, are introducing their new musical act with the Quaker Concert Co.

THE SEASIDE CASINO, formerly Kingsland's Casino, at Seaside Station, Rockaway Beach, L. I., opened under the management of Lewis & Co., on Saturday, June 22. The interior was handsomely decorated, and the programme offered was excellent, and all of the acts were well received. The performers last week were: Press Eldridge, Jas. F. Hoey, Ford and Dot West, Reynolds and Clark, Minnie Cline and Rastus, the Schaeffers, Branneck Sisters, Fred Caldwell, Mattie Boorman and the vitagraph. This week: Mitchell and Cain, Harry and Sadie Fields, Barry and Connors, Rush and Gordon, Fauvette Sisters, May Ward, Lillian Grist, Eugene Mack and the vitagraph. A full orchestra of eight pieces has been provided while the stage has all necessary accessories, and has three sets of scenery, electric lights, etc. The dressing rooms have all been refurnished. The business staff is: M. Lewis, manager; Adolph Blint, stage manager; Prof. Kass, musical director; Harry Ward, press agent; Frank Gilder, advertising agent; Geo. Thomas, property man.

NEEDHAM AND WOOD are this week at the Auditorium Theatre, Cape May, N. J., with Woodlynne Park, Camden, to follow.

CHAS. E. AND BERTHA TAYLOR are spending a few weeks at their home in Pittsburg, taking a much needed rest. They open July 22 at Newark, O., in a new act.

UDELL AND YULE, who have lately joined hands, have been playing dates successfully at the Schuetzen Park, Jersey City, and were last week at the Lion Palace, New York. They are booking Summer time, and for next season have been engaged for Robie & Mack's Worldbeaters.

ALEXANDER, GOTHHART AND CARL SNOWDEN, the character comedians, have almost completed their list of specialties for the coming season.

THE ELITE VAUDEVILLE CO. is now touring the Southern circuit of Summer parks. The following is the roster: Ezra Wyatt, manager; J. Will Donovan, general representative and advance agent; Mae Kenna, Lillian and Maggie Shrewsbury, Signor Rembrandt, D. I. Vorce, Eddie McQuaid, Hazel Reckling and Mike Cooligan. The company opened at North Park, Meridian, Miss., June 24, to big business, which continued throughout the week. The company was re-engaged for the following week.

THE BOSTON COMEDY FOUR were at Riverside Park, Saginaw, Mich., last week. This week they are in Bay City, with a return date the week following in Toledo.

BURDEN, DOLL AND BURDEN played Steeplechase Auditorium, Coney Island, week of June 17, and Sea Beach Palace, Coney Island, last week. They are this week at Manhattan Music Hall, Bath Beach, N. Y.

JOHN GOSS has just finished a successful trip through Nova Scotia, New Brunswick, P. E. Island and Cape Breton, with Billy R. Van's Minstrels. He has a few more weeks with the same company at Summer resorts, after which he will join J. H. Whitney's San Francisco Minstrels for the Fall and Winter season, making his third consecutive season with Manager Whitney.

HENDERSON AND ROSS appeared last week at Norumbega Park, Boston. This week they are at Salem Willows, Salem, Mass.

GERTRUDE HAYNES is spending part of the Summer at Spring Lake Hotel, Spring Lake, Mich. She will leave for a trip up the Mackinac Islands July 17, visiting the Buffalo Exposition, thence going to Atlantic City, where she opens her season with the Choir Celestial in October.

GUS BANKS, vaudeville writer, has just returned from a two weeks' trip to the Pan-American Exposition and Niagara Falls. He reports excellent results with his Banks' Idea, No. 4, from his recent CLIPPER ads.

THE THREE RENOS were at Tumbling Dam Park, Bridgeton, N. J., last week, and are at Myer's Pier, Ocean City, N. J., this week.

AL. HUTCHINSON, banjo comique, has joined hands with Gus Neser, tramp trick pianist. They are booked for the remainder of the season at Saratoga Springs, N. Y.

JACK MACK, manager of the Casino Music Hall, Cincinnati, was made a knight in the local order of K. P., Lasker Lodge, No. 401, and arranged to entertain the officers of the above lodge at a supper in Fridman's Hotel, night of July 3.

PEOPLE AT CAVE SPRING PARK, Frankfort, Ky., last week: The Malcoms, Millard and Alma, Fillmore, the Eldons, Nelson and Heffner, W. R. Williams, and Harry Eldon, manager.

RAYMOND AND CAVERLY, Dutch comedians, are playing on the Steamer Grand Republic this week, with the Keith circuit to follow.

ED. SLOCUM played at the Palace Theatre, Boston, last week. He is at Woodward Springs Park this week.

LE PELL AND WILLIAMS spent the week of June 10 with W. N. Clark and wife, at their villa at Lake Como, Ohio, while working at Coney Island, Cincinnati.

JOE F. WILLARD AND LILLIAN BEACH are playing Bergen Beach this week.

FRED WIRETTA closed with the Stowe "Uncle Tom's Cabin" Co., and went to his home, Muncie, Ind.

ZELMA RAWLSTON sang at the commencement exercises of the girls' graduating classes at the Grammar School, in this city, where she was formerly a pupil. The event occurred June 26, and was given as a surprise to her former teachers.

THE TWO HEWITTS' globe act was a success at Elks' Carnival, Princeton, Ind., and Manager Wright has re-engaged them for Evansville Carnival for two weeks to follow, and then at his fairs. They have their new stage setting and paraphernalia from Edw. Van Wyck, Cincinnati.

THE WINCHESTERS played Munro Park, Toronto, Can., last week, and are this week at Springbank Park, London, Can.

BEAVER VALLEY PARK AND CASINO, Beaver Falls, Pa., which is on the McCallum circuit and under resident management of W. R. Cory, entered its second week of vaudeville June 24, with the following: Al. Lawrence, Kelly and Kent, Trask and Gladden, the Baileys, Phil Dwyer, the vallyscope and "Ameta." Prof. Robert Kerr is musical director. The following are underlined for July 1: Seven Reed Birds, Lew Wells, Sadie Hart, Jacklin and Ingram, Herr Von Palm, Tom Storm and Prof. Herbert Kerr. A special feature on July 4 will be a balloon ascent and Duss Military Band.

"AMETA," having concluded a three weeks' tour on the McCallum circuit, is at the Chicago Opera House this week.

MLLE. LATINA, contortionist, appearing at Koster & Bial's, has been engaged for another week, after which she goes to the Boston Music Hall, Boston, Mass., returning to Hammerstein's Roof Garden July 15.

KELLY AND KENT are at Cascade Park, New Castle, with Niagara Falls to follow, on the McCallum circuit.

JOE, MYRA AND BUSTER KEATON have canceled their New England park circuits and are playing over the Keith circuit. They have just finished Atlantic Garden, New York, and the New Lyceum Theatre, Atlanta, Ga.

PEARL IRVING has closed with Miner & Van Osten's "Devil's Daughter" Co., at Buffalo. She will open in Boston in August, with six other young ladies, for four weeks.

OZAV AND DELMO were last week at Munro Park, Toronto, Can. This week they are at Sohmer Park, Montreal, and have several more weeks booked in Canada. They are having a new drop and special scenery painted at Buffalo, for their new act next season.

BURTON AND BROOKES write that their act, "A Quiet Evening at the Club," is a hit. They have played the Kohl & Castle circuit three times the past season. Their new songs are: "Sometimes," "Opportunity" and "Underneath," and a new topical duet will be added for next season, "Taking Chances."

FRANK HERBERT, of Herbert and Caron, was a CLIPPER caller June 26. The team arrived in this city from their European tour, June 21. Mr. Herbert states that in his suit against the management of the Wintergarten, Berlin, he came off victorious. He was forced to sue the management for the team's second months' salary at that establishment, and the courts decided in his favor.

MAY L. BELL, in her singing, banjo and xylophone solos, is meeting with great success.

MARK DAVIS, German comedian, has been playing at Girard Avenue Theatre and Lyceum Theatre, Philadelphia, and has joined R. S. Hartley's Summer show, Allentown, June 24.

W. F. THOMPSON has been engaged as musical director for the Summer season at the Casino, Put In Bay, Ohio, J. C. Buck, manager. The list for week June 24 included: De On Sisters, the Roberts Four, Warren and Howard, and concert by the Casino Orchestra.

RICE AND WALTERS have dissolved partnership. Lew Rice is working with a new partner, and John Walters will in the future work with his wife, Tina Arnold, of the Arnold Sisters.

EDWARD MARVELLE is playing at Lincoln Park, between Fall River and New Bedford, week July 1, and then goes to Cottage City.

HARRY MOULTON, who is appearing at Huber's Fourteenth Street Museum, will follow with Chestnut Hill Park, Philadelphia, and the Southern circuit of parks.

THE THREE GASPARD BROS. are playing week of July 1 at Woolworth's Garden, Lancaster, Pa., and week of 8 Spring Lake Park, Trenton, N. J. For their new act they will carry twelve drops and other scenery to make the transformation from a mining scene to a lumber camp.

AL. LAWRENCE was at Niagara Falls week June 24, with Fairy Theatre, Toledo, O., to follow, which is on the McCallum-Burke circuit.

W. A. JENNINGS, last season with the Utopians, has been re-engaged by T. W. Dinkins, and will go in advance of the Innocent Maids Co.

W. E. NANKEVILLE writes that he has had an entirely new set made for the first part of the Haverly's Minstrels, as a result of his trip to the Paradise Garden, Paris.

I. K. BLUMENBURG informs us that he is carrying out considerable alterations at the Star Theatre, Martins Ferry, O., ready for the coming season.

PEARL IRVING closed a successful engagement of six weeks with "The Devil's Daughter," in Buffalo, N. Y.

FRANK WHITMAN, dancing violinist, who was one of the features with Cissie Loftus' Vaudeville Co., is now playing the Summer parks. This week he plays at Cliffside Park, Ashland, Ky., and next week Terrapin Park, Parkersburg, W. Va.

TOM MCRAE writes that he is the proud father of a son, and that next season his act will include his wife, Arline Wyatt, and another.

HARRY AND SADIE FIELDS open with their new dance, the Yiddisher Kossazsky, at Rockaway Beach, July 1.

NAN ENGLETON AND EDWIN C. GALLAGHER, who recently closed with "Quo Vadis," will again appear in vaudeville, with their "Virginius" act, opening July 29 at Keith's Union Square, with Philadelphia and Boston to follow. They are booked up until they open at Shea's, in Buffalo, Sept. 29, with the Orpheum Show, under the direction of Martin Beck.

A. W. HANDY writes from Munchen, Germany, as follows: "Diana, the mirror dancer, closed a very successful engagement at the Wintergarten, Berlin, on May 31. The management of the Wintergarten wanted to prolong her engagement for another month, but were unable to do so, as the Deutsches Theatre Co., in Munchen, would not release her, so I accepted a later engagement for her. She opened at the Deutsches Theatre, Munchen, June 1, where she responds to three and four curtain calls nightly. We go from here to Scinpost Theatre, Scheveningen, Holland, for July and August.

DEL DERRINGER AND RUBY ATKINSON have joined hands, and in future will be known under the team name of Derringer and Atkinson.

ROSAR AND MASON have just received their new sensational melodrama, "Hearts of Gold," a play in four acts, written by Beaumont Claxton. La Petite Eileen will play the leading role in this production. She will be supported with a very strong cast. Special scenery, paper and electrical effects.

MALLORY BROS. AND BROOKS have been very successful in vaudeville the past season. They were at Shea's, Buffalo, week of June 17, with Sans Souci Park, Chicago, 24 and week. They will spend month of August at their country cottage, Jacksonville, Ill. They have already booked twenty weeks for next season, including Kohl & Castle and Keith's circuits.

TERRY AND ELMER will return from England July 20.

ZAVO AND MLLE. HILDA played Lake Erie Casino, Toledo, O.; the Elks' Circus, Ft. Wayne, Ind., and Ramona Park, Grand Rapids, Mich., with great success. Mlle. Hilda's electric dance was the feature of the concert at the Elks' Circus. They play the Marinette Street Fair, Marinette, Wis., week of July 1.

FLOSSIE LA FIELD and Elsie Lenoir have joined hands.

STOVER, the artist, besides filling dates with his "Topics of the Times," conducts a studio in the Ashland Block, Chicago, for the production of high class lantern slides. He has just completed in colors a collection of scenes of the Pan-American Exposition.

DAVE NOWLIN AND GLADYS VAN played North Highlands Park, Columbus, Ga., last week, and are at Shilhowee Park, Knoxville, Tenn., this week, for an indefinite stay. While in Columbus, Chief of Police Wiley Williams escorted Mr. Nowlin, Miss Van, Mons. Delkana and wife to the principal points of interest in the city.

GOGGIN AND DAVIS, after a forty-two weeks' season, will rest for four weeks. They write from London: "We open on the Syndicate halls, in London, July 22, playing until Nov. 4. We are doing very well over here, as our act has caught on great, and we are now undecided when we shall return home. At present we are considering an offer for Australia for the Autumn of 1902. All the Americans, or most of them, are doing nicely."

FRANK HOWIE and wife have returned from a trip to Quebec and the Thousand Islands to Burlington Beach, Canada, where they will spend the balance for their vacation.

JAS. F. MURRAY mourns the loss of his mother, who died June 28, at Cambridgeport, Mass.

THE MARTINS, musical performers, opened at the Electric Park, Kansas City, Mo., June 23 and have been retained for another week. They are making a success with their new electrical novelties.

BEN ZAREB, gymnast, plays the Street Fair and Carnival, Salt Lake City, week of July 22, with a circuit of Eastern parks to follow.

HUMES AND LEWIS were engaged to close at the opening of Idewild Park, Newark, O., June 16, under the team name of Lester and Almont.

CHAS. GALETTI writes: "I am building a large new menagerie. 25x40ft., two story and basement. It is to be used for animals. I have given an order for fifty monkeys, six ostriches, thirty dogs, four ponies and small elephant. I intend to have the largest place of its kind, where acts are completed for variety stage."

ED. A. FREEMAN, treasurer of Miaco's City Club the past season, will be seven days ahead of May Howard's Extravaganza next season.

RUTH RENARD, last season with the Rogers Bros., will rest during the Summer months at Red Bank, N. J. Chas. H. Sheffer, with whom Miss Renard will next year produce a sketch, is at present playing an extended engagement at Glen Echo Park, Washington, with "The Enchanted Bower."

HARRY F. HOSTER, lyric tenor, has joined the Primrose Comedy Four. The quartette are in their fourth week with Topack & Steele's Minstrels.

PEOPLE now at Stone Hill Garden, Peoria, Ill.: The De Witts, Lillie and Willie, Larry Connors, Mitchell and Edna, the Wizzards, Teddy and Crystal, and J. C. Murphy.

CLARK AND GILMORE have finished a two weeks' engagement at Albion, Garden, Bay City, Mich., and play this week at Brownson's Park, Painted Post, N. Y.

HENDERSON AND ROSS appeared last week at Norumbega Park, Boston, and are this week at Hampton Beach, Hampton, N. H.

MCFEE AND HILL, Ollie Young and Brother, Reno, Welch and Melrose, Al. Grant, John A. West and Stanley Bros. composed a ball team which defeated the Attaches of the Fairmount Park Casino, Kansas City, recently, by a score of 12 to 8.

THE O'DELLS will work together until July 29 and will then separate. Harry O'Dell will work with another partner and May O'Dell will work alone.

THE ZEB AND ZARNOW TRIO write: "We did not play the Avenue Theatre, Detroit, last week, but were compelled to cancel it. We played Moore's Wonderland, Detroit, last week, where we presented "Zig Zag Alley." We play Butler, Pa., three days this week, and week of July 8 we play the International Theatre, Niagara Falls. We have received over twenty offers from A No. 1 shows for next season, through our add in CLIPPER of June 22. We have 1902 booked solid for Europe.

KELOT BROS. are spending a few weeks' vacation at the home of M. O. Bates, of Rates and Shufelt, trick cyclists, at New Haven, Conn.

PEOPLE AT THE GRAND Concert Hall, Cincinnati, this week: Hague and Herbert, Hancourt and May, Kehoe and Raines, Bessie Jasper, Dolly De Shay, Leo La Belle, Lew Hanvey, Harry Mashone, Norris and Lindsley.

E. D. BIGLOW, manager of the Riverside Park Theatre, South Haven, Mich., writes that business is good, and the performers are catching fish. Marion Blair claims to have caught a black bass that weighed four pounds.

JOHN G. MCDOWELL is meeting with success playing the parks. He plays the Casino Theatre, Terre Haute, Ind., this week, with Chicago Opera House and Highland Park Casino, Richmond, Ind., to follow.

WM. HENRY RICE was a CLIPPER caller July 1. He is resting during the Summer months, but expects to go to Paris in the Fall, there to produce his Sarah Heartburn specialty, already well known here and in London.

THE AMERICAN NOVELTY DANCING QUARTETTE, Welby, Pearl, Nellis and Cleone Pearl Fell, have just concluded four pleasant and successful weeks of dates and parks, and are now enjoying their vacation. Jake Welby is at Mt. Clemens, Mich., a guest of De Witt Cook and Sam Lee (of Gorton and Lee). They have chartered a steam launch and will put in some time fishing on Lake St. Clair. Mr. and Mrs. Pearl, and Cleone Pearl Fell will rusticate at Eddy Run Farm, Emporium, Pa., as guests of L. G. Cook, until time for beginning rehearsals with Gorton's Minstrels, with which company C. C. Pearl is manager for next season.

JOE NORTON AND GERTRUDE CARSON are the guests of Mr. and Mrs. Steve Norton (Cleo Benoir), at their Summer cottage, "The Pines," in Perry, Ia. Steve Norton is busy arranging first part overture and two medleys, which will be used with the Vogel Minstrels next season, for which company Joe Norton has been re-engaged as band and orchestra leader.

BOB AND EVA MCGINLEY are at San Souci Park, Chicago, this week, with Robinson Park, Ft. Wayne, Hamilton, Cleveland and Fredonia to follow. They are booked up to October, when they will put out their big show again in their old territory—Montana, Iowa and Minnesota.

OLIVER M. COTTEN, pianist and musical director, is playing a Summer engagement at Lake Michigan Park, Muskegon, Mich.

FRANK E. BAMBARD, formerly of Swan and Bambard, has signed with Robie's "Crazy Guy" Co. for next season.

SHERWOOD AND FOX, song illustrators; Geo. Fairman and the Primrose Comedy Four have been signed for the Who, What, Where Minstrels.

BABY BEATRICE, who played Eva with Al. Martin's "Uncle Tom's Cabin" Co., is winning laurels in vaudeville this Summer.

SADIE B. MACK is filling a four weeks' engagement at North Beach, after which she will join her husband, Lew Mack, for the fair season.

JACKSON AND KING were engaged by Al. Anderson to open with his big show July 14.

LA SERIDA is this week at the Nunley Casino, South Beach.

C. B. WATSON AND DAVE FERGUSON play Atlantic Garden, N. Y., this week, and open on the Keith circuit July 8, at Philadelphia.

THE TROCADERO QUARTET play Chase's New Grand, Washington, this week, putting on their copyrighted act, "The Telephone Agent."

HARRIS AND DE LANO, song illustrators, have added three more songs to their list.

HARRY L. NEWTON AND A. S. HOFFMAN have commissions from Larry Dooley and Chas. Kent, Four Huntings, Clara McGregor, and Murrey Twin Sisters.

VINCENT KIRALFO, of the Kiralfo Bros., is the victim of a serious but not fatal wound, caused by the falling of a battle axe with which he was practicing a difficult throw. The accident will probably cause him to lay off all Summer, as blood poisoning is feared. He is resting at his home in Evansville, Ind.

KITTIE SCOTT has just closed a successful twelve weeks' engagement on the Minneapolis, Minn., circuit. She opened in Chicago June 24 to play the circuit of parks. Miss Scott will return to New York in September to get her claim of $6,000, left to her by her grandfather.

EL. HILTON has joined the Al. Martz Show for the season.

BLONDELL AND CALLAHAN made a decided success at the Park Theatre, Rutland, Vt., last week, in their Irish comedy act, "What Happened to McCormack."

PHYLLIS GILMORE has joined the Bennett Bros.' Specialty Co. until August, when she will rejoin the Daniel R. Ryan Co.

BILLY AND TILLIE DE WITT are at Kissel's Garden, Indianapolis, weeks of June 23 and 30, with Cave Spring, Frankfort, Ky., and Woodlawn Park, Lexington, Ky., to follow.

HUGH CONNELLY is playing at Mifflintown, Pa.

MR. AND MRS. J. C. MATTHEWS returned from a successful tour of the Southern park circuit June 27, and will begin their season on the New England park circuit July 8, in their sketch, "A Jay Circus."

FRED WADELL, club juggler, opened his Summer season at Grand Rapids, Mich., week of May 26. He is this week at Lafayette, Ind.

CHAS. CAMERON, descriptive singer, informs us he is meeting with success in the ollo of Great Barlow Minstrels, now playing the Burt circuit.

BEN R. COOK, of Bison City Quartette, and his wife, Madeline Franks, have returned from their California trip and at present are enjoying a vacation at their cottage at Crystal Beach, Ontario, Canada.

HARVEY, chin balancer, is playing the Ohio circuit of parks with success.

FRANKIE MELROSE AND DOLLY MARGANETTE were the guests of Florence Sanchez during the past two weeks at the latter's home in Brooklyn. Miss Melrose presented Miss Marganette with a silver manicure set and a silver handled umbrella.

LEW J. MACK has closed with the Forepaugh & Sells Bros.' Show and joins E. H. Kent for the fair season.

SIDDONS AND NELSON are playing the Casino, Washington Park, N. Y., this week, and are re-engaged for next week, with a return date in August.

## MASSACHUSETTS.

**Boston.**—With the thermometer hovering around the one hundred mark all last week, the local houses experienced light business, with the exception of the Tremont, where "The Burgomaster" drew splendid crowds, notwithstanding the hot spell. All our Summer parks are reached by trolley or by boat, so patrons of these popular entertainments have the additional inducement of a cool ride offered, and full advantage of the same has been taken by enormous crowds during the past week. It is stated that the Park Theatre will next season be under the management of Harry Farren, who was last season manager of the Columbia Theatre. Mr. Farren and his backer, Frank Robinson, of Pittsburg, have been in consultation with Mr. Crabtree, and matters seem to be taking definite form. Should Mr. Farren get control of the Park he will put on high class vaudeville and burlesque, and should make a success of the same, as he is one of our most enterprising theatrical managers.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Burgomaster" enters July 1 upon its second week. With seats at regular prices the theatre was filled at every performance last week, and even the heat did not keep the people away. A special matinee is announced for 4.

KEITH'S THEATRE (B. F. Keith, manager).—This week the Symphony Orchestra Players, under direction of Max Zach, will give petite concerts. Marion P. Littlefield, contralto, will assist. Living pictures, showing new subjects, continue. Others: Hal Stephens, Olympia Quartette, Moore and Lessing, Hendrix and Prescott, Manning and Davis, Nessen, Beattie and Nessen, Westman and Wren, Mlle. Arminta, Frank and Don, Smith and Cook, biograph views and selections by orchestra.

MUSIC HALL (J. H. Emery, manager).—The bill is headed by Mlle. Fatinah Diard, formerly of Castle Square Opera Co., who makes her first vaudeville appearance. Others: Lewis and Ryan, Almont and Dumont, Hughey Dougherty, Mrs. Gen. Tom Thumb, Hattie Delaro, Bicycle Polo, Phelps, the D'Elmar Trio, the Great Richards, Ford and Cantwell, Doyle and Granger, Seymour and Van Buren, Marion and Dean, Emma Cotrely, vitagraph views and orchestral selections. Japanese Tea Garden continues to be a charming lingering spot.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"One of Our Girls," an addition new to Boston audiences, is announced for week of 1. Candy souvenir matinee 1. For week of 8, "East Lynne" will be produced for the first time in two years at this theatre.

NEW PALACE THEATRE (Dunn & Waldron, managers).—Manager Waldron's cosey home of burlesque has been well filled by patrons who desire to see a good show and keep cool at the same time. This week "A Military Hop" and "Fifty-seven Varieties" are the burlesques. Olio: Scanlan and Stevens, Sunetaro and company, Alice Leslie, Frazer and Doyle, Mardaunt and Faltz, the Lassard Brothers, and the Five Dockstaders.

AUSTIN & STONE'S MUSEUM (Stone & Snow, managers).—Young Women's Push Pold Tournament continues another week as headliner in curio hall. Stage attractions are: The Bissetti Family, Day and Abbott, Cora Norwood, Ed. and Rolla White, Way and Maitland, Dan Coleman, Smith and Bowman, Lillian Bernard, Billy and Maorid Jackson, the Cambria Sisters, Clarence Powell, Ballantyne and Roland, Marvellous Nizarras, the Holbrooks, Morgan and Phillips and others.

NICKELODEON (L. B. Walker, manager).—The star feature this week will be George Hazard's monster creole convention and buck and wing dancing carnival. Other features in curio hall are: Alphonzo, bag puncher; Mlle. Estrado, and Capt. McKay. Theatre: Belmont Sisters, Morgan and Crone. Major English, Blanche Hartford, Lynch and Nunan, Masie Stanley, Frank Collins and May Varney.

GYPSY CAMP (Nat Burgess, manager).—No new faces. Same people held over from last week. Business fair. Mr. Burgess starts for the Exposition 1, and will be joined in New York by Manager Dave Posner.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Chas. Bigney, high diver, holds over from last week, and with the Marvelous Deiters form principal attractions in curio hall. A long and varied stage show, with an amateur Friday night, is also announced.

NORUMBEGA PARK, Auburndale.—This delightful park was crowded last week. The entertainment in the rustic theatre for week of 1 will be given by the Aeollans, an organization consisting of J. W Gorman's Imperial Japanese Troupe, Boulden and Griffin, Clifford and Burke, Louise and Lillian Browning, and W. J. Daly.

POINT OF PINES (W. H. O'Neill, manager).—This week Tenley & Simon's Big Company will be the attraction. Company includes: Three Shamrocks, La Porte Sisters, Jack Dempsey, and Marlowe and Plunkett. Elvira Leveroni will sing at a sacred concert 30, and Kilpatrick will ride down a 170ft. chute in his automobile every afternoon and evening. Great business.

CRESCENT GARDENS (Revere Beach).—Billy Van's Minstrels, including Billy R. Van, Fox and Ward, Will Murphy, the Van Trio, J. E. Morgan, Coffy and Slenby, W. J. Hagan, the Great La Vardo and John N. Goss, will give an old time minstrel show in the rustic theatre. Crowds have visited this cool resort during the past week, and the season thus far is away ahead of last year.

COMBINATION PARK (Medford).—Fitzgibbon, McCoy and Fitzgibbon, the St. Onge Brothers, Hamlin and Hamlin, and Ben Riggs are to give the vaudeville bill this week. Special races are announced for July 4. Good business continues.

NOTES.—Phil Hunt has arranged with Manager Lothrop, of the Bowdoin Square Theatre, to open that house Aug. 19, with "Tennessee's Pardner." Fanny Curtis, a young Boston actress, will appear in the leading role.....Leonora Bradley, of the Castle Square Stock, has been elected an honorary member of Boston Lodge, 2, American Order Theatrical Mechanics, this being the first time such an honor has been conferred by this order in Massachusetts upon a woman....Keith's advertising wagon, which gives free exhibitions of moving and stereopticon pictures during the evenings, will be at Winthrop this week.....Harry D. Roberts, who played John Alden, in "The Wooing of Priscilla," is under engagement with David Belasco for next season, to support David Warfield, in "The Auctioneer."..... Among the novelties engaged for Austin & Stone's opening 8 are: The Cairo Troupe of dancing Arab girls, the famous Young Muldoon, the Brothers Caporal, and the Sacred white monkey, of Uganda, South Africa. .....With the Symphony Orchestra players at Keith's during the Summer will appear Albert L. Guille, the French operatic tenor, and Thomas E. Clifford, a Boston baritone.....Felix Fox, the pianist, sailed for Europe last week.....The new theatre

now being erected at corner of Tremont Street and Van Rensselaer Place, is to be called the Majestic. It will seat 1,956 people.....Mr. and Mrs. B. F. Keith, who delayed their departure for Devereux until after their son's graduation from Harvard last week, have closed their Longwood home and left for their Summer home. A. Paul Keith will be associated with his father in business.....In the Fall we will have twenty-two regular places of amusement in Boston, not including halls where entertainments are occasionally given.....The bicycle races at Charles River Park and Revere Beach track are attracting enormous crowds.

**Lynn.**—At J. W. Gorman's Summer Theatre, Salem Willows (J. B. Brady, manager), a big business was done week of June 24, and the attraction for the present week is the Tuxedo Specialty Co., introducing Solaret, in her fire dance; Conway and Leland, William Cahill Davies, Pierce and Egbert, and the Roosevelt Trio.

RELAY HOUSE RUSTIC THEATRE, Nahant (Harry C. Church, manager).—This place of amusement is providing a great attraction for this watering place. The bill this week includes: Edward Gallagher, Parker and Morse, the Tossing Rollins, and Sanborn's Vaudeville Orchestra.

NOTES.—The ostriches from the Florida farm have arrived at Bass Point, Nahant, for the season.....MALAGER Walsh opens his new theatre at Bass Point, Nahant, this week, with a first class vaudeville bill. The new theatre will seat 1,800 people, and is to be one of the best on the north shore.... Sipe's Educated Horse and Pony Show is looked to appear in this city July 5 6..... The work of tearing down the Music Hall building, in which the Empire Theatre was located at the time of the fire, has been commenced. It is not definitely settled yet, so it is understood, whether the owners of the building will put a theatre there or not.

**Lowell.**—At Lakeview Theatre (Jas. J. Flynn, manager), week of June 24, an excellent entertainment was furnished by the International Vaudeville Co., including: John Richmond Glenroy, Crane Bros., Reidy and Currier, Ethel Tillson and Wm. Mills. The bill was highly appreciated by the big houses which it drew. The company is under the management of Mr. Reidy, of Reidy and Currier.

WILLOW DALE PARK.—Open air vaudeville attracts many visitors to this resort.

THE WALTER L. MAIN CIRCUS is due July 11.....F. A. Dana (manager of the People's Theatre), who is now at Saranac Lake, N. Y., is much improved in health.

**Taunton.**—At Sabbatia Park Joseph J. Flynn's "Skipped by the Light of the Moon" Co. did good business week of June 24. Week of July 1 the entertainment will be furnished by: The Crane Bros., John Harrington, Reidy and Currier, and the Ramsey Sisters.

DIGHTON ROCK PARK opened week of June 24 and had good attendance for the week. The Litchfields, Ethel Tillson, Kenyon and Neil Litchfield are due week of July 1.

LAKESIDE PARK (J. H. Tebbets, manager).—This resort will open for the season week of July 1. There will be a vaudeville show, band concerts and balloon ascensions by Prof. T. H. Flowers.

**Lawrence.**—At Glen Forest (Grant & Flynn, managers) "My Aunt's Nephew" Co. held the boards week of June 24 to good business. Coming week of July 1, the Cosmopolitan Co., including: George Gorman and Frances Keppler, the Grahams, Sophia Burnham and John Shepley.

**Fall River.**—The Lincoln Park Theatre opens July 1. Those engaged include: The De Wolff Sisters, Myrtle and Sanford, Edward Marvelle, Jones and Sutton, Morris and Parker, Foley Brothers, and Aria Mathers.

**Holyoke.**—The opera company at Mountain Park Casino gave an excellent rendering of "The Mascot," June 24 and week, to large crowds daily. For the week of July 1 "Olivette" will be sung.

### KENTUCKY.

**Louisville.**—At the Auditorium (James B. Camp, manager) Manager Camp contributed a fine programme for the closing week of vaudeville at his house. The bill was headed by Josephine Sabel. Others were: Runth and Rudd Troupe, Geo. Wood, Lorenz and Halpin, Beatrice Golden, Almont and Dumont, and Lawrence and Harrington. The attendance throughout the week was good.

THE ZOO (W. F. Sheehan, general manager).—With the closing of the Auditorium this place will be the only out of door resort where vaudeville will be in force. The bill presented last week was a good one, and met the approval of the crowds that attended. The principal features were: Donahue and Nichols, in their eccentric dancing act, which elicited spontaneous applause. Another team that met the approval of the audience was the Knight Bros., who caught the crowd at every performance. David O'Brien and Henrietta Herold were engaged for the opening week. The management was so well pleased with their work that they were re-engaged for the rest of the season. Mr. O'Brien being appointed stage manager. For week of 31 the bill is: Tony Ryder's Troupe of acting monkeys, Lorenz and Brown, the Lees, Esterbrook Bros., Monroe and Doyle, and O'Brien and Herold. A special attraction has been arranged by Manager Sheehan for the Fourth of July, consisting of a mammoth pyrotechnical display.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Ashley Sisters, Nina Mason, Baldwin and Clinton, Mabel Parker, Ella Christman, Harry Martine, Francis De Lacey, and Leslie and Sarsfield. Business is good.

ROBISON'S OLYMPIA (Charles Robison, manager).—Ames and Hasson, Alma Clifton, Lundy and Haertel, Rose Ella Evelyne, and Husband and Shelton. Business is fair.

PLEASURE PALACE (Marsh De Varo, manager).—Carrie Scott, Bessie Allen, Grace Mills, the Cliffords, Theo. K. De Varo, Fred. Kelly, and Dash and Daisy La Tue. Business is good.

NOTES.—W. F. Sheehan, formerly in charge of Chester Park, Cincinnati, O., assumed the management of the Zoo Theatre and Garden June 24, as general manager. David O'Brien was appointed assistant manager, in charge of the bookings.

**Paducah.**—At the La Belle Park Summer Theatre the stock company, in "A Clouded Life," had good patronage last week. Wednesday night the theatre was turned over to the local lodge of retail clerks, who gave a minstrel performance. The affair was a most highly successful one.....Work on the Kentucky is progressing rapidly. The roof is on and work on the inside is well under way.

### MONTANA.

**Butte.**—At the Grand Opera House (D. P. Sutton, manager) the Charles Erin Verner Co., in "Shamus O'Brien," at popular prices, drew fairly well week of June 16. This week he appears in "Shaun Rhue."

CASINO (J. W. Kenney, manager).—No change from last week.

GOSSIP.—Gus Sun's Circus comes 28.... The Butte Street Fair and Carnival opens July 16 for two weeks.

### PENNSYLVANIA.

**Philadelphia.**—The hot weather has set in in earnest here, and all the theatres have retired from the field with the exception of Keith's, which always remains open throughout the Summer. Quite naturally this style of weather is the exact sort to boom business at the outdoor parks, and that it is having this effect is quite plainly shown by the way the transportation facilities to each of the various resorts of this kind are taxed.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The extended and successful run of "Miss Bob White" at this house was terminated last Saturday evening. The weather was becoming entirely too hot for theatregoing, and it was apparently this alone which necessitated the closing of the engagement. This latest work of Willard Spencer will make a tour of the country next season, under the direction of Nixon & Zimmerman.

PARK THEATRE (Nixon & Zimmerman, managers).—This house has been closed for the Summer, the last performance being given on Saturday night. During the Summer the new proprietors, Nixon & Zimmerman, will have many improvements made in the building, preparatory to the opening, early in the Fall. The last week was made notable by the first production on any stage of Eleanor Merron's latest work, "In Love." This offering was styled a comedy, but before the first act proceeds very far it develops into farce, and broad farce at that, and preserves this tone throughout. It is undoubtedly amusing and contains many ingenious situations and complications, which follow each other in logical sequence and preserve the interest of the audience. It was admirably presented by the company headed by the authoress herself, and the honors were so evenly distributed that, without specifying anyone in particular, the entire cast is given, viz.: Eleanor Merron, Harry McRea Webster, Wright M. Lorimer, Paul Taylor, Louise Bates, Joe P. Keefe, Melemi Bardi, Seymour Stratton, Bertha Gilbert, Robert Sinclair, Squire Entwistle and E. V. Evans. The first performance was witnessed by an exceedingly large audience for a warm evening, and the farce went with so much favor as to prognosticate a successful future.

GIRARD AVENUE THEATRE (A. G. Delamater, manager).—The four weeks' season of Amy Lee and her company at this house came to an end with the performance last Saturday evening. Attendance continued satisfactory during the last week, when the company appeared to advantage in "Fogg's Ferry." The house is now closed for the Summer, and will be opened again next season by Durban & Sheeler with their stock company.

KEITH'S (George E. Bogle, resident manager).—This popular house now has things all its own way, and those seeking indoor amusement during the next two months will find it here under comfortable circumstances. Williams and Walker are continued for their second week, sharing the honors of the current programme with Robert Hilliard and company, in "The Littlest Girl," and the Four Emperors of Music. Others are: The Brothers Bright, "The Lost River" Quartette, Hanley and Jarvis, the Twin Nices, Fiske and McDonough, Chalk Saunders, Howley and Leslie, Tommy Baker and the biograph.

WILLOW GROVE PARK (management Union Traction Co.).—This beautiful park continues to be the centre of attraction for large numbers of amusement seekers. The engagement of Walter Damrosch and his orchestra is continued in favor. On the Fourth special concerts will be given and a lavish display of fireworks.

WOODSIDE PARK (Frank Howe Jr., manager).—At this park Tasca's Royal Artillery Band is listened to attentively by two large crowds each day, and the other amusements are coming in for their full share of patronage. A balloon ascension and display of fireworks have been planned for the Fourth. In the theatre (A. Koenig, manager) a return is made this week to vaudeville.

CHESTNUT HILL PARK (H. P. Auchy, manager).—This is the second week at this park for Lombardo's Rosso Band, which is proving a decided attraction to the patrons. Special concerts and a fireworks display are announced for the Fourth. In the theatre, which is meeting with success under the management of Wm. I. Deering, the current programme is supplied by Harry Geraghty and Donna B. Sol, Richard Brothers, Kennello and Dottie Green.

CENTRAL PARK (Wingohocking Amusement Company, managers).—At this park the main feature continues to be the Frank McKnight Opera Company, which is this week singing "The Bohemian Girl." A flag raising in the afternoon and a fireworks display in the evening are the features announced for the Fourth.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, manager).—Liberati's Band, which met with a hearty reception last week, is now in its second week at this park. The Columbus Boys' Band is heard in popular concerts in the lower pavilion. Many other features contribute to the amusement of the large crowds in daily attendance, and special programmes have been arranged for Thursday afternoon and evening. The theatre (A. Wonderlinch, manager) continues to provide popular vaudeville, to large attendance.

NOTES.—The eighth biennial convention of the Theatrical Mechanical Association will be held in this city July 22-24, inclusive. The convention will be opened with an address by Mayor Ashbridge, to be responded to by Grand President J. Frank Eline, of Baltimore. Music will be furnished by the Fairmount Park Band, under the direction of Adam Jakob. An interesting series of trips to adjacent resorts has been carefully arranged, and the delegates will no doubt have a thoroughly enjoyable time and see all the sights.

**Pittsburg.**—Even now, though only some two or three weeks have elapsed since our local theatres closed their doors for the heated term, notes of preparation for next season are to be heard on every hand. The Bijou has its announcements out already that it will reopen early in August. The same is true of Harry Williams' Academy of Music, while Manager Harry Davis has already published Sept. 2 and 9 as the dates for the reopening of the Grand Opera House and Avenue Theatre, respectively, the former with a dramatic stock company and the latter as a first class vaudeville house.

DUQUESNE GARDEN (James W. Conant, manager).—"El Capitan," splendidly staged and admirably sung, is Manager Conant's offering for the current week. "Pinafore" proved a big winner up to June 29, and was delightfully given. "The Mikado" is in rehearsal for 8.

AVENUE THEATRE (Harry Davis, manager).—America's Egyptian Hall and Palace of Illusions, as Manager Davis calls the mystifying entertainment now being given here, is drawing large crowds daily.

RINGLING BROS.' CIRCUS.—Everything is cherry ripe for the exhibitions of this show here, July 3, 4. It is remarkably well billed, and every indication points to a duplication of the success it scored on the occasion of its first and only former visit three years ago.

NOTES.—Buckskin Bill's Wild West has been showing in nearby towns, and at Runkin, one of our suburbs, four attaches, named Wm. Jones, Harry Louis, John Doty and John Williams, got into a fracas with George Anderson, of Wilkesbarre, June 24, and were subsequently arrested and brought here for shooting him. Other members of this company had a startling and agreeable surprise while sitting in their dining tent at McKee's Rocks, 27, when Fressey Russell, a daring young female rider, whom they all believed dead, walked in and gave them a cheerful greeting. Miss Russell fell from her horse while riding with this show at Vincennes, Indiana, on May 15 last, and was picked up for dead. The company were obliged to leave her in Vincennes, and the local papers subsequently published her death. Miss Russell informed her former associates that she is happily married to Frank Haddock, a non-professional, who assisted in carrying her from the arena at the time of her accident, and who saw her then for the first time, and that she is now living with her husband in retirement at McKee's Rock.....Mrs. Addie Snow, an opera singer, who arrived here some three weeks ago to join the opera company now playing at the Duquesne Garden, died June 24. She was taken ill as soon as she reached Pittsburg, and was never able to appear there. She was thirty years of age, and her home was in Cleveland, O. She was widely known in the profession, and had sung prominent roles with many opera companies all over the country.

**Harrisburg.**—Increased warm weather has caused a big increase in attendance at the parks in this section.

PAXTANG PARK (Felix M. Davis, manager).—Business was big and with new attractions week of July 1 still better results are looked for. The Pincus Oriental Troubadours will be the feature in the pavilion. This aggregation includes: Burt Murphy, Bob Slater, Thomas Craig, Barrington Carter, Walter Gaston, Bessie Banks, Pauline Humphreys, Francis Ellis, Emma Chacon, Theressa Blueford, Reese Brothers and the Algonquin Quartette. In addition Manager Davis has secured the Rutter Circus for an outside attraction. This company will remain for an indefinite period. The roster: Joseph Kearney, the Armstrong Family, the Swiss Bell Ringers, Shields and Goldie, and trained ponies and dogs.

NOTES.—Manager Nathan Appell, who has been on the sick list, is able to be about. .....Ben J. Lander, formerly treasurer with the Welsh Brothers' Circus, and who recently has been looking after the organization of the Edwin Young Stock Co., will again next season be connected with the N. Appell enterprises.....Manager Nainan Appell now controls all the billboard interests in this city and surrounding towns, and is president of the Harrisburg Advertising Co., into which has been merged the Young Advertising Co. and the Markley & Appell Company. Mr. Appell is president of the new concern, and Edwin C. Young, manager.

**Lancaster.**—At Woolworth Roof Garden (John Peoples, manager) Cooper & Reynolds' Minstrels closed June 29. This week the Majestic Vaudeville Co., including Kito; Edna Fitzpatrick and Nellie Tapper, James and Lizzie Ten Brooks, Three Gaspard Bros., William Courtright and Jennie Lee, Cornell, Hughes and Angle, Beech and Bechler, etc.

CONESTOGA PARK THEATRE (A. E. Reist, manager).—Columbia Opera Co.'s engagement continues to large business.

### LOUISIANA.

**New Orleans.**—At Athletic Park (H. C. Fourton, manager) the Metropolitan English Opera Co., who are booked here for the Summer season, presented "The Grand Duchess," during week of June 23, to good business. For week of 30 "The Chimes of Normandy" is booked, in which Wm. Paull, the baritone, will make his first appearance.

WEST END (H. Ottman, manager).—Big business prevailed during the past week, the management offering an exceptionally strong list of attractions, which was highly appreciated. Rosenbecker's Military Concert Band made its initial appearance 23 and made friends at once with the lovers of good music, receiving rounds of merited applause. Brooke's Band closed 22. The vaudeville attractions, including the Pantzer Trio and Chas. H. Duncan, proved clever entertainers and made good. The Pantzer team will hold over week of July 3, with Keiffer and Diamond as the newcomers. Geo. Reed and his American vitagraph continue in high favor with the patrons of popular West End.

MILENBERG (Sam Pickett, manager).—The Southern Amusement Co. was the name of an enterprise that promised all kind of good attractions at this old lake resort, and for a week or more gave a performance that would please, but the public failed to respond to the offerings, which were from comic opera to a slide for life. Milenberg is dark as far as the show business is concerned. Some of the performers have left the city, while others are here and promise Manager Pickett a warm reception should he return.

NOTES.—Work is progressing rapidly on the new St. Charles Theatre, which is to be ready for the September opening.....John Queen, the well known minstrel, is still in the city on a visit to his sister.....The Grand Opera House is undergoing some beautiful decorations at the hands of Scenic Artist V. Nippert.

### VIRGINIA.

**Norfolk.**—At the Granby Theatre (Jake Wells, manager) the attraction for week of July 1 will be "A Black Sheep," produced by the Bijou Musical Comedy Co.

BIJOU THEATRE (Abb. Smith, manager).—New for this week are: Garrison Sisters, Carrie Noles, Marie Johnson and Katie Deane. Held over: Chas. M. West and regular stock.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—People this week: Starr Sisters, Helen Delmar, Rose Gravilla; Gertie Lawrence, Grace Milton and Bronco Charlie. Harry T. Howard will act as stage manager at this house. Miley Hamilton and Ruth Wiley closed June 30, for an extended tour of the Southern parks. Business good. Mr. Barton will give a benefit July 5, for the sufferers of the West Virginia flood.

VIRGINIA BEACH THEATRE.—This house, which is located at Virginia Beach, Va., is the first and only house of its kind at this resort. It is under the management of Clarke & Burch, and was opened to the public June 24, with the following bill: Walter Chester, James Daly, Clark and Franklin, Alice M. Gleason, and Austin and Daly. People this week: Walter Thompson, the Wilsons, James C. Walker, Smith and Leslie and Marie Gebhardt. Business the opening week was exceedingly good.

**Lynchburg.**—At Rivermont Park Casino (J. A. Bell, manager) the new casino was opened June 22, to a packed house, and standing room was at a premium. The following people were billed for the week: J. E. Rome and Marguerite Ferguson, in their skit, "Mr. Flotz, the Floor Walker;" Mae Phelps, high class vocal selections; Al. Rano, with acrobatic bull terriers; Frank Emmerson, monologue comedian; Three Celestos, in gymnastic feats.

**Staunton.**—At Highland Park Casino (R. D. Apperston, manager) people for week of June 24: Leon and Adeline, Rita Curtis, Manley and Rose, and E. A. Galando. Business has been big all the week. A. G. Allen's New Orleans Minstrels is billed to appear July 1....The Marretta Shows, under tents, July 2, 3.

**Danville.**—At the Casino (O. A. Neal, manager) Pearl and Marion played week of June 24, to large business. Next week the following people are booked: Welsh Francis Co., Russell and Buckley, Marion De Zuka, Dunbar Sisters, and Hank Whitcomb.

### MISSOURI.

**St. Louis.**—One more big week goes on record. The hot weather continued unabated, and numerous *al fresco* theatres played in many instances to capacity. None of them had reason to complain.

HIGHLANDS.—This is the week of the Police Relief Association benefit, and the attendance averaged big. On the bill were Grace Van Studdiford, Nat Wills, the Mortons, and Warren and Blanchard.

DELMAR.—Manager Southwell had a good offering in "Princess Bonnie," staged by Edward "Peerless" Temple. Helen Bertram had the title role, and earned fresh laurels. The work of the entire company was most satisfactory. "Billie Taylor" this week, and the same big business promises to continue.

SUBURBAN.—Carroll Johnson was featured, and his enormous clientele was out in force. Favor and Sinclair was another good turn on the bills, and Roberts, Hayes and Roberts, and the Rizley Family also made good. The new ballet, "A Polish Fantasy," was well received.

CAVE.—"The Grand Duchess" was the offering of Maud Lillian Beri and her opera company, and it received its full share of the patronage, as does any offering when Billy Bland Blood stands at the gate. Elder and Moulan received their usual share of the applause, and the kittenish Gertrude Lodge received the loyal support of her many friends.

MANNION PARK.—A delectable vaudeville bill of fare was served up by our Germanic brethren of the South Side, with John World as the piece de resistance. Other good turns were Adams and Gaffney, and the Donovans.

GRAND AVENUE PARK.—A very good business was done by the Maurice Freeman Stock Co., with "The Three Hats."

KOERNER'S—Lawrence Hanley and John Ravold, with their stock company, also drew very well, presenting "Frou Frou." Lillian Kemble had the title role. Elsie Esmond was another who made good. The company gives John McDonald, the treasurer, a benefit on July 5.

**Kansas City.**—At Electric Park (Carl Reiter, manager) the Columbia Opera Co. gave an act of "La Mascotte" and "Cavalleria Rusticana" last week, to good attendance. This week "Fra Diavolo" will be presented.

STANDARD THEATRE.—The Fulton Stock Co., in "What Did Tompkins Do," drew well last week, in spite of the bad weather. This week, "Woman Against Woman."

FAIRMOUNT PARK (C. W. Waddell, manager).—The last week of vaudeville drew good attendance. The acts were: Reno, Welsh and Melrose, Alf. Grant, McPhee and Hill, John West, Sankey Bros., Ollie Young and Brother. This week Behistedt's Band will start in for a several weeks' engagement.

TROOST PARK (C. W. Waddell, manager).—The *al fresco* performance of "As You Like It," June 24-26, drew large attendance, and the audiences were delighted with the production. The performance was in charge of Lester Lonergan.

BILLY WESSLEY is spending a few weeks in the city.....Lester Lonergan, of the Woodward Stock Co., will go abroad this week. He will visit his old home in Ireland.

### WISCONSIN.

**Milwaukee.**—The house that never closes, The Academy, is running through the heated term with continued prosperity. Manager Edward Thanhouser will offer his patrons a novelty the coming week, giving a magnificent production of "Cinderella." A large number of extra people have been engaged, but the leading roles will be played by the members of the Thanhouser Co. "Pink Dominoes" was the attraction the past week. Grace Mae Lamkin and Harry Mestayer scored with a song and dance turn. Week of July 8, "The Danites."

CONEY ISLAND PARK.—This resort opened the regular season the past week, and had the crowd from the first. Gomm's Extravaganza Co., presenting "In Sunny Tennessee," are the headliners for week of June 30.

NOTES.—Burton E. Emmett, who has been in Milwaukee for the past two years in the capacity of press agent at the Academy, and later for the Davidson Theatre, has signed with Kirke La Shelle to go in advance of Marguerite Sylva.....The benefit performance of "Othello" at the Academy Friday afternoon netted nearly $500 for Eugene Moore, the Thanhouser Co.'s former leading man, for whom the affair was arranged..... Manager Sherman Brown intends to install a comic opera company at the Davidson for the week of the Elks' carnival and reunion.....The Sturges Carnival Co. pitched their tents at National Park, this city, June 27 to July 1.....Henry Barney, who styles himself "a reformed" actor, delivered a short address to a small audience at Trinity M. E. Church Thursday night.....Chapin and Sulky, Adeline Roth, and Browno, serpentine contortionist, play the Academy week of 1, in "Cinderella."

**Eau Claire.**—Pawnee Bill's Wild West did good business June 21, notwithstanding the stormy weather.....Wallace's Circus is heavily billed for 28.....The Grand (C. D. Moon, manager) is closed for the Summer. Before the opening of next season the house will be thoroughly renovated throughout, and new scenery and stage effects will be installed.

### RHODE ISLAND.

**Providence.**—Business at the three theatres open is good, and the heat of this week has affected it but little. The large business shows that the managers are offering attractions that please.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—The Corse Payton Co. is putting on all the standard dramas and are pleasing. "Woman Against Woman" and "Only a Farmer's Daughter" were the billings for week of June 24.

KEITH'S THEATRE (Chas. Lovenberg, manager).—The Edwin F. Albee Stock Co. presented "Men and Women" week of June 24, and "Held by the Enemy" will be put on week of July 1. Theatre parties are all the rage at this house, and it is almost impossible to get a seat unless secured in advance.

EMPIRE THEATRE (Spitz & Nathason, managers).—The Katherine Rober Stock Co. is still at this house, and doing excellent business. "Uncle Tom's Cabin" and "The Pearl of Savoy" were presented week of June 24, and business was fully up to the standard. "Frou Frou" and "The Hidden Hand" will be the bills for week of July 1.

ROCKY POINT (R. A. Harrington, manager).—This, the favorite of all shore resorts about here, opens the season June 30, with many new attractions. In the Forest Casino the following people will make up the bill for the opening week: Lottie West Symonds, Mr. and Mrs. Lynn Welcher, the Broadway Trio, Monte Collins and Norma Wells, Larene Bayard, Edyth Wells, Flora M. Echar, the Great Migani Family, the Sisters Vivian, Ed. and Rolla B. White, Ramsden and Arnold, Marie Meadur, Kate Dahl, Louise Sanford.

### WEST VIRGINIA.

**Wheeling.**—At the Park Casino (Conrad Hirsch, manager) Carrolton and Terra are due June 30.....The Fourth of July celebration committee will have the celebration at Mozart Park, and they are getting things in good shape for same.....The Carnival and Mardi Gras committee are booming things and they expect to have the largest celebration ever held in our city.

**Sistersville.**—At the Auditorium Theatre (A. R. Doyle, manager) H. Walter Van Dyke's "Across the Desert," June 26, had a fair house.....A. R. Doyle gave a pleasant yachting party to the above company after the performance.

### NEW YORK CITY.

**Review and Comment.**—Summer weather ruled duing the past week, and proved too much for two of the regular dramatic houses, causing one of them to close after the performance on Tuesday, and the other to close Saturday night. The roof gardens and other open air resorts prospered in marked contrast, and with probably one exception had capacity business. The one roof garden giving comic opera changed its policy at the end of the week, and presented vaudeville Friday night.....The week was prolific of announcements and rumors. Maurice Grau headed the list with an announcement from London that he would next season make an extensive grand opera tour of the United States and Canada, his season to last six months, and that he would retire from the management of the Metropolitan Opera House in 1902.....Messrs. Hurtig & Seamon came out with the statement that they had secured sites on East and West One Hundred and Twenty-fifth Street on which they would build new playhouses..... The Madison Square Garden roof will join the list of roof resorts, with Harry Hammerstein as manager. The opening will be early in July.....The attempt of Paul Armstrong to obtain a license for the Circle Theatre by mandamusing the Police Commissioner, has failed, as Judge Bischoff, of the Supreme Court, on June 28, refused Mr. Armstrong's application for a mandamus, the judge holding that the Police Commissioner is vested by law with discretionary powers and cannot be compelled by mandamus to act favorably upon an application for a license.....The first vaudeville performance of the season on the steamer Grand Republic was given 29 and was well attended. A good bill was presented.....Continued attractions for the week were: "The Strollers" at the KNICKERBOCKER, "Florodora" at the CASINO, "The King's Carnival" at the NEW YORK, "Captain Jinks of the Horse Marines" at the GARRICK, "The Brixton Burglary" at the HERALD SQUARE, the two last named closing 29, and "On the Quiet" at the MADISON SQUARE, which closed suddenly 25 on account of the hot weather..... Variety entertainment was given at TONY PASTOR'S, KEITH'S UNION SQUARE, PARADISE ROOF GARDENS, KOSTER & BIAL'S ROOF GARDEN, HURTIG & SEAMON'S, the ATLANTIC GARDEN and CHERRY BLOSSOM GROVE. At the AMERICAN ROOF ROSE GARDEN "The Mikado" was given for the first four nights, when vaudeville was substituted..... Dramatic performances by the stock company, with vaudeville features on the side, were given at F. F. PROCTOR'S FIFTH AVENUE, TWENTY-THIRD, FIFTY-EIGHTH and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES. Opera was given at TERRACE GARDEN, "The Casino Girl" was continued at MANHATTAN BEACH, and vaudeville at BRIGHTON BEACH and MIDLAND BEACH.

**Atlantic Garden** (W. Kramer's Sons, managers).—The Three Nudos, gymnasts and trapeze act; Watson and Ferguson, in German eccentric comedy; Yeager, Kelly and Yeager, in a farce, "The Belle of Coontown;" the Two Fantas, in their comedy and acrobatic sketch; Alice Fowler, descriptive vocalist, and the Elite Lady Orchestra are the attractions for this week. An extra matinee will be given Thursday, July 4.

HENRY W. SAVAGE has arranged with Jacob Litt, manager of the Broadway Theatre, for a six weeks' season of English opera at that house, beginning Sept. 16. Mr. Savage plans to produce two grand operas each week—presenting one on Monday, Thursday and Saturday nights and at the Wednesday matinees, and the other at the remaining performances. A popular scale of prices will prevail. Mr. Savage has the American rights for Puccini's new opera, "Madame Butterfly," and if it is ready in time it will be one of the features of his season at the Broadway; other works in his repertory will be: "Aida," "Lohengrin," "Tannhauser," "La Boheme," "La Gioconda," "Faust," "Carmen," "Martha," "Romeo and Juliet," "Il Trovatore," "Cavalleria Rusticana" and "I Pagliacci."

"SUPPER AT SHERRY'S" is the title of the latest creation of George V. Hobart, which will shortly be put on at the New York Theatre. A. Baldwin Sloane has written the music.

THE NEW YORK SABBATH COMMITTEE has directed its attention to the Sire Brothers, proprietors of the New York Theatre and Roof Garden. It was announced that the committee would make application to the Supreme Court to have the theatre license, controlled by the Fifth Avenue Real Estate Co., of which the Sire Brothers are the head, revoked. In the application the committee states that on Sunday night, June 23, a theatrical performance was given on both the stage of the theatre and roof garden, the performers appearing in costume, thereby violating the law regarding Sunday theatrical performances.

HARRY HAMMERSTEIN will manage the Madison Square Roof Garden this Summer, opening it on July 3 for vaudeville performances.

E. H. SOUTHERN will begin his season at the Garden Theatre Sept. 9, in "Richard Lovelace," by Laurence Irving.

HURTIG & SEAMON have leased a plot of six lots in One Hundred and Twenty-fifth Street, 275 feet east of Eighth Avenue, as a site for a theatre, concert hall and roof garden. The property belongs to the Cromwell estate and comprises 75x100ft., extending through to One Hundred and Twenty-sixth Street. The lease is for a term of sixty-five years. The building will be erected at a cost of $150,000 by the lessees, who are planning a similar structure in One Hundred and Twenty-fifth Street, near Lexington Avenue.

GEORGIA CAINE is the latest engagement for "The Messenger Boy," which will be produced at Daly's in September. The cast now includes: James T. Powers, George De Long, May Robson, George Honey, Rachel Booth, Jobyna Howland, Harry Kelly and Agnes Weyburn.

OSCAR HAMMERSTEIN has engaged the Three Svengalis for the Paradise Gardens, opening July 22. This trio has created quite a sensation in Europe.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—The week of July 1 opened up with a scorching temperature sufficient to deter all but the stoutest hearts from venturing inside a place of amusement, nevertheless a few of the faithful found their way to this popular theatre to renew their acquaintance with that old, but ever popular comedy, "Pink Dominoes." The play shows considerable improvement over its previous production at the other houses on the Proctor circuit, but the opressive heat had its grip upon the audience and stifled every attempt at exertion, hence the players were denied that ncouragement which their work merited. The cast follows: Charles Greythorne, Richard Cochrane; Sir Percy Wagstaff, William Beckwith; Joskin Tubbs, Charles Hawkins; Henry, Ralph Dean; Brisket, George Friend; First Waiter, Charles Trier; Second Waiter, Frank Hilton; Lady Maggie Wagstaff, Lucille Flaven; Sophia Greythorne, Carol Arden; Mrs. Tubbs, Bessie Lestina; Miss Barron, Esterbrook Galloway; Rebecca, Kathryn Powel. Preceeding the comedy the one act play, "Our Bitterest Foe," was presented. Among the vandeville features William Calhoun made a bid for popularity in a monologue which had the charm of originality, as it was written by himself. His work is devoid of the coarse jests and gags usually found in monologues, and his witticisms are of that subdued order which appeal to the intellectual. The other vaudeville acts were: Walter Hyde, violinist; De Liste, juggler; Charlotte Dandridge, songs; Hilland and Wallace, musical act, and Paley's kalatechnoscope.

**Keith's Theatre** (E. F. Albee, general manager).—There was shown at this house on July 1, for the first time in vaudeville, a pretty and well presented little Japanese one act play, entitled "A Flower of Yeddo," which filled in a half hour most entertainingly, and which was plainly to the audience's liking. The work was produced under the direction of its translator, Victor Mapes, and was interpreted by N. L. Jelenko, who was convincing, and also played with proper appreciation of the possibilities of the poetic little work, and who received capable assistance from Grace Gibbons, Edith Fassett and Nettie Bourne. The work is in verse, and is drawn upon comedy lines, to some degree, although it is generally suggestive of some quaint little fable. McIntyre and Heath brought their clever offering before an audience that gave evidence of liking it immensely on the opening night, and Sam Edwards was capable and very effective in his contribution. Dixon, Bowers and Dixon won the laughs very readily, and received applause in abundance. The Folly Trio had a sketch a bit out of the ordinary, which scored well. Chinese Johnny Williams made a very favorable impression, as did John Keefe, the Yankee comedian, whose work is decidedly droll. Forbes and Quinn rendered a telling account of themselves, while Kelly and Adams' sterling act, always worthy of close attention, received a large share of applause. Milt and Maud Wood had a very capable comedy sketch which was well rendered. Rosseau Bros. were worthy in their acrobatic act, which has many features of merit, and Harry Brown proved to be a colored comedian of effective methods. The stereopticon and the biograph continue.

**Huber's Museum** (John H. Anderson, manager).—Hot weather did not seem to affect the attendance at this house July 1. The bill for the current week includes: The Hypnotic Trio, introducing Miss Martin; the Williams, rifle shots; E. A. Neidling, the skeleton; Le Bar, and Prof. Schnider. The stock company have introduced a new production for the current week, "On the Road." This was well played and nicely staged and received much applause.

**Pastor's Theatre** (Tony Pastor, manager).—The Four Weston Sisters are the headliners this week, and on July 1 their droll and effective inning, concluding with their pleasing bit of nonsense, the burlesque boxing bout, was very well liked. George B. Alexander's singing in the finishing part of his act was capital, and Lillie Western's musical act was executed with the neatness for which she has gained celebrity. Ford and Dot West performed a worthy act, in which individual good work brought them in line for favorable comment, while Nelson and Milledge's well liked sketch, "Glass Put In," was put forward with this team's customary cleverness. Loney Haskell, of course, made a telling raid upon the applause givers, while Frank O'Brien offered a contribution which proved interesting and well rendered. Howe and Scott appeared to advantage; Dailey and Yokes gained laughs in plenty; Fostelle and Emmett's act is a favorite here, and Nelson and Crane, Daniel J. Harrington and Frank B. Poynton, together with the American vitagraph, fill out very agreeably a neat bill.

**Paradise Gardens** (Oscar Hammerstein, manager).—The usual big attendance was in evidence at this resort Monday night, July 1, and while the bill offered was made up, with one exception, of holdovers, they were all popular, and hearty approval was bestowed on each The Five Musical Nosses furnished the one new turn for the week, and were received with great applause. The bill also included: Satsuma, equilibrist; Hayes and Healy, acrobatic comedians; the O'Meers Sisters, wire act; Mallaso Salvaggi troupe of Italian dancers; the Three Joscarrys, comedy acrobats; the Gainsborough Octette; Johnson and Dean, colored comedians; Gillett's musical dogs; Toozoonin troupe of Arabs, Eleanor Falk, ballet and chorus, in "The Sunny South;" the Three Merrills, fancy and trick bicyclists; the Three Avolos, xylophonists, aid Edna Birchall, female baritone singer.

**Koster & Bial's Roof Garden** (John Koster, manager).—Good business rules at this resort and the good bills presented are giving satisfaction. The excessive heat night of July 1 tended to draw a crowd. McNamee, clay modeler, was clever. The Four Madcaps, in their acrobatic dancing act, won rounds of applause. The Glenroy Brothers' boxing act excited considerable enthusiasm. Charmion, in her disrobing act, was still the feature of the bill. Derenda and Breen, in their club juggling, continued to be favorites. Price and Schear, in their musical act, were well liked. Grace Vaughn sang herself into the good graces of her hearers. La Petite Riba gave a singing and dancing act. Mlle. Latina proved to be a clever contortionist, and Carrie Behr rendered a budget of well selected songs. Bessie Taylor Hickey was on the programme, but owing to being prostrated by the heat was unable to appear.

**Casino** (Sire Brothers, managers).—"Florodora" began July 1 the thirty-fourth week of its stay, with good attendance still the rule.

ALFRED E. AARONS will open the Metropolitan Opera House, Sept. 2, with "The Ladies' Paradise," a new musical production by George Dance and Ivan Caryll

ALL of F. F. Proctor's theatres in New York City, excepting the Fifth Avenue, are closed for the Summer.

JAMES E. WILSON will be leading man at the American Theatre next season.

**Knickerbocker Theatre** (Harry Mann manager).—George W. Lederer's production of "The Strollers," a musical comedy in a prologue and two acts, from the German of L. Krenn and C. Lindau, with music by Ludwig Englander, received its initial rendering June 24, with Francis Wilson in the leading role, and an excellent supporting company to augment this popular comedian's efforts. Although the programme neglects to credit the adaptation to him, it is commonly understood that Harry B. Smith transferred into English the book of the work, interpolating such original ideas as he considered beneficial to the piece. It cannot be said that the work as here shown reflects any great degree of credit upon him, nor has Mr. Englander's music any salient points of merit, although the latter has apparently made a good impression with several numbers which, though reminiscent, are tuneful and pleasing. In the second act a number which in some respect resembles the "Pretty Maidens," of "Florodora," made what was by long odds the distinct hit of the performance, and several other rhythmic numbers were accorded the applause which it is the wont of a frindly audience to bestow. But in justice to the work it must be acknowledged that it is better by far than many of the same class of entertainments which have, from time to time, been unloaded upon local boards, and as a mild diversion for the heated period will probably be successful. In costuming and staging the work there were evidences of taste in selection, and generosity in provision, and the interpretation of the characters was praiseworthy in every case. The plot, which is brief, concerns the finding of a diamond necklace and a note of large size by the two strollers, August Lump and his wife, Bertha, who are arrested on suspicion when they present the note in payment of a meal. They are incarcerated in jail, but by a ruse iure the Prince de Bomsky and a ballet dancer, Mimi, in their cell, and escape. It appears later that the prince was the original owner of the necklace and note, and had offered a reward for their return. He also intended to present a paste necklace to Mimi, the ballet dancer, with whom he was smitten, and he had sent to a jeweler to have this imitation necklace made. After being liberated from jail, the Prince and Mimi run across Lump and his wife at a mountain hotel, but do not recognize them. Lump is masquerading as the Prince, but when De Bomsky arrives he (Lump) is mistaken as the agent with the paste necklace, and he accordingly turns over the real necklace to the Prince to get out of a tight place. The Prince presents the necklace to Mimi, and when he discovers later on that it was the real one which he so foolishly disposed of he is distracted. After considerable more trouble for all hands as a result of this mix up, the Prince is finally pacified and all ends satisfactorily. Francis Wilson, with his usual acrobatic style and droll manner, made an entertaining Lump, and his burlesque methods were decidedly to the audience's liking. Marie George was dainty and clever as the ballet dancer, her conception of the role being a more ladylike one than is usually accorded a character of that type. Eddie Foy's style of humor was well liked, and the several songs which fell to his lot were rendered with keen appreciation of their possibilities, while Harry Gilfoil gave a very well drawn and admirably sustained sketch of the senile Prince. Irene Bentley proved a bright and vivacious companion to Mr. Wilson, while D. L. Don and the others of the cast were fully equal to the demands made upon them. The cast: August Lump, Francis Wilson; Kamfer, Edwin Foy; Don Juan del Tabasco, D. L. Don; Prince Adolar de Bomsky, Harry Gilfoil; Roland, Benjamin Howard; Rudi von Rodenstein, Wilmer Bentley; Muki von Muggenheim, Harry Stuart; Bratwurst, Jas. Darling; Sprat, Fred Urban; Rollo, James Furey; Mimi, Marie George; Bertha, Irene Bentley; Anna, Louise Lawton; Frau Bratwurst, Lizzie McCall; Elsa, Mona Sydney; Ortruda, Maude Thomas; Senta, Lou Middleton; Sieglinde, Bernice Norcross; Isolde, Edna Hunter; Wilhelmina, Maud Furniss; Ermina, Katheryn Pearl.

**American Roof Rose Gardens** (George A. Blumenthal, manager).—The change from opera to vaudeville has proved popular, and good attendance rules. The bill opening Monday, July 1, included many well known performers, and was well received. Myrtle Tressider sang a budget of songs in her pleasing style. Edwin French rendered selections on the banjo, and won favor. Bertie Fowler, mimic, was as popular as ever. Louis Grannat whistled himself into the good graces of his hearers. Other good numbers were given by Frederick the Great, the Yale Duo, Frankie St. John, Sam Marion and the McCoy Sisters, Libbey, Mayer and Bruns, the Countess Olga Von Hatzfeldt, Chamberlain and Armagh O'Donohey. The American vitagraph was the concluding number, and the views were heartily received.

**Brooklyn.**—At Brighton Beach Music Hall (William T. Grover, manager) Manager Grover had another good bill July 1. For headliner, John W. Ransone, "Ruler of New York," had some funny stories to tell about Richard Croker and others. Louise Gunning, a Brooklyn girl, also appeared; her singing was good. Others: Polk and Tresk, Mr. and Mrs. Swickard, Kiralfy's Ballet, Henry Glassford, American vitagraph and Slafer's Brooklyn Marine Band. Business last week, good.

MANHATTAN BEACH.—"The Circus Girl," given by members of the Augustin Daly Musical Co., continues to draw crowds. "The Geisha" will be presented July 5, and will have a run of the following week. Pain's Chinese War spectacle is drawing big audiences. John Philip Sousa and his noted band, who are now at the Pan-American Exposition, will give a concert Sunday, 7, and will be seen here the remainder of the season.

BERGEN BEACH CASINO (Percy G. Williams, manager).—"The Pan-American Girl," a musical comedy, is attracting much attention here and has crowded houses at every performance. New bills were presented July 1 at the Pier and Trocadero.

STAR.—A testimonial benefit was given to Manager William L. Bissell July 1. A big bill was presented, to a crowded house.

PARK.—George J. Davidge, treasurer of this house, was given a benefit July 1. A large crowd was in attendance.

WHEN the regular patrons of the old Brooklyn Music Hall in the Twenty-sixth Ward next visit that place they will not recognize the former popular playhouse. Manager Williams is having it thoroughly remodeled and the stage greatly enlarged. The Orpheum Amusement Co., who are the lessees, intend expending about $20,000 on the house. E. M. Gotthold has been engaged as manager, and it will be run with a dramatic stock company.

## NEW YORK STATE.

**Buffalo.**—At the Pan-American Exposition business is increasing daily, and the railroads are making elaborate preparations for a rush to begin about the middle of this month. The roads are being severely criticised for not more liberally reducing their rates. The weather the past week was intensely hot, and the park and water portions of the grounds were popular with the visitors. It is a refreshing and satisfactory sight to notice the crowded sidewalks and streets in Buffalo—people of every class and clime. Capt. Joshua Slocum and his famous boat, The Spray, are proving very interesting features on the exposition lake. The Saengerfest was the big event of last week, and was highly successful. Philadelphia Day was celebrated 29 and Dominion Day July 1. The opening of the New York State permanent marble building occurred on the latter date. There are plenty of excellent stopping places near the grounds, as well as down town, at reasonable rates, no matter what the crowd. Several of the big hotels, however, are well filled at an increased tariff. Sousa and his band continue a popular feature.

LYCEUM THEATRE (J. Laughlin, manager).—The big spectacle of Constantinople continues to good attendance, and Bolossy Kiralfy's artistic efforts are received with marked enthusiasm.

SHEA'S GARDEN THEATRE.—Staley and Birbeck, Marion Manola, Waterbury Bros. and Tenny, James H. Cullen, Deonzo Brothers, Stella Tracy, Four Martells, Mansfield and Wilbur.

ACADEMY (M. S. Robinson, manager).—This new house opens July 1 with a bill which includes: Geo. Fuller Golden, Rose Coghlan, Milton and Dollie Nobles, Edna Aug, Three Hawaiian Queens, Weston and Yost, Mosher Trio, Schrode Brothers, Crawford and Stanley and Mr. and Mrs. Eldridge. Prices 15 to 75 cents, two performances daily.

LYCEUM THEATRE (J. Laughlin, manager).—Egypta has been well received and has proved a meritorious and well presented spectacle.

COURT STREET THEATRE (Wegefarth & Schlesinger, managers).—"The Devil's Daughter" remains to a generally substantial attendance.

LAFAYETTE THEATRE (Kernan & Williams, managers).—Fiddle-dee-dee" continues another week, and Howard & Emerson will remove this popular production to Shea's next week.

PAN-AMERICAN MIDWAY.—Geronimo, the wily old Indian chief, is gazed upon in wonderment by the crowds visiting the Indian congress. A novel return check is adopted at the congress, and also at Bostock's Animal Arena. The visitor wishing to return has his hand stamped with a stencil in the charge of the exit doortender. The torture dancers in Gaston Akoun's Beautiful Orient continue to be a potent attraction.....Chas. A. Donaldson, the well known lecturer, appears in the front of the Infant Incubator Exhibit, which has been well patronized.

FOREPAUGH-SELLS BROS.' CIRCUS comes July 13.....The billboard people won their suit from the city temporarily, by securing an appeal....The tough concert hall nuisance is a constant subject of agitation.

**Rochester.**—At the Lyceum Theatre (A. E. Wolff, manager) last week the stock presented "The Squire of Dames," in a most praiseworthy manner, and scored an undoubted success. Rebecca Warren's acting as Adeline Dennant was another revelation of her great abilities. Mr. Pascoe played Mr. Kilroy in a clever manner, and the other members of the company deserve praise for their good work. Large attendance ruled throughout the week. Week of July 1, "Nell Gwynne."

BAKER THEATRE (Shubert Bros., managers).—"The Two Orphans," as presented by the stock last week, drew very large houses. The play was mounted in an admirable manner. Miss Gardner and Miss Breyer, as Henrietta and Louise, shared the honors, and Mr. Alsop did his usual good work as the Chevalier. The others of the company contributed their share toward making the play a success. Next week, "For the White Rose."

ONTARIO BEACH PARK (John J. Collins, general manager).—The extreme heat of the past week drove the crowds to the lakeside, and the attendance at this resort was very large. Short's American Band, the Imperial Japanese troupe, and vaudeville will entertain week of July 1.

**Albany.**—Excessively hot weather of the week has made some difference in attendance at our theatres, but the Summer resorts are doing a fine business.

HARMANUS BLEECKER HALL (H. R Jacobs, manager).—This house offered to patrons two succesful plays, "A Gilded Fool" and "Moths," and all that attended were highly pleased. The Jacobs Theatre Stock Co. will contiuue, giving July 1-3, "Frou-Frou," and 4-6, "The Conquerors."

PROCTOR'S THEATRE (Howard Graham, resident manager).—The house during the week was filled. Proctor's Stock Co. gave a curtain raiser, "Pink and White," and for first half of week "The Baby Chase," and last half "Turned Up." Both were highly amusing and well presented. July 1-3 "Caste" will be the play, and 4-6 "Gloriana." The curtain raiser for the week. "An Engagement." Between the acts, Paley's kalatechnoscope, with new pictures.

FOREPAUGH-SELLS BROS.' CIRCUS show here 29, giving two performances.

**Utica.**—At the Majestic Theatre (Warren Day, manager) the Majestic Stock Co. is still drawing big houses. "All the Comforts of Home" and "Woman Against Woman" will be presented this week.

SUMMIT PARK.—The Boston Novelty Co and a high borometer managed to pack the park every day. The Columbia Vaudeville Co. will furnish the bill this week and includes: The Everett Trio, Gordon and Lick, Weston and Beardsley, Allen Wrightman and Horace Randall.

CASINO PARK.—Business still continues good. Nichols' Orchestra continues to furnish the entertainment.

UTICA PARK.—Concerts by Rath's Orchestra.

COLUMBIA MUSIC HALL.—Last week's people drew well. This week: Masie Gray, Dot Wilson, Lottie Freeman and Jennie Kurth.

**Elmira.**—At Rorick's Glen Park (H. E. Dixie, manager) the Herald Square Opera Co. will open an indefinite engagement this week. This is the first time that an entertainment of this nature has been attempted here, but the venture promises to be very successful. Last week Sisson, Wallace and Hyatt and the Stevenson Quartet were the drawing cards.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Business here does not seem to suffer on account of the warm weather. Those who will entertain this week are: May Neilson, Helma Negeton, Irene La Mar, Joe Egan and Jean Mortimer. James D. Proudlove, who gave such excellent satisfaction at the Gaiety Theatre during the past season, has signed as musical director with Mr. McConnell.

NOTE.—Charles Armitage, who managed one of Al. G. Fields' Minstrel companies last Winter, will be in advance of Mr. Fields' Company next season. Dan Quinlan, of this city, will act as manager.

**Binghamton.**—At Ross Park (J. P. E. Clark, manager) Kitamura Imperial Japanese Troupe drew large crowds June 24-29.

CASINO PARK (J. P. Clark, manager).—A strong vaudeville show appears week July 1.

ELM GARDEN (James Y. Cowper, manager).—Towner Sisters, May Lawrence, Helen Mignon, Chas. and Madge Hughes, and Cowper and Kelly appeared week of June 24, to big business. Demaria and Orlando, Effie St. Clair, Ritchie and Ritchie, and Jimmie Cowper appear week of July 1.

# Music and Song.

The Trocadero Quartette, composed of Steve Prideau and Charles Lomler, tenors, and Joe Birnes and Jack Sample, basses, present two different acts, a black face character creation and a white face sketch. Their repertory of songs now includes Max S. Witt's and Robert F. Roden's "We Were Happy Once Together, Kate and I," Petrie's magnificent bass solo, "Davy Jones' Locker," and Bryan & Morse's "When They Play 'God Save the King.'"

"I'm Goin' to Live Anyhow Till I Die" is the quaint title of an original coon song, by Shepard N. Edmonds.

The Willis Family of instrumentalists are playing "On Duty" March with great success in vaudeville.

Joe and Myra Keaton are featuring Heelan & Helf's "Tobie, I Kind o' Likes You." Their little son, Buster, is quite a feature in the comedy part of the act.

Master Harry Gough has made a success with the new ballad, "In the House of Too Much Trouble."

Jos. H. Stewart, with Beach & Bowers' Minstrels, has an encore winner in Williams and Walker's latest song, "The Fortune Telling Man."

The Garrity Sisters are featuring "Everybody Has a Whistle Like Me" and "Every Darkey Had a Ragian On."

Williams and Walker whose latest musical farce comedy, "The Sons of Ham," has been most successful, have had a recognized song hit, "The Fortune Telling Man."

John A. Hoenich, musical director, is booked for the Summer season at the Casino Theatre, New Rochelle, N. Y., with the following acts on the bill this week: The Youngs, Rawson and Baisley, Hazel Grant, Sabra Lonsdale, Donn and Leslie.

## NEW JERSEY.

**Atlantic City.**—At the Academy of Music (Jos. Fralinger, manager) "Nathan Hale" played to good business week of June 24. Coming, July 1, "The Casino Girl."

DOYLE'S PAVILION (Frank Goldie, manager).—Big business rules. Booked this week: Herbert Brothers, Lida Dexter, Arthur Brock and company, Edith Randall and Edwin E. Perry, Rene Washburn, the Austins, Mlle. Bertha Dorain, Garnella and Shirk, Rice and Walters, Goldsmith Sisters, Honon and Kearney, Clara Adams, Higgins and Phelps, the Randolphs, McCuen and Grant, Mr. and Mrs. Thomas Guinnes, Three Wood Brothers, the Hadelbert Family, Hyland and Grant, Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (John B. Wills, manager).—Business continues immense. People this week: Pincus, Cooper and Reynolds' Minstrels, Bijou Quartette, Bunnell and Baker, Billy Watson, Dick Lilly, Bowers, Green and Emmett, Amos, Thomas Morse, Thomas Carrick, Three Hickman Brothers, Hart and Bessie, Ida Gilday, Jackson and Douglass, George and Laura Lewis, Hafford and Worth, Sisters Lavine, Kitty Heiston, Jean Colet's art studies, John B. Wills and Guvernator's Stock Co.

FORTESQUE'S THEATRE (A. T. Nichols, manager).—Patronage here is big. Bill this week: Mamie Fleming, Professor Dodd, St. John and Nicholi, Cal. Stewart, the Wilsons, Tony Baker, Blanche May, Phil Norton, Pullen and White the Fosters, Harold Crane.

MEHRER'S INLET PAVILION (Everett Mehrer, manager).—This resort changes its policy to vaudeville week July 1, and offers this bill: Will H. Fox, Ada Arnoldson, Short and Edwards, Daly and Devere, Howard and Barton, Clayton Mitchell, Joe Filds.

STEEL PIER (W. M. Rothwell, manager).—Business booming. The American Minstrels, Old Homestead Quartette and Royal Italian Band continue.

OCEAN PIER THEATRE (W. B. Dickson, manager).—Business is good here. This week: Fassi, Berger and Vermette, Ida Russell, Clifford Gordon, the Sennnetts, Helman, cineograph. Coming July 8, for an indefinite stay, "The Dairy Farm."

AUDITORIUM PIER (W. L. Dockstader, manager).—This house will reopen for the Summer July 1, after considerable alterations and improvements, under new management. Opening bill includes: Madame Avery Strakosch, Matilda Preville, Payne Clark and D. Cantori, in "Thirty Minutes from Old Grand Operas;" Mattthews and Harris, George Evans, Linton and McIntyre, Mamie Remington and her pickaninnies, Blanche Ring, John Le Clair, the Finneys.

YOUNG'S OCEAN PIER (John L. Young, manager).—Ad. Carlisle's Pony and Dog Circus opens here under canvas July 1, to remain indefinitely. The Irwin Sisters, Professor Irwin, the Royal Marine Band. Jim Key, trained horse, still continues.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business is big at this old stand.

MYERS' OCEAN PIER, Ocean City, N. J. (Frank M. Wills, manager).—This resort, across the bay from Atlantic City, reopens July 1, under the above new management, with the following people: Three Renos, Frank Ely, Frank W. Bryan, Mabelle Rynear, Pansy Johnstone, Frank M. Wills, Hafford and Worth.

PROF. AD. CARLISLE, who is about to open his pony and dog circus on Young's Pier, was the hero in a rescue 28. About 10 P. M., while rehearsing his hounds and clown dog in leaping, Dick, his favorite clown, wandered outside of the canvas, and in the darkness of the night plunged through a hole in the pier to the water below, a distance of fully thirty feet. Professor Carlisle was to the rescue in a second, but, on account of the high sea running at the time and the extreme darkness, he was unable to discover his pet. Suddenly the cry of "There he is" from a dozen throats marked the dog's presence, then a considerable distance from the pier and in an exhausted condition. Carlisle leaped overboard in full street attire and struck off for "Dick." The rescue was accomplished in a few minutes and master and dog were soon on the beach.

**Jersey City.**—The Bijou opened the week with "Camille," and although the night was intensely hot, the attendance was excellent. On July 4 a special matinee will be given, with "The Two Orphans," which will finish the week and also the Summer season. The regular season, Manager Holmes states, will begin Aug. 26, with "The Man Who Dared." The business last week was satisfactory. Franklyn Ritchie severs his connection with the Aubrey Stock Co. 3, and goes to Williamsport, Pa., for a Summer rest Business Manager W. D. Fitzgerald, of the Aubrey Stock Co., leaves here 3, for his home at Oneonta, N. Y. He will be connected in the same capacity with the "Dangers of Paris," which opens its season there Aug. 14.

## MARYLAND.

**Baltimore.**—At Electric Park (A. Fenneman, manager)—This is the only suburban resort near the city presenting a paid performance this week. The new people July 1 were: The Belles and Beaux Octette, the Sisters Delmore and company, Gallando, Sallie Stembler, and Hickey and Nelson. A special performance will be given 4, with a display of fireworks in the evening.

RIVERVIEW AND HOLLYWOOD PARK (James L. Kernan, manager).—This promises a fine list of amusements for the Glorious Fourth, with fireworks occupying a place of prominence.

# World of Players.

— Matt Nasher, who is in New York, representing Rowland & Clifford, who are directing the tour of Smith O'Brien, in "The Gamekeeper," was a CLIPPER caller last week. He states that Mr. O'Brien's managers are giving close attention to next season's tour, and are making special efforts in their selection of the cast to suround their star.

— The first performance of a musical comedy, entitled "The Exploiters," was given June 30, at the Dearborn Theatre, Chicago. The music is by Walter H. Lewis, and the book by B. L. Taylor.

— Carl Vernon, having closed a successful season as leading man of the Myrkle-Harder Co., is spending a few weeks at Alexandria Bay, N Y.

— Scott Raymond has leased on royalty three big scenic productions, with all scenery and special lithograph paper for each play, and has booked thirty-six weeks solid in cities, opening Sept. 2. The company will number sixteen people, with high class specialties between the acts, together with moving pictures and illustrated songs. Mr. Raymond will spend four weeks in Elmira, N. Y., returning to New York City in August.

— Notes from Curts' Dramatic Co.: Business continues good, in spite of the warm weather. Dave Curts, brother of Manager Curts, has been added to our roster, which is as follows: M. H. Curts, manager; Loren Sterling, Dave Curts, William Morris, Harry E. Glick, John Duncan, Laura Curts, Lillian Sterling and Agnes De Vere.

— Emily Stowe is engaged for "Lovers' Lane."

— Stoke Sullivan goes with the Thanhouser Stock next season.

— Hess and Chesterfield have signed with the Price-Arlington Co. for next season.

— Dion Boucicault has been engaged to produce "Becky Sharp" at the Prince of Wales' Theatre, London, Eng. The new play will be produced toward the end of August.

— Alex. Carleton goes with Modjeska next season.

— Adelaide Fitz Allen sailed for Europe June 29.

— Mme. Modjeska is visiting relatives in the Province of Posen. She is going to Kissingen for six weeks, and will return to the United States in August for a starring tour.

## CONNECTICUT.

**Bridgeport.**—At Pleasure Beach (D. C. Bibeau, manager) bill July 1-6: Arnim and Wagner, Henry Walters, Madeline Marshall and Gertie Wilson, Mr. and Mrs. Van Hiatt, Edward Devoe and Miss Cornwall.

NOTES.—The Goodrick & Southey Wagon Show appears here July 5. Al. Southey, manager of the aggregation, states that the show has done a fine business ever since leaving the city for the road. But few stormy days were experienced, and every performance found people being turned away. ....."Chinese" Johnny Williams, who played a specialty at Pleasure Beach here this week, has been re-engaged for next season with "Across the Pacific."

## MASSACHUSETTS.—(See Page 402.)

**North Adams.**—The Forepaugh-Sells Bros.' Circus gave two performances, June 28, to big business.....The opening of Hoosac Valley Park Theatre was again postponed to July 1. The opening bill will be "The Mikado."....Manager Meade, of the Richmond, is in New York for a few days, looking after the interests of his theatre. .....Jerry Fitzgerald, the advertising agent of the Richmond, will look after the advertising of the Park Theatre.

## WASHINGTON.

**Spokane.**—At the Auditorium the Bittner Stock Co. continues to play to big business. For week of June 24 will be presented "Uncle Tom's Cabin."

COEUR D'ALENE.—For the week of 24 will be given an elaborate production of "The Duchess." The new faces are Armstrong and O'Neill.

COMIQUE.—"The Mormon's Daughter" is the new feature of this week's bill.

## EXPOSITION ITEMS.

### Captain Slocum's Trip to the Pan-American in His Sloop "Spray."

It is a far cry from the Straits of Magellan to the Erie Canal, but Captain Joshua Slocum, of the world renowned sloop "Spray," in which he made his voyage around the world, finds points of resemblance even between these two stretches of water. The bones of canal boats on the borders of the canal recalled to his mind the remains of sea going steamers wrecked in the perilous straits, named from the first great circumnavigator of the globe.

Captain Slocum's reception, as he traveled New York's narrow waterway, was very different, however, from the hostile greeting of the Patagonians. Then all his nerve was required to warn off the inhospitable savages who swarmed the straits. In his voyage across the Empire State the people who lined the canal to get a view of the famous captain and his equally famous sloop made each day a triumphal passage. From Albany, to which place the doughty sloop came under her own sail, to Buffalo, where she will be seen at the Pan-American Exposition, cheers, enthusiastic greetings, and God speed met and followed the sloop and her famous captain.

The "Spray" was towed through the canal by a smal launch built by the captain himself. She carried some thirty flags, among them a Brazilian flag which was cheered to the echo again and again along the route. The reason for this enthusiasm is evident when it is remembered that the Brazilian ensign very closely resembles that of the Emerald Isle. Most promiuent of the flags flying from the "Spray"—next to the Star Spangled Banner, was a Pan-American flag, indicating the destination of the craft.

At Albany Captain Slocum received an ovation from the students of the Library School, who visited him on board. There and elsewhere along the route people were anxious to get Captain Slocum to give one of his enjoyable talks on his adventures, but he made no delays for this purpose. His launch made about four miles an hour, but he could travel only in the day time The trip from the Hudson to Lake Erie occupied ten days.

Captain Slocum will remain at the Exposition, togehter with his wife and son, and will keep open house on board.

Coming through the canal the voyagers met with a number of interesting experiences. At one point a low bridge was so crowded with people who had turned out to see the captain, and his boat, that some trouble was experienced in getting the bridge raised at all. At another point along the route, a "sky" pilot shouted to the captain, asking if the "Spray" was a missionary vessel. At the same moment a flag pole on the boat was knocked down by a bridge under which the boat was passing, and struck the captain on his thumb His negation to the ministerial inquiry was convincing.

# Baseball.

## NATIONAL LEAGUE.

### The Pennant Race Becomes Intensely Interesting— Philadelphia in Form.

Umpire Dwyer was overcome by the heat on June 28, at the Polo Grounds, this city, and has since been confined to his hotel. The championship race is one of the prettiest seen in many a year. At the close of the past week six clubs were above the .500 per cent. mark, while Cincinnati, who stood next to last, was only forty-seven points below that mark. At that time Pittsburg was still in the lead, but was only twenty-seven points ahead of New York, and the latter led Brooklyn and Philadelphia, who tied for third place, by twenty-six points. St. Louis was two points in the rear of them, and Boston thirty-four points behind St. Louis.

The event of the past week was the remarkable championship form displayed by the Philadelphias. This can be accounted for by the acquisition of Hugh Jennings, the placing of that clever player on first base and the shifting of Delehanty from that point of the diamond to his home position in left field. There is no better general on the ball field than Jennings.

TUESDAY, JUNE 25.

At New York—St. Louis, 12; New York, 8. Base hits—St. L., 14; N. Y., 12. Errors—St. L., 4; N. Y., 1. Earned runs—St. L., 6; N. Y., 2. Base on balls—St. L., 3; N. Y., 3. Hit with pitched ball—St. L., 1; N. Y., 1. Struck out—St. L., 5; N. Y., 6. Wild pitches—Phyle, 2. Pitcuers—St. L., Harper and Powell; N. Y., Phyle and Taylor. Umpire, Emslie. Time, 2.10. Attendance, 3,900.

At Brooklyn—Brooklyn, 5; Chicago, 2. Base hits—B., 9; C., 9. Errors—B., 2; C., 1. Earned runs—B., 3; C., 2. Base on balls—B., 1; C., 1. Hit with pitched ball—C., 1. Struck out—B., 6; C., 5. Wild Pitches—Hughes, 2. Pitchers—B., Kennedy and Kitson; C., Hughes. Umpire, O'Day. Time, 1.49. Attendance, 1,400.

At Boston—Boston, 9; Pittsburg, 4. Base hits—B., 13; P., 8. Errors—B., 1; P., 3. Earned runs—B., 1; P., 2. Base on balls—B., 5; P., 3. Struck out—B., 3; P., 2. Pitchers—B., Willis; P., Poole. Umpire, Dwyer. Time, 1.40. Attendance, 1,200.

At Philadelphia—Philadelphia, 3; Cincinnati, 0. Base hits—P., 6; C., 4. Errors—C., 4. Base on balls—P., 1; C., 1. Hit with pitched ball—P., 4. Struck out—P., 1; C., 4. Wild pitch—Newton. Pitchers—P., Orth; C., Newton. Umpire, Cunningham. Time, 1.45. Attendance, 1,495.

WEDNESDAY, JUNE 26.

At New York—New York, 6; Cincinnati, 2. Base hits—N. Y., 9; C., 9. Errors—N. Y., 4; C., 5. Earned runs—C., 2. Base on balls—N. Y., 5; C., 1. Hit with pitched ball—N. Y., 1. Struck out—N. Y., 2; C., 6. Pitchers—N. Y., Matthewson; C., Scott. Umpire, Dwyer. Time, 1.40. Attendance, 2,500.

At Brooklyn—Brooklyn, 16; Pittsburg, 3. Base hits—B., 20; P., 8. Errors—P., 1. Earned runs—P., 11. Base on balls—B., 4; P., 4. Hit with pitched ball—P., 1. Struck out—B., 2; P., 4. Wild pitch—Donovan. Pitchers—B., Donovan; P., Tannehill and Wiltse. Umpire, O'Day. Time, 1.52. Attendance, 2,300.

At Boston—St. Louis, 3; Boston, 2. Base hits—St L., 6; B., 8. Error—St. L. Base on balls—St. L., 1. Struck out—St. L., 7; B., 1. Pitchers—St. L., Powell; B., Nichols. Umpire, Emslie. Time, 1.40. Attendance, 1,500.

At Philadelphia, wet grounds.

THURSDAY, JUNE 27.

At New York—first game—Cincinnati, 7; New York, 5. Base hits—C., 16; N. Y., 11. Errors—C., 3; N. Y., 1. Earned runs—C., 5; N. Y., 1. Base on balls—C., 1; N. Y., 2. Hit with pitched ball—C., 1. Struck out—C., 2; N. Y., 8. Wild pitch—Doheny. Pitchers—C., Hahn; N. Y., Doheny. Umpire, Dwyer. Time, 2h.

Second game—New York, 4; Cincinnati, 0. Base hits—N. Y., 9; C., 3. Errors—N. Y., 1; C., 3. Base on balls—N. Y., 2; C., 4. Struck out—N. Y., 1; C., 8. Pitchers—N. Y., Taylor; C., Phillips. Umpires, Smith and Peitz. Time, 1.36. Attendance, 5,900.

At Brooklyn—Brooklyn, 8; Pittsburg, 7. Base hits—B., 12; P., 10. Errors—B., 2; P., 4. Earned runs—B., 5; P., 1. Base on balls—P., 4. Struck out—B., 1; P., 5. Wild pitch—McJames. Pitchers—B., McJames and Kitson; P., Chesbro. Umpire, O'Day. Time, 1.55. Attendance, 2,600.

At Boston—Boston, 8; St. Louis, 7, twelve innings. Base hits—B., 13; St. L., 15. Errors—B., 5; St. L., 5. Earned runs—B., 3; St. L., 1. Base on balls—B., 1; St. L., 4. Struck out—B., 4; St. L., 6. Pitchers—B., Pittenger and Dinneen; St. L., Sudhoff, Murphy, Harper and Powell. Umpire, Emslie. Time, 2.40. Attendance, 2,000.

At Philadelphia—First game—Philadelphia, 16; Chicago, 7. Base hits—P., 21; C., 12. Errors—P., 2; C., 4. Earned runs—P., 7; C., 6. Base on balls—P., 4. Hit with pitched balls—P., 2. Struck out—P., 4. Pitchers—P., Donahue; C., Eusom. Umpire, Cunningham. Time, 1.50.

Second race—Philadelphia, 4; Chicago, 3. Base hits—P., 5; C., 10. Errors—P., 2; C., 5. Earned run—C. Base on balls—C., 2. Struck out—P., 4. Pitchers—P., Duggleby; C., Taylor. Umpire, Cunningham. Time, 1.45. Attendance, 4,285.

FRIDAY JUNE 28.

At New York—New York, 11; Cincinnati, 10. Base hits—N. Y., 16; C., 12. Errors—N. Y., 5; C., 3. Base on balls—N. Y., 3; C., 1. Struck out—N. Y., 3; C., 7. Pitchers—N. Y., Phyle; C., Newton. Umpires, Smith and Peitz. Time, 2h. Attendance, 2,100.

At Brooklyn—Pittsburg, 5; Brooklyn, 3. Base hits—P., 13; B., 7. Errors—B., 1. Earned runs—P., 2; B., 1. Base on balls—P., 2; B., 2. Hit with pitched ball—P., 1. Struck out—P., 3; B., 4. Pitchers—P., Phillipe; B., Hughes Umpire, O'Day. Time. 1.53. Attendance, 2,000.

At Boston—St. Louis, 10; Boston, 4. Base hits—St. L., 9; B., 10. Errors—St. L., 3; B., 5. Earned runs—St. L., 2; B., 2. Base on balls—St. L., 2; B., 2. Hit with pitched ball—St. L., 1; B., 1. Struck out—St. L., 8; B., 1. Pitchers—St. L., Harper; B., Willis. Umpires, Emslie, Moran and Schriever. Time, 2.10. Attendance, 1,500.

At Philadelphia—Philadelphia, 4; Chicago, 2. Base hits—P., 9; C., 7. Errors—P., 2; C., 2. Earned run—P. Base on balls—P., 3; C., 2. Hit with pitched ball—P., 1; C., 1. Struck out—P., 7; C., 6. Wild pitch—Hughes. Pitchers—P., White; C., Hughes. Umpire, Cunningham. Time, 2.05. Attendance, 1,468.

SATURDAY, JUNE 29.

At New York—New York, 14; Chicago, 1. Base hits—N. Y., 18; C., 4. Errors—N. Y., 1; C., 4. Earned runs—N. Y., 5; C., 1. Base on balls—N. Y., 3; C., 1. Struck out—N. Y., 4; C., 5. Wild pitch—Eason. Pitchers—N. Y., Matthewson; C., Waddell and Eason. Umpire, Cunningham. Time, 1.50. Attendance, 7,500.

At Brooklyn—First game—Brooklyn, 7; St. Louis, 4. Base hits—B., 6; St. L., 11. Errors—St. L., 3. Earned runs—B., 4; St. L., 3. Base on balls—B., 2; St. L., 3. Struck out—St. L., 6. Wild pitch—Powell. Pitchers—B., Donovan; St. L., Powell. Umpires, Farrell and Schriver. Time, 1.45.

Second game—St. Louis, 7; Brooklyn, 4. Base hits—St. L., 11; B., 11. Errors—St. L., 2; B., 2. Earned runs—St. L., 5; B., 4. Base on balls—St. L., 5. Hit with pitched ball—St. L., 2. Struck out—St. L., Murphy; B., McJames and Kitson. Umpires, Schriver and McGuire. Time, 1.58. Attendance, 5,500.

At Boston—Cincinnati, 11; Boston, 5. Base hits—C., 16; B., 9. Errors—C., 2; B., 2. Earned runs—C., 6; B., 1. Base on balls—C., 4; B., 4. Struck out—C., 1; B., 3. Pitchers—C., Hahn; B., Dinneen, Lawson and Pittinger. Umpire, Nash. Time, 2.03. Attendance, 2,000.

At Philadelphia—Pittsburg, 5; Philadelphia, 4, ten innings. Base hits—Pitts., 12; Phila., 8. Errors—Pitts., 5; Phila., 2. Earned runs—Pitts., 2. Base on balls—Phila., 4. Hit with pitched ball—Phila., 1. Struck out—Pitts., 4; Phila., 2. Wild pitches—Leever, 1; Orth, 1. Pitchers—Pitts., Moore and Leever; Phila., Orth. Umpire, O'Day. Time, 2.15. Attendance, 5,447.

MONDAY, JULY 1.

At New York—New York, 6; Chicago, 4. Base hits—N. Y., 11; C., 8. Errors—N. Y., 3; C., 4. Earned runs—N. Y., 2; C., 1. Base on balls—C., 3. Struck out—N. Y., 4; C., 2. Balk—J. Taylor. Pitchers—N. Y., L. Taylor; C., J. Taylor. Umpire, Cunningham. Time, 1.46. Attendance, 2,200.

At Brooklyn—St. Louis, 10; Brooklyn, 8, ten innings. Base hits—St. L., 11; B., 14. Errors—St. L., 2; B., 3. Earned runs—St. L., 5; B., 6. Base on balls—St. L., 5; B., 4. Hit with pitched ball—St. L., 2. Struck out—St. L., 1; B., 5. Pitchers—St. L., Harper; B., Hughes and McJames. Umpire, Snyder. Time, 2.27. Attendance, 1,000.

At Boston—First game—Boston, 9; Cincinnati, 1. Base hits—B., 11; C., 5. Errors—B., 2; C., 3. Earned runs—B., 5; C., 1. Base on balls—B., 3; C., 2. Hit with pitched ball—C., 1. Struck out—B., 2; C., 3. Pitchers—B., Nichols; C., Phillips. Umpire, Nash. Time, 1.43.

Second game—Boston, 4; Cincinnati, 2 Base hits—B., 6; C., 8. Errors—C., 4. Earned runs—C., 2. Base on balls—B., 8; C., 1. Struck out—B., 3; C., 3. Pitchers—B., Dinneen; C., Newton. Umpire, Nash. Time, 1.50.

At Philadelpaia—Philadelphia, 1; Pittsburg, 0. Base hits—Phila., 4; Pitts., 9. Base on balls—Phila., 3; Pitts., 2. Struck out—Phila., 1; Pitts., 1. Pitchers—Phila., Donahue; Pitts., Chesbro. Umpire, O'Day. Time, 1.30. Attendance, 2,055.

The standing of the clubs to July 1, inclusive, is as follows:

| | Won. | Lost. | P. Cent. |
|---|---|---|---|
| Pittsburg | 33 | 24 | .579 |
| New York | 28 | 21 | .571 |
| Philadelphia | 31 | 26 | .544 |
| St. Louis | 32 | 27 | .542 |
| Brooklyn | 30 | 27 | .526 |
| Boston | 27 | 25 | .519 |
| Cincinnati | 23 | 32 | .418 |
| Chicago | 19 | 41 | .317 |

## AMERICAN LEAGUE.

### Western Teams Have Finished Their First Eastern Series of Games.

The Western teams have finished their first series of Eastern games, but only Chicago passed safely through the ordeal, and returned home as it came East, in first place. Detroit was not so fortunate. It came East in second place, but after many vicissitudes dropped back into fifth place. Milwaukee and Cleveland came East in the rear of the procession, and returned home in about the same paces The Baltimores furnished a surprise by their fine spurt and consistent playing, which put them in third place.

TUESDAY, JUNE 25.

At Boston—Boston, 4; Cleveland, 2. Base hits—B., 13; C., 8. Errors—B., 2; C., 3. Earned run—B. Base on balls—B., 3; C., 3. Struck out—C., 1. Pitchers—B., Young; C., Dowling. Umpire, Mannassau. Time, 1.35.

At Philadelphia—Chicago, 5; Athletic, 0. Base hits—C., 10; A., 4. Errors—C., 1; A., 2. Earned runs—C., 2. Base on balls—C., 4. Struck out—C., 2; A., 3. Pitchers—C., Griffith; A., Piatt. Umpire, Cantillion. Time 1.35.

At Baltimore—Baltimore, 4; Detroit, 2. Base hits—B., 9; D., 10. Errors—B., 4; D., 2. Base on balls—B., 2; D., 1. Struck out—B., 2; D., 1. Pitchers—B., Nops; D., Sievers. Umpires, Sheridan and Connolly. Time, 1.55.

At Washington—Washington, 3; Milwaukee, 1. Base hits—W., 9; M., 7. Errors—W., 2; M., 6. Earned runs—W., 2; M., 1 Base on balls—W., 2; M., 2. Struck out—W., 1; M., 5. Pitchers—W., Carrick; M., Hawley. Umpire, Haskell. Time, 1.45.

WEDNESDAY, JUNE 26.

At Washington—Washington, 5; Athletic, 4. Base hits—W., 9; A., 8. Errors—W., 1; A., 4. Earned runs—W., 1; A., 2. Base on balls—W., 4; A., 1. Struck out—W., 2; A., 5. Wild pitch—Milligan. Pitchers—W., Patten; A., Milligan. Umpires, Grady and Leahy. Time, 1.45.

At Cleveland—Milwaukee, 8; Cleveland, 5. Base hits—M., 11; C., 9. Errors—M., 2; C., 2. Earned runs—M., 6; C., 1. Base on balls—M., 3; C., 2. Wild pitches—Braggins, 2. Pitchers—M., Reidy and Garvin; C., Braggins. Umpire, Haskell. Time, 1.35.

THURSDAY, JUNE 27.

At Baltimore—Baltimore, 9; Athletic, 5. Base hits—B., 14; A., 12. Errors—B., 4; A., 2. Base on balls—B., 3; A., 2. Struck out—B., 3. Wild pitch—Plank. Pitchers—M., McGinty; A., Plank. Umpires, Mannassau and Connolly. Time, 1.53.

At Washington—Washington, 2; Boston, 0. Base hits—W., 8; B., 7. Base on balls—W., 1; B., 1. Hit with pitched ball—W., 4; B., 1. Struck out—W., 2; B., 5. Pitchers—W., Lee; B., Lewis. Umpire, Sheridan. Time, 1.45.

At Chicago—Chicago, 5; Cleveland, 1. Base hits—Chi., 10; Cleve., 7. Errors—Chi., 1; Cleve., 1. Base on balls—Chi., 2; Cleve., 2. Struck out—Chi., 2; Cleve., 5. Pitchers—Chi., Katoll; Cleve., Hoffer. Umpire, Cantillion. Time, 1.30.

At Detroit—Detroit, 4; Milwaukee, 3. Base hits—D., 9; M., 11. Errors—D., 2; M., 3. Earned runs—D., 1; M., 1. Base on balls—D., 3. Pitchers—D., Cronin; M., Sparks. Umpire, Haskell. Time, 1.55.

FRIDAY, JUNE 28.

At Baltimore—Baltimore, 6; Athletic, 3. Base hits—B., 10; A., 8. Errors—A., 2. Base on balls—B., 2; A., 2. Hit with pitched ball—B., 1. Struck out—B., 3; A., 3. Pitchers—B., Howell; A., Fraser. Umpires, Mannassau and Connolly. Time, 1.40.

At Washington—Boston, 6; Washington, 5. Base hits—B., 10; W., 7. Earned runs—B., 4. Base on balls—W., 6. Struck out—B., 3; W., 3. Pitchers—B., Winters; W., Carrick. Umpire, Sheridan. Time, 2.15.

At Chicago—Chicago, 7; Cleveland, 6, ten innings. Base hits—Chi., 14; Cleve., 10. Errors—Chi., 5; Cleve., 5. Base on balls—Chi., 3. Hit with pitched ball—Chi., 1; Cleve., 1. Struck out—Chi., 4; Cleve., 4. Pitchers—Chi., Patterson; Cleve., Hart and Dowling. Umpire, Cantillion. Time, 2.04.

At Detroit—Detroit, 4; Milwaukee, 0. Base hits—D., 7; M., 7. Errors—D., 3; M., 1. Earned runs—D., 2. Struck out—D., 5; M., 2. Wild pitch—Garvin. Pitchers—D., Miller; M., Garvin. Umpire, Haskell. Time, 1.45.

SATURDAY, JUNE 29.

At Baltimore—Baltimore. 15; Athletic, 13. Base hits—B., 15; A., 23. Errors—B., 2; A., 4. Base on balls—B., 6; A., 1. Struck out—B., 2; A., 2. Pitchers—B., Foreman and McGinty; A., Piatt and Leitner. Umpires, Mannassau and Connolly. Time, 2.40.

At Washington—Boston, 7; Washington, 2. Base hits—B., 12; W., 6. Errors—B., 2; W., 2. Earned runs—B., 4; W., 1. Base on balls—B., 3; W., 2. Hit with pitched ball—B., 1; W., 1. Struck out—B., 4; W., 5. Pitchers—B., Young; W., Patten and Mercer. Umpire, Sheridan. Time, 1.45.

At Chicago—Chicago, 4; Cleveland, 1. Base hits—Chi., 4; Cleve., 4. Errors—Chi., 2; Cleve., 1. Base on balls—Chi., 3; Cleve., 1. Struck out—Chi., 5; Cleve., 2. Wild pitch—Harvey. Pitchers—Chi., Harvey; Cleve., Moore. Umpire, Cantillion. Time, 1.35

At Detroit—Detroit, 5; Milwaukee, 0. Base hits—D., 6; M., 4. Errors—D., 1; M., 4. Base on balls—D., 1; M., 2. Hit with pitched ball—D., 1. Struck out—M., 6. Pitchers—D., Sievers; M., Hawley. Umpire, Haskell. Time, 1.40.

SUNDAY, JUNE 30.

At Chicago—Chicago, 4; Detroit, 2. Base hits—C., 5; D., 7. Errors—C., 3; D., 1. Base on balls—C., 2. Hit with pitched ball—C., 1; D., 1. Struck out—C., 1; D., 2. Pitchers—C., Callahan; D., Cronin. Umpire, Haskell. Time, 1.55.

At Milwaukee—Cleveland, 7; Milwaukee, 0. Base hits—C., 18; M., 1. Error—M. Earned runs—C., 7. Base on balls—C., 1; M., 4. Hit with pitched ball—M., 1. Struck out—C., 3. Wild pitch—Reidy. Pitchers—C., Dowling; M., Reidy. Umpire, Cantillion. Time, 1.30.

MONDAY, JULY 1.

At Baltimore—Baltimore, 7; Boston, 5. Base hits—Balt., 11; Bos., 8. Errors—Balt., 2. Base on balls—Balt., 4; Bos., 4. Hit by pitched ball—Bos., 1. Struck out—Balt., 2; Bos., 1. Wild pitch—Nops. Pitchers—Balt., Nops; Bos., Cuppy and Lewis. Umpires, Mannassau and Connolly. Time, 2.35.

At Washington—Washington, 13; Athletic, 13. Base hits—W., 15; A., 19. Errors—W., 3; A., 4. Earned runs—W., 8; A., 9. Base on balls—W., 9; A., 4. Hit with pitched ball—A., 2. Struck out—W., 3; A., 1. Pitchers—W., Lee and Carrick; A., Plank, Milligan and Fraser. Umpire, Sheridan. Time, 2.30.

At Cleveland—Cleveland, 8; Milwaukee, 5. Base hits—C., 11; M., 9. Errors—M., 3. Earned runs—C., 4; M., 4. Base on balls—C., 3; M., 1. Hit with pitched ball—C., 2. Struck out—C., 2; M., 4. Balk—Hart. Pitchers—C., Hart and Hoffer; M., Sparks and Hustings. Umpire, Cantillion. Time, 1.35.

Standing of the clubs to July 1, inclusive, is as follows:

| | Won. | Lost. | P.Cent. |
|---|---|---|---|
| Chicago | 37 | 20 | .650 |
| Boston | 31 | 20 | .608 |
| Baltimore | 28 | 20 | .583 |
| Detroit | 30 | 26 | .535 |
| Washington | 25 | 22 | .532 |
| Athletic | 21 | 32 | .396 |
| Cleveland | 20 | 34 | .370 |
| Milwaukee | 19 | 37 | .339 |

### Gossip of the Ball Field.

Harvard defeated Yale by 3 to 0, June 25, at New Haven, Ct. The losers made only one safe hit off Walter Clarkson, and eleven of them were retired on strikes.

Daly, of the Brooklyns, made five safe hits, including a triple bagger, in a game with the Pittsburgs, at Brooklyn, N. Y., June 26. Keeler, also of the home team, made four hits, including a two baser.

Crawford, of the Cincinnatis, made five safe hits, including a homer and a triple bagger, in the first of the two games with the New Yorks at the Polo Grounds, this city, June 27.

Pitcher Taylor, of the New Yorks, allowed the Cincinnatis only three safe hits and shut them out without a run in the second of the two games played at the Polo Grounds, this city, June 27.

Four safe hits in a game were made by National League players, as follows: Donovan, of St. Louis, at Pittsburg June 19; Wallace, of St. Louis, at Philadelphia, June 20; Gammons, of Boston, against Chicago, at Boston, June 20; Keeler, of Brooklyn, against Cincinnati, at Brooklyn, June 20; Dahlen, of Brooklyn, against Cincinnati, at Brooklyn, June 21; Green, of Chicago, at Brooklyn, June 22; Burkett, Heidrick and Padden, of St. Louis, at New York, June 22; Delehanty, of the Phillies, against Cincinnati, at Philadelphia, June 22.

Donlin, of the Baltimores, made six safe hits, including two double bagers and two triple baggers, in a game with the Detroits, at Baltimore, June 24.

Four safe hits were made in a game by American League players as follows: June 18, Lachance of Cleveland against the Athletics at Philadelphia; Shaw of Detroit, at Washington. June 19, Gilbert of Milwaukee, at Baltimore. June 20, Pickering and McCarthy, of Cleveland, against the Athletics at Philadelphia.

Clarke, of the Washingtons, made a safe hit, including a home run, each of the five times he went to bat in a game against Detroit at Washington, June 18.

Pitcher Hughes, of the Schenectady team, held the Albanys down to three safe hits on June 15, at Albany, N. Y., the former winning by 4 to 3.

Pitcher Morris, of the New Londons, allowed the Waterburys only two safe hits and shut them out without a run June 12, at New London, Ct.

The veteran Jerry Denny is putting up a good game at second base for the Derby team, of the Connecticut League.

The Minneapolis team defeated Des Moines by 2 to 1, June 16, at Minneapolis. The losers made only three safe hits off Swormstedt, and the victors made four off Glade.

Five safe hits in a game were made by the New England League players as follows: Kelley, of Manchester, against Lewiston, at Manchester. June 8; Shea, of Nashua, against Manchester, at Nashua, June 10; Smith of Manchester, against Lowell, at Manchester, June 13, and Hanscomb, of Nashua, against Haverhill, at Nashua, June 13.

Lake, of the Lowells, made six safe hits, including two triples and a double bagger, in a game with the Haverhills June 11, at Lowell, Mass.

The Daytons made only one run off twelve safe hits, and were beaten by the Toledos, who made three runs off six hits, June 13, at Dayton, O.

Dillon, of Nashua, made six safe hits in a game with the Haverhills, at Nashua, June 13.

Pitcher Morse allowed the Bangors only one safe hit, June 14, at Bangor, Me., the Lewistons winning by 3 to 0.

Pitcher Gokey held the Lowells down to three safe hits, June 14, at Lowell, the Nashuas winning by 6 to 1.

Pitcher Bacon prevented the Nashuas from making more than one hit, on June 15, at Nashua, the Lowells winning by 6 to 0.

Pitcher Dolan allowed the Memphis team only two safe hits June 12, at Chattanooga, Tenn., the Chattanoogas winning by 4 to 0.

The Nashvilles scored four runs off two safe hits and defeated the Little Rocks, who scored only three runs off nine safe hits, June 5, at Nashville. Sanders pitched for the victors and McCloskey for the losers.

The Pennsylvania League, after three separate organizations, finally disbanded on June 19.

The Richmonds defeated the Newport News team by 2 to 0, June 13, at Richmond, Va. The losers made only two safe hits off Bishop, and the victors four off High.

Geier, of the Philadelphia Atheltics, made five safe hits in a game played at Baltimore, June 29, and Seybold, of same team, made four hits.

Pitcher Johnson prevented the Richmonds from making more than one hit on June 14, at Richmond, the Newport News team winning by 2 to 0.

Pitcher Slagle allowed the Portsmouths only three safe hits on June 13, at Newport, Va., the Newports winning by 8 to 0.

The Seattle team made only one safe hit off Miller at Seattle, Wash., June 9, the Spokanes winning by 3 to 1.

Pitcher Adams allowed the Spokanes only three safe hits at Tacoma, Wash., June 12, the Tacomas winning by 2 to 1

The Chicagos defeated the Clevelands by 4 to 1, at Chicago, June 29. The losers made four safe hits off Harvey, and the victors made four off Moore.

Siever held the Milwaukees down to four safe hits at Detroit, June 29, the Detroits winning by 5 to 0. The victors made six hits off Hawley.

Selbach, of the New Yorks, made four safe hits in the game with Chicago at the Polo Grounds, this city, June 29.

Dowling allowed the Milwaukees only one safe hit, June 30, at Milwaukee, the Clevelands winning by 7 to 0.

Bradley, of the Clevelands, made four safe hits, including two double baggers, in a game at Milwaukee, June 30.

A nine selected from the American warship Brooklyn, played a nine representing Victoria, May 11, at Melbourne, Australia. When time was called in the last half of the sixth inning, each had scored five runs, and it was declared a draw.

# Aquatic.

### Coming Events.

July 4—Larchmont Y. C., annual regatta and race for the Colt cup for schooners Hartford Y. C., annual regatta of Saybrook. Seawanhaka-Corinthian Y. C. Club races, on Oyster Bay. Pavonia Y. C. race for McInnes cup off Bayonne. Canarsie Y. C. parade off Sands Point. Panataquit-Corinthian Y. C. annual regatta off Bay Shore, L. I.

July 4—People's Regatta, Schuylkill River, Philadelphia.

July 5—Atlantic Y. C. cruise.

July 6—Riverside Y. C. annual regatta off Riverside. Seawanhaka Corinthian Y. C. third race for Center Island cup. Atlantic Y. C. squadron run.

July 6—Long Island Rowing Association annual regatta, Flushing Bay, N. Y.

July 8—Norwalk Y. C. annual regatta off South Norwalk. Atlantic Y. C. squadron run.

July 9—New York Y. C. special race off Newport. Atlantic Y. C. squadron run.

July 10—New York Yacht Club special races off Newport Atlantic Y. C. squadron run.

June 11—Atlantic Y. C. squadron run.

July 13—Larchmont Y. C. open regatta First day of Larchmont week. Seawanhaka Corinthian Y. C Roosevelt Memorial cup race on Oyster Bay. Manhasset Bay Y. C. special races on Manhasset Bay.

July 15 to 20—Larchmont race week.

July 19, 20—National Association Amateur Oarsmen annual regatta, Philadelphia

July 20—Corinthian Y. C. off Stamford Annual regatta off Stamford. Seawanhaka Corinthian Y. C., fourth race for the Center Island cup on Oyster Bay.

July 22—New York Y. C. annual cruise, rendezvous off Glen Cove.

July 23—New York Y. C., cruise to the eastward.

July 27—Sea Cliff Y. C. annual regatta off Sea Cliff. Northport Y. C. annual regatta off Northport. Seawanhaka Corinthian Y. C., fifth race for the Centre Island Cup on Oyster Bay. Manhasset Bay Y. C., special race.

July 29—New York Y. C., Astor Cup races off Newport.

July 30—New York A. C. trial race to select Cup defender off Newport.

July 31—New York Y. C., trial race to select Cup defender off Newport.

Aug. 1—New York Y. C., trial race to select Cup defender off Newport.

Aug. 3—Hempstead Harbor Y. C., annual regatta off Hempstead harbor. Seawanhaka Corinthian Y. C., Robert Center Memorial Cup races on Oyster Bay. Manhasset Bay Y. C., special races.

Aug. 10—Horseshoe Harbor Y. C., annual regatta off Larchmont. Bridgeport Y. C., special regatta off Black Rock. Seawanhaka Corinthian Y. C., sixth race for the Centre Island Cup on Oyster Bay.

Aug. 17—Indian Harbor Y. C. annual regatta off Greenwich. Seawanhaka Corinthian Y. C. seventh race for the Center Island cup on Oyster Bay. Canarsie Y. C., Corinthian regatta on Jamaica Bay.

Aug. 24—Huguenot Y. C. annual regatta off New Rochelle.

Aug. 31—Hartford Y. C. annual regatta off Saybrook. Huntington Y. C. annual regatta off Huntington. Larchmont Y. C. special races.

Sept. 2—Norwalk Y. C., special regatta off South Norwalk; Sachem's Head Y. C. annual regatta, off Saybrook; Larshmont Y. C., Fal iregatta, off Larchmont; Atlantic Y. C., special regatta, off Sea Gate; Pavonia Y. C., special regatta, off Bayonne; Canarsie Y. C., ladies' day regatta, off Canarsie Oyster Bay.

Sept. 2—Yacht races for the cups and cash prizes offered by Thos. W. Lawson, under the auspices of the Hull-Massachusetts Yacht Club, Boston.

Sept. 5—Seawanhaka-Corinthian Y. C., open special regatta, off Oyster Bay.

Sept. 6—Seawanhaka-Corinthian Y. C., open special regatta, off Oyster Bay.

Sept. 7—Seawanhaka-Corinthian Y. C., Fall regatta, off Oyster Bay.

Sept. 14—Larchmont Y. C., cup race, off Larchmont; Indian Harbor Y. C., Fall regatta, off Greenwich; Atlantic Y. C., Fall regatta, off Sea Gate.

Sept. 21—Manhasset Bay Y. C., Fall regatta, off Manhasset Bay; Canarsie Y. C. commodore's cup race, on Jamaica Bay.

### Seawanhaka-Corinthian Y. C.

The second race of the Seawanhaka-Corinthian Yacht Club, was sailed June 28, on the Sound. First of all, while manoeuvring for position at the start, the Muriel punched a hole in the mainsail of the Quissetta. This did not prevent the yachts starting, and as it was regarded on each boat as a simple error of calculation, neither owner protested. The Elmina was leading, and the Muriel was next, and then the Quissetta gybed. This put the Quissetta to leeward of the Amorita, and Mr. Lippitt had the sheet on his yacht trimmed in so that he could pass under the stern of the Amorita and try to gain the weather position. As the Quissetta was about to pass the Amorita, that yacht gybed, and as her boom went over, it caught in the topmast stay of the Quissetta and the hollow bowsprit of the yacht snapped off. The tackle on the boom held so fast to the stay that the Amorita was stopped dead, and the Quissetta hauled way over. Then the fore topmast snapped and the yacht was a wreck. With these two yachts out of the race, the Elmina had an easy victory, and the Muriel won the second prize. In the yawl class the Vigilant got the best of the start by 1 minute and 38 seconds on the Ailsa, and she never was headed or in danger of being beaten.

In the 43ft. class of sloops the Mira and the Effort fouled and the regatta committee will have to settle the trouble. In the 30 footers race the Oiseau kept the lead throughout and won, with the Alerion second. Marcia, sailed by D. Le Roy Dresser, won the race for the Seawanhaka knockabouts, and the Vagrant was second boat. The Arizona, as usual, won the race for Manhassett race boats, the Vera beat the Arline in the small class of cat boats, and the Mystral, owned by A. C. Bostfick, won the race for the small class of sloops.

### Yale Beats Harvard.

The most sensational 'Varsity race ever rowed at New London, was that which took place May 27, when Yale conquered Harvard. It was not until the last half mile that the doubt about the result of the four mile struggle was settled. Then Yale drew away and won by a scant two lengths, in 23:37, with Harvard, exhausted, 8 seconds behind. Previous to this Yale had triumphed in the freshman event by four and one-half lengths, in 10:27⅘, while Harvard was victorious in the four-oared contest by six lengths, in 11:49⅗.

IN THE NEW YORK YACHT CLUB races on June 25, for the Glen Cove cups, the Columbia met the Vigilant and Ailsa over a fifteen mile course. On account of being so much larger than the two yawls and being in first class racing trim, it was agreed that the Columbia should allow about 10m. 45s. to the other boats. This she was easily able to do, coming home a winner by 19m. 55s. The yawls sailed a fine race and Vigilant beat the Ailsa by 3m. 5s. The Effort, a new Herreshoff boat, beat the Mira in Class L, for 43ft. sloops. Altair won a good race from Humma in Class K. The Humma led until the yachts were hauled on the wind. Then the Altair overhauled her and finished 1m. 34s. ahead. In the small class for sloops the Leda, sailed by H. L. Maxwell, defeated the Anoatok by 4m. The race for the Class D schooners brought together the Elmina, Quissetta, Muriel and Amorita. It was a very close contest. On the last tack the Elmina drew through the Quissetta's lee and, forereaching on that yacht, crossed the line half a minute in the lead. The Elmina seems to be improving with each race, and the Quissetta is certainly sailing faster than she ever was. A race was made with the English cutter Hesper and the schooners Katrina and Shamrock. The Hester finished first, but on corrected time it is probable that the Katrina wins.

IN THE first draw for the Grand Challenge Cup, at Henley, Eng., Pennsylvania was fortunate, being the second name drawn, which gives the American crew as its opponent the London Rowing Club, one of the weakest contestants. For the second heat Leander and New College, Oxford, were drawn. These two have hitherto been regarded as the most dangerous competitors in the race. Their being pitted against each other removes at least half the obstacles intervening between Pennsylvania and victory. The Pennsylvania crew, in the drawing of lots for the racing next week, also drew the Bucks station, which is an advantage.

THE GERMAN EMPEROR steered his own yacht, The Iduna, in the regatta at Kiel on June 28, and won from a field of forty-three boats.

# Golf.

### New Jersey State G. A. Championship.

The second annual tournament of the New Jersey State Golf Association wound up on June 29 at the Englewood Golf Club with the victory of Allan Kennaday in the individual championship, who beat the runner up, W. L. Glenney, somewhat easier than had been expected. The minor cups were won by Chandler, Clarke Jr. and Garretson, while there was a tie in the handicap between two of the Englewood Juniors, C. H. Blake Jr. and R. H. Cory, who played together and who returned the identically same card, 88, 9—79. The following were the championship scores:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Kennaday | 4 | 3 | 5 | 5 | 5 | 6 | 5 | 2 | 4 | —39 | |
| Glenney | 4 | 4 | 7 | 4 | 5 | 5 | 5 | 3 | 6 | —43 | |
| Kennaday | 5 | 7 | 3 | 4 | 4 | 4 | 8 | 6 | 5 | —46 | —85 |
| Glenney | 5 | 5 | 4 | 3 | 6 | 5 | 6 | 7 | 7 | —48 | —91 |
| Kennaday | 5 | 5 | 4 | 6 | 4 | 5 | 5 | 3 | 5 | —42 | |
| Glenney | 6 | 4 | 5 | 6 | 6 | 5 | 5 | 4 | 5 | —46 | |
| Kennaday | 5 | 5 | 5 | 4 | * | * | * | * | * | —19 | —61—146 |
| Glenney | 4 | 5 | 5 | 4 | * | * | * | * | * | —18 | —64—155 |

*Bye holes not played.

AT MONTCLAIR, June 29, the monthly handicap for the June Cup was completed. Paul Wilcox won in Class A, with 12 points, and E. L. Allen in Class B, with 14 points. The contest for the Governor's Cup, played 28, and which resulted in a tie between Grace Leakon, Mrs. J. S. Porter and Mrs. H. G. Pilmpton, was played off, with Miss Leskon a winner.

THE QUALIFYING ROUND for the championship of the Flushing Golf Club was played June 29. Good scores were the order of the day, all of those who qualified in the first division being under 90. Craig Colgate covered the two rounds in 75 strokes and came within three strokes of tying the record for the course, 72, held by Walter J. Travis.

CHARLES H. SEELY lowered the amateur record of the Apawamis links, on June 29, to 81, and beat Malcolm Graham Jr. by 6 up in the Wee Burn and Apawamis team match. Carrick and Merritt also scored for the visitors, while Bailou and Taylor tied. Through the great scoring of Thurston, however, with good support from Mathews, Moller and Wiggin, the Apawamis team won out. The score being Apawamis 17 points to Wee Burn's 9.

ON THE links of the Morris County Golf Club, on June 29, the final round at match play handicap was played for the Thebaud Cup. Ralph Marsh and J. B. Dickson were the opponents, and the latter won by 3 up and 2 to play. It was a 36-hole match, and honors were even at the conclusion of the first 18 holes.

AT THE Yountakah Country Club, June 30, the President's Cup was won by F. A. Marcellus, who beat A. H. Larkin. Under the club handicap Larkin had to give Marcellus two strokes, one at the seventh and one at the sixteenth hole. Marcellus won by 3 up and 2 to play.

IN THE East Jersey Golf Association team championship series, on

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JULY 6, 1901.


## RATES.

**ADVERTISEMENTS.**

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

**Advertisements set with Border 10 per cent. extra.**

**SUBSCRIPTION.**

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

**Our Terms are Cash.**

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

**Address All Communications for the Editorial or the Business Department to**

**THE NEW YORK CLIPPER,**
47 West 28th Street, New York.

*Registered Cable Address,* "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

**THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.**

## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

**THEATRICAL.**

H. C. C., Buffalo.—We have no knowledge of the whereabouts of the parties. Address a letter to them in care of THE CLIPPER and we will advertise it in our letter list.

O. O., Toledo.—See answer to H. C. C., Buffalo, in this column.

I. M. L., Flemingsburg.—The party is still at that address.

M. C. D., Philadelphia.—Letter sent to party at Coney Island, N. Y.

E. H. F., Cuba.—1. Scott Marble is the author of "The Irish Alderman." Address him care Dramatists' Club, New York. We are not aware of its having been played under the various titles you mention. 2. Harold Roorbach, 132 Nassau Street, New York.

M. Z., Wilkesbarre.—The B. & B. Circus plays Breslau, Germany, July 8-14.

J. M. L., Dallas.—Address C. W. P., Abilene, Kansas.

G. S., Dubuque.—Address Paul Boyton, Coney Island, N. Y.

G. BROTHERS, Lancaster.—1. Sam Scribner. H. C. Jacobs, A. H. Woodhull, T. W. Dinkins, Abe Leavitt. 2. Address H. C. Jacobs, at the address you mention.

O. L. S., Clinton.—See answer to H. C. C., Buffalo, in this column.

G. A. H., Buffalo.—Advertise your wants in THE CLIPPER. You will then reach the managers throughout the country.

A. L. E., Los Angeles.—Address the Thompson Scenic Railroad Co., Coney Island, N. Y.

K. W. L.—We have no knowledge of any vacancy such as you wish to fill. Our advice is to make personal application to the various road or resident managers in this city.

C. B. S., North Baltimore.—See answer to H. C. C., Buffalo, in this column.

A. L., Buffalo.—Address M. Witmark & Sons, 8 West Twenty-ninth Street, and Shapiro, Bernstein & Von Tilzer, 45 West Twenty-eighth Street, New York.

H. T. L., Boston.—Address Col. T. Allston Brown, 1358 Broadway, New York.

F. I. L., Salisbury Beach.—See answer to H. C. C., Buffalo, in this column.

F. W., Bridgeport.—Cahn's Official Theatrical Guide. Address Julius Cahn, 1440 Broadway, N. Y.

L. H. B., Bloomington.—Address Feinberg, 16 West Fourteenth Street, New York.

F. W. H., St. Paul.—Address Gus Hill, president, 1358 Broadway, N. Y.

G. W. S., Murphysboro.—Address Muzzio & Son, 138 Park Row, New York.

C. W., Detroit.—Address the A. P. U., 8 Union Square, New York.

MUSICIAN, Providence.—James E. English.

J. S.—See answer to H. C. C., Buffalo, in this column.

CIRCUS.—Seth B. Howes, the veteran showman, died May 17, 1901.

C. A. C., Augusta.—There is no fixed rule concerning payment of salaries during rehearsal. Half salary is sometimes paid, and often none at all. The matter is generally arranged at time of engagement.

M. W. W., Chicago.—See reply to H. C. C., in this column.

A. M., Des Moines.—1. We have no knowledge of any schools in that city. 2. They cannot be bought ready made, but must be written to order.

V. C., San Francisco.—See reply to H. C. C., in this column.

L., Geneva.—The letter has been forwarded.

**CARDS.**

E. M. D., Oliver Springs—Any straight flush constitutes what some people choose to call a "royal," or "tiger" flush.

R. C., Meriden.—The points in pitch count in the regular order of high, low, jack and game. A's high only gives his one point before B's low takes him out. B therefore wins.

**BASEBALL, CRICKET, ETC.**

T. B., Forsyth.—There is nothing in the rules compelling him to do so.

J. B., Altoona.—The party betting on the Machine Shop nine wins.

F. W. B.—Write to Manager T. W. Skelly, No. 575 Johnson Avenue, Brooklyn, N. Y.

B. F. L., Boston.—The party betting on Boston wins.

G. B. AND M. R., Providence.—G. B. wins.

G. W. R., Buffalo.—The Chicago team won the championship of the American League last season.

**TURF.**

C. B., Utica.—Each and every jockey participating in a race is obliged to weight in after the race is run.

**MISCELLANEOUS.**

S. R. L., Vernon.—The time required by the laws of the United States is five years.

J. R. W., Pittsburg.—1. Emp're Glass Co., 40 Renwick Street, New York. 2. L. Henry Co., 721 Broadway, New York.

D. F. N., Lawrence.—The rules of the game distinctly say that only one *hand* shall be used in striking the ball. If *two* are used at the same time it constitutes a foul. There is no rule which permits the use of the feet.

E. H. P., Altoona.—The Pennsylvania Railroad owns or controls the greatest number of miles of track, the total mileage being 9,632.

J. A. M. M., New Westminster.—A wins, as the champions scored a goal while the Y. M. C. A. did not score anything, and the champions therefore more than doubled the score.

R. L., Vancouver.—See answer to J. A. M. M., New Westminster.

## Chess.

**To Correspondents.**

BRO. DE FRANCE.—You will notice, with approval we trust, our appreciation of your most brotherly screed.

W. A. SHINKMAN.—Just the thing for immediate use; but we are anxious to hear a better report of your health.

G. C. REICHHELM.—Say, Bro. R., when are you going to discipline that "Stranger" into honest ways and make him account for Bro. Spencer's "leg o' mutton?"

JOE DE NEY.—Good! excellent!! etc. Of course you understood that, pending the absorbing struggle of our Tourney, current contributions had to be laid aside; your's will come in turn as opportunity offers.

BRO. GRAHAM.—July "Checkmates" more than prompt, thank you.

**Solutions.**

Of Enigma No. 2,317, Part I.—1..B to Q 6, etc.....Part II.—1..K to his 8!; 2..to B 7; 3..to Kt 6; 4..to B 5; 5..to his 5; 6..to Q 4; 7..to Q B 5; 8..to B 6—now if Black 8..R to R 2, or to Kt sq.; 9..Kt mates; and if 8..R to B 2, Q 2, Kt 3, or 4; 9..K takes R, dis check, mate!!

Of Problem 2,317.—1..Q to R sq! P to B 6; 2..R to K 7, check, etc;—if Black 2..K to Q 5, or B 5; 3..Q mates: if 1..K to B 3; 2..Q R to K Kt 3, etc: if 1..K to Q 5; 2..K R to K Kt 3, etc; if 1..B home; 2..R to K 7 check, etc.; and if 1.. any other; 2..R to K 7 check, etc. In all variations Q gives mate.

Of Problem 2,318, by Geo. B. Spencer.—1..Q to Kt sq (a); 2..R to K 7; 3..Q to Q R sq; 4..Kt to Q 8; 5..Q to K 5; 6..Kt to B 4; 7..Kt to B 6, compels 7..Kt takes Kt, mate.

(a) All White's moves check.

**Enigma No. 2,321.**

*From the Boston Post.*

Such light as this composer possesses was not given to be shut up in the gloomy dungeon of "chesslessness," but to be set on the candlesticks of *The Post* and CLIPPER that all may enjoy its beams.

BY J. C. J. WAINWRIGHT.

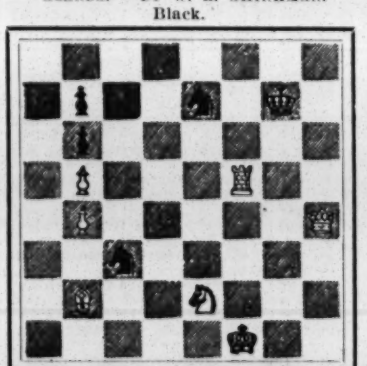
White to play and give mate in two moves.

**Problem No. 2,321.**

ECHOES OF OUR TOURNEY, NO. II.

"AGENDA."—BY W. A. SHINKMAN.

Black.



White.

White compels sulmate in 23 moves.

**Game No. 2,321.**

Having been doing the "hefty" 'act a little numerously of late, let us tighten up with some lighter games this week.

EAST VS. WEST.—PETROFF.

| White, W.E.Napier. | Black, J. I. Jellett. | White, W.E Napier. | Black, J. I. Jellett. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 13..K B × Kt | Q Kt × B |
| 2..K Kt-B 3 | K Kt-B 3 | 14..Kt × P! | Kt-B 4(b) |
| 3..Kt × P | P-Q 3 | 15..Kt × P + | K-B sq |
| 4..K Kt-B 3 | Kt × P | 16..Kt × R | Kt-K 3 |
| 5..P-Q 4 | P-Q 4 | 17..Q-K 4 | Kt-B 4 |
| 6..K B-Q 3 | K B-K 2 | 18..Q-her 5 | Q × Kt |
| 7..Castles | Q Kt-B 3 | 19..Q B-K 3 | Kt-K 3 |
| 8..P-Q B 4 | Q B-Kt 5 | 20..Q R-Q sq | B-his 3 |
| 9..Q Kt-B 3 | Q B × Kt | 21..K R-K sq | Q-B sq |
| 10..Q × Q B(a) | Q Kt × P | 22..P-K B 4 | P-K R 3 |
| 11..Q-K 3 | Q Kt-B 4 | 23..P-K B 5 | Kt-Kt 4 |
| 12..Q-K B 4 | Q Kt-Q 3 | 24..Q-B 5 + | Resigns. |

(a) Follows a model draw Anderssen vs. Fritz, but here improves on Prof. A.'s 10..P takes B.

(b) If 14..Kt to Q 3; 15..R to K sq., etc.—H. HELMS.

**Centre Counter Gambit.**

Our old time contributor, A. C. Long, of Chicago, gets it played on him to this tune, by G. W. Jones, of Brooklyn.—*Eagle.*

| Mr. Long. | Mr Jones. | Mr. Long. | Mr. Jones. |
|---|---|---|---|
| 1..P to K 4 | P to Q 4 | 16..Q to K R 5 | Kt to B sq |
| 2..K P × P | Q × Q 2d P | 17..P-K B 5 | Q-Kt 3 |
| 3..Q Kt-B 3 | Q-home | 18..P-K Kt 4 | K R-K 2 |
| 4..P-Q 4 | K Kt-B 3 | 19..Q R-K B | Q R-K sq |
| 5..K Kt-B 3 | Q B-Kt 5 | 20..Q R-B 3 | Q-her R 3 |
| 6..K B-K 2 | P-K 3 | 21..P-Kt 5 | Q × R P (c) |
| 7..Castles | K B-Q 3 | 22..P-Kt 6 | Q-Kt 8 + |
| 8..K Kt-K 5 | Q B × B | 23..Q R-B sq | Q × B P |
| 9..Q × Q B | P-Q B 3 | 24..R-B 4 | K B × B |
| 10..P-K B 4 | Castles | 25..P × P + | K-R sq |
| 11..Q B-K 3 | K Kt-Q 4 | 26..Kt × B | Q × Kt P |
| 12..Kt × Kt | K P × Kt | 27..K-R sq | Q × Q P |
| 13..K R-B 3 | P-K B 3 | 28..K R-Kt 3 | Q-K 5 + |
| 14..Kt-Q 3 | Kt-Q 2 | 29..Q R B 3 | P-Q 5, and |
| 15..R-his 3 | K R-K sq | Black wins. | |

(c) The diligent seeker after analytical truth will inquire whether the Black Q had not something better to do than go kiting way off after unconsidered Ps; or, if she would so kite, could she not be severely punished therefore.

**Chess in Riga.**

A "prize game" between H. von Ehlert and Professor Bohl.

CHARLICK COUNTER GAMBIT.

| H.v Ehlert | Prof. Bohl. | H v.Ehlert | Prof. Bohl. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 14..Kt × Kt | Q B × P! |
| 2..K Kt-B 3 | Q Kt-B 3 | 15..K Kt-B 4 | Q B-Kt 5 |
| 3..K B-Kt 5 | P-Q R 3 | 16..P-K B 3 | Q B-Q 2 |
| 4..B-Q R 4 | K Kt-B 3 | 17..Q Kt-B 3 | K B-K 5 |
| 5..P-Q 4 | K P × P | 18..Kt-K 4 | Q B-Kt 4 |
| 6..Castles | K B-K 2 | 19..Kt-K 2? | P-Q 4 |
| 7..P-K 5 | Kt-K 5 | 20..Q Kt B 3 | Q-her 3 |
| 8..Kt × P | K Kt-B 4 | 21..Kt × B | K P × Kt |
| 9..K Kt-B 5 | P-K R 4 | 22..Q B-B 4 | Q R-his 5 |
| 10..Kt × P + | K-B sq | 23..B-K 3? | Kt-Kt 5! |
| 11..Kt × R P | Q Kt × P | 24..B P × Kt, and Black mates in three. | |
| 12..Q Kt-B 3 | P-Q 3 | | |
| 13..P-K R 3? | Kt × B | | |

**The Clipper Crowned.**

Bro. Uedemann is quite right when he says, in substance, that the present is proverbially the chess dull season, and about all there is practically going on in the game is the long range tilts by correspondence and busy notes of preparation for the organization of future events, many of them of first rate consequence. This state of things gives Bro. De France (*Nebraska Independent*) an opportunity to write the following generous indorsement of THE CLIPPER'S status in the long list of American chess papers. The article is, apparently, addressed to a correspondent:

"ANXIOUS INQUIRER.—Which is the best chess column? 'Objected to,' Bro. Spencer would say, 'as calling for a conclusion or opinion of the witness, no proper foundation having been laid showing the witness competent to give expert testimony on the point in question; and as incompetent, irrelevant and immaterial.' Overruled? Very well, then, as Bro. Walcott blushingly murmurs, 'modesty forbids me to mention the very best.'

"But, laying jokes aside, that is a hard question to answer. Are you able to trot in the 2:02½ class? Can your gray matter stand the strain of 23-move sulmates and all sorts of direct mates from two to umpty-steen moves? If so, then for you THE NEW YORK CLIPPER has the best chess column. You will be in company with such celebrities as Joseph Ney Babson, George E. Carpenter (F. H. Curtiss), William A. Shinkman, Otto Wurzburg, P. Richardson, Gustavus C. Reichhelm, George B. Spencer and a host of others, 'right worshipful company,' as was remarked by Bro. Miron, the veteran chess editor of THE CLIPPER, who for nearly fifty years has been the master spirit of them all. It's rather deep water for the tyro, but after you have learned the stroke, you'll enjoy the swimming.

"But if you don't care for such brain rackers, and can content yourself with two-ers and three-ers, you will find the cream of every good thing in that line in the Literary Digest; besides, you will be one of the largest corps of solvers anywhere in existence. Although they are not all represented each week, I know that the Digest's list of solvers runs above the two hundred mark. Typographically the page is almost perfect (and this is also true of THE CLIPPER) and the chess editor has a knack of selecting the best games and the best problems going, keeping always right up to date.

"However, if you desire to solve two and three movers and get accurate credit for what you do right, and suffer for what you do wrong, and strive with your fellow solvers, you should certainly take *The Boston Post*. Bro. Walcott has the happy faculty of boiling down a whole page to exactly fill one column—not a pica more and he is par excellence the humorist of American chess editors. He has the most persistent, insistent and consistent corps of about one hundred solvers ever gathered together under one canvas, and almost every man Jack of them is a problem composer of no mean ability.

"Perhaps, however, you are one of that numerous tribe known by the cabalistic characters, P. N. C. C. A., and are fond of slaughtering you adversary, at long range, postal cards and midnight oil and three day time limit for two. Then you should by all means have *The Brooklyn Eagle*. Herman Helms, its chess editor, is an officer in the Pillsbury Association, and *The Eagle* is the official organ. Every week *The Eagle* contains the latest news, not only of what the association is doing, but also of the progress of chess everywhere. *The Eagle* is the only great daily in America, as far as I have seen, to comment in an extended editorial upon chess and chess players.

"But I cannot leave this matter without suggesting that, whatever you may decide, you should also take *Checkmate* and *The American Chess World*. Then, too, there is Napier's column in *The Pittsburg Dispatch*; Eppens,' in *The Tiffin* (O.) *Tribune*; Uedemann's, in *Chicago Tribune*; Spencer's, in *St. Paul Dispatch*; Jacobs', in *Burlington Hawkeye*; Lewis', in *Grand Forks* (S. D.) *Herald*; Updegraff's, in *The Guthrian*, Guthrie Centre, Ia., which should not be overlooked.

"After all, when you come to think of it, nearly every one of these chess editors loves to sit at the foot of Miron's throne. Let us concede that THE CLIPPER column stands first—and let the rest fight for second place —June 20, 1901."

**Notable Notes.**

Now and then a real curiosum turns up in chess, which is worth passing round. Here is one started by Bro. De France, though he has the candor to admit that the idea originated with his "better half." As one K problems sometimes find favor, why not one sided games? The solver's task being to find out the other fellow's moves. Here is a specimen actually played in Lincoln, Neb.: White, Pillsbury.—1..P to K 4; 2..K Kt to B 3; 3..K B to Kt 5; 4..Castles; 5..P to Q 4; 6..Q to K 2; 7..B takes Kt; 8..P takes P; 9..R to K sq.; 10..Kt to B 3; 11..B to Kt 5; 12..Kt to K 4; 13..Q to her 2; 14..Q to K B 4; 15..Kt to B 6 check; 16..B takes P; and, on receiving Black's reply, Mr. P. played 17..P takes B, announcing mate in five moves. What were Black's 16 moves, and how is the mate accomplished?....."Checkmate" for July is prompt to appear, replete with interest, not a line lost anywhere. Those designing to secure a complete file of Vol. I must be on the spry, as only a slender list remains.....Dr. Lasker is reported to have said he was so well pleased with this country that he might make his permanent home here, if circumstances permitted....Scottish chess has received a decided impetus from the equally excellent and unexpected result of a grand match vs. English Northern Counties' Chess Union. The Scotch players lost 3, drew 6, won 10, and 6 were sent to Mr. Atkins for adjudication. The return will, of course, be played in England.....The renowned D. Y. Mills, so long champion of Scotland, has at last been supplanted by Dr. R. C. Macdonald. The two came from the tourney, at the Athenæum, Glasgow, a tie. Mr. Mills losing by a blunder a game he should have drawn.....David Forsyth, long a prominent figure in Scottish chess, and author of "The Forsyth Notation" for chess positions, has removed to New Zealand, and at once jumped into the championsship of that colony, two previous champions coming in 2d and 3d.....C. W. Benbow, a once celebrated English player, has a most honorable record in Wellington, N. Z. Mr. B. has just been re-elected to the presidency of the Wellington C. C., a position he has filled for over a quarter of a century—a record surely unequalled.

## Checkers.

**To Correspondents.**

J. T. DENVIR.—Pleased to hear from you at any time.

DR. SCHAEFER.—Don't forget to call.

J. DE LIMA.—Contributions received with thanks.

**News of the Game.**

The second sitting of the Coons vs. Osborn match did not take place, because Mr. Osborn failed to appear. Mr. Coons returned to New York, happy with the stake money in his pocket, ready for another combat. Who will be the first?.....We learn with regret that E. A. Durgin is much indisposed. We hope for his speedy recovery.....J. H. Irwin, of Boston, was in town recently, and evened up some old scores, as well as made some new ones, as follow: Irwin, 9; Pope, 1; drawn, 5. Irwin, 5; Coons, 4; drawn, 5. Irwin, 11; Schaefer, 15; drawn, 13. Irwin is always welcome in New York.....The Boston Checker Club is at the present time more prosperous than ever before in its history.....The Lynn, Mass., players are having a tournament to determine who is champion..... J. F. Horr, the Buffalo champion, is in active practice. He recently ran up to Tonawanda, N. Y., and gave an exhibition, winning ten, and five drawn, losing none. Mr. Horr is reported to have an engagement at the fair soon.....E. A. Benjamin, of Menominee, Wis., has been challenged by O. T. Southworth for $100 a side, and has posted $25 forfeit.....Joe Maize, of *The Pittsburg* (Pa.) *Dispatch*, wins first prize in points in the Tri-State tourney, held at Pittsburg. As Joe leads by ½ point, he is the man.

**Correction of Game No. 15, Vol. 49.**

N. Y. CLIPPER.—*Dear Sir*: At 40th move for 15 to 10 play 9 to 6, and white wins.—Yours, JOHN T. DENVIR.

**Solution of Position No. 18, Vol. 49.**

BY W. SEWARD, NEW YORK.

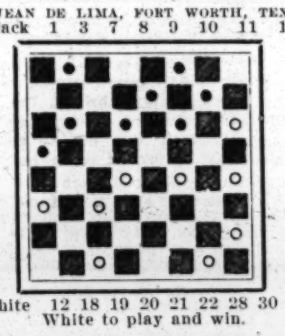
Black 9 13 14 18 19 K 22
White 21 27 30 32 K 6
White to play and draw.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 10 | 27 | 18 | 32 | 27 | 5 | 9 | 9 6 |
| 14 | 17(a) | 25 | 6 | 13 | 17 | 19 | 23 | 14 23 |
| 21 | 5 | 5 | 1 | 1 | 5 | 27 | 18 | 6 9 |
| 18 | 23 | 6 | 10 | 17 | 22 | 10 | 14 | Drawn. |
| | | | | (a) | | | | |
| 22 | 25 | 13 | 22 | 18 | 27 | 9 | 14 | 14 18 |
| 10 | 17 | 27 | 23 | 32 | 16 | 16 | 11 | Drawn. |

**Position No. 19, Vol. 49.**

BY JEAN DE LIMA, FORT WORTH, TEXAS.

Black 1 3 7 8 9 10 11 13



White 12 18 19 20 21 22 28 30 32
White to play and win.

**Game No. 19, Vol. 49.**

DOUBLE CORNER.

Played in New York between Jas. Williams and A. J. De Freest.

De Freest moved first.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 14 | 17 | 13 | 8 | 12 | 7 | 3 | 23 27 |
| 22 | 18 | 1 | 5 | 23 | 18 | 16 | 20 | 28 24 |
| 5 | 9 | 28 | 24 | 10 | 15 | 3 | 8 | 27 32 |
| 25 | 22 | 14 | 18(a) | 17 | 14 | 20 | 27 | 24 19 |
| 11 | 15 | 23 | 14 | 6 | 10 | 31 | 24 | 32 27 |
| 18 | 11 | 9 | 18 | 26 | 17 | 15 | 18 | 19 15 |
| 8 | 15 | 32 | 28 | 15 | 22 | 8 | 11 | 2 7 |
| 24 | 20 | 12 | 16 | 13 | 9 | 18 | 23 | 18 14 |
| 7 | 11 | 21 | 17 | 11 | 15 | 11 | 15 | 27 23 |
| 22 | 17 | 18 | 22 | 20 | 11 | 22 | 25 | 15 10 |
| 4 | 8 | 25 | 18 | 7 | 16 | 24 | 20 | 23 18 |
| 29 | 25 | 15 | 22 | 14 | 7 | 25 | 29 | Black |
| 3 | 7 | 27 | 23 | 5 | 21 | 15 | 18 | wins. |

(a) Thos. Finn some years ago gave this:

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 15 | 19 | 30 | 26 | 24 | 28 | 26 | 17 | 18 23 |
| 24 | 15 | 9 | 13 | 22 | 18 | 28 | 32 | 16 11 |
| 10 | 19 | 27 | 23 | 10 | 15 | 17 | 13 | 14 18 |
| 23 | 16 | 8 | 12 | 18 | 9 | 32 | 28 | 11 7 |
| 12 | 19 | 23 | 16 | 5 | 14 | 13 | 9 | 15 19 |
| 26 | 22(b) | 12 | 19 | 25 | 22 | 15 | 18 | 7 2 |
| 6 | 10(c) | 32 | 27 | 7 | 10 | 23 | 19 | 10 15 |
| 13 | 6 | 19 | 24 | 22 | 17 | 11 | 15 | Drawn. |
| 2 | 9 | 27 | 23 | 13 | 22 | 19 | 16 | |
| | | | | (b) | | | | |
| 27 | 23 | 11 | 16 | 25 | 22 | 7 | 10 | 24 15 |
| 8 | 12 | 20 | 11 | 14 | 17 | 21 | 17 | 14 21 |
| 23 | 16 | 7 | 16 | 21 | 14 | 5 | 9 | 15 11 |
| 12 | 19 | 31 | 27 | 9 | 25 | 27 | 24 | Drawn. |
| 32 | 28 | 2 | 7 | 30 | 21 | 9 | 14 | |
| | | | | (c) | | | | |
| 7 | 10 | 22 | 17 | 24 | 28 | 26 | 23 | 20 16 |
| 30 | 26 | 19 | 24 | 16 | 12 | 24 | 20 | 31 26 |
| 2 | 7 | 32 | 28 | 28 | 32 | 3 | 8 | 7 11 |
| 27 | 23 | 11 | 15 | 12 | 8 | 14 | 18 | 26 22 |
| 8 | 12 | 28 | 19 | 32 | 28 | 23 | 14 | 10 15 |
| 23 | 16 | 15 | 24 | 8 | 3 | 9 | 18 | 17 14 |
| 12 | 19 | 20 | 16 | 28 | 24 | 8 | 3 | |

White wins.

## The Ring.

AT NEW LONDON, June 27, the twenty round fight between Austin Rice, of New London, and Tommy Feltz, of Brooklyn, referee, announced the bout a draw. Rice did most of the leading in the first part of the bout, but Feltz was the better at the end.

THE middleweight encounter between Kid Carter, of Brooklyn, and Jack Root, of Chicago, took place at the Twentieth Century A. C., San Francisco, on June 28. The mill was for twenty rounds, and Carter lost in the fifteenth round on a foul. Root's victory was not a popular one, as Carter had the best of the bout. He gave Root the worst punishment of his career.

JACK O'BRIEN, the New York lightweight, defeated "Buddy" King, colored, of Denver, at the Colorado Athletic Association, Denver, on June 28, in a ten round bout. O'Brien was in fine form and kept King on the defensive. In the earlier rounds O'Brien, through his own carelessness, was knocked down twice, but his superior knowledge of the game kept him from further danger, and he had no trouble in securing the decision.

THE SECOND trial of "Jack" Roberts, the pugilist, and others charged with manslaughter in causing the death of "Bill Smith" (Murray Livingston, of Philadelphia), as the result of a boxing contest, April 22, at the National Sporting Club, London, Eng., ended in the acquittal of all concerned.

IN A TWENTY ROUND BOXING CONTEST at Newcastle, June 25, for $4,000, between John O'Brien, of Philadelphia, and Harry Newmier, of London, the American defeated the Englishman after a stubborn and hard fought battle.

BEN JOEDAN, the English featherweight, is seriously ill in London. He is suffering from a severe attack of malaria fever, and his physician has compelled him to postpone his comtemplated trip to America.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., June 19.

There is expected to be a very short interval between the end of the theatrical season now approaching its close, and the beginning of the new one which will follow in succession. "The season," so called in London, ends from the fashionable point of view, with the Eton and Harrow cricket match at Lord's, in mid July, and then all the society people go away to seek their pleasures afield, and to yacht and shoot and eventually to hunt the fox or "do" the swagger parts of the continent, until it is time to come back to London for next "season" in the following April. In its theatrical sense, however, the season ends with the closing of the season as it is known to the theatrical world, and next begins in the late Summer or very early Autumn, according to a variety of circumstances which vary from year to year. This year the new season is to open early, and the opening gun is likely to be fired by Herbert Waring, who is going in for actor-managing on his own account, and that, too, with a considerable splash, as he has secured a few months' lease of Mrs. Langtry's lovely new theatre, the Imperial, and will produce there, on a late date in August yet to be announced, a new play written for him by Boyle Lawrence, and called "A Man of His Word." It has military plot, and the scenes are laid in India at the present period, but the chief element is said to be ethical and not heroics of a soldiery kind. Mr. Waring has been for some time the leading man of Charles Frohman's forces at the Duke of York's Theatre, and he will be supported by Hilda Rivers as the leading lady of his company. He is now in his fortieth year, and was a member of the company which the late T. W. Robertson got together to play "Caste." He is a golf crank as well as an actor, and he can play parts in which the character exhibits extraordinary self esteem, with remarkable realism. Mrs. Langtry, whose house Mr. Waring has secured, will close her season there June 21, and will reappear there in a modern play next Winter. She has a fine provincial tour booked for the intervening period.

Charles Hawtrey, who is to go to your side of the Atlantic for a six months' tour about the middle of September, will probably confine his work entirely to "A Message from Mars." He anticipates making a second American tour in the Autumn of the following year. His present season at the Prince of Wales' Theatre is going on nicely. "The Man from Blankley's" having passed its fiftieth performance. The same may be said of Weedon Grossmith's farce, "The Night of the Party," at the Avenue, the theatre Mr. Hawtrey moved out of to ocupy the Prince of Wales'.

Edward Terry has gone on a month's cruise to the Canary Islands and Madeira.

After a long and successful run at the Globe Theatre, "Sweet Nell of Old Drury," with Julia Neilson and Fred Terry as the heroine and King Charles, will be withdrawn after 22. A second provincial tour will follow a moderately long holiday, and on their next appearance in London they expect to produce "The Heel of Achilles" (they are "well heeled" now), the play written for them by Louis N. Parker and Boyle Lawrence.

Wilson Barrett ignored the orders of the police magistrate, who ordered him to remain in England, to give testimony at the second hearing of a petty swindler of some sort, who had passed himself off as a member of Barrett's company, in order to get a few shillings or some free board or something equally small. His lawyer stated to the magistrate that for Mr. Barrett to have missed his steamer to Australia, in order to have given additional testimony against the man, would have involved the actor in great pecuniary loss, and "would have thrown thousands of people out of empolyment." How the latter state of affairs would have been brought about by the absence of even the entire Barrett company from Australia, was not explained, but I presume that the lawyer intended to convey the idea that thousands of Australians, who would have employed a part of their time in going to Barrett's show, would have been prevented from so employing it, had it been forced to disappoint them. Therefore Barrett had gone to Australia, as per schedule, and had left his apologies for the magistrate.

Mrs. Patrick Campbell has withdrawn the gloomy "Mariana" from the Royalty and is giving a series of what are called "Flying Matinees" at various towns within three or four hours of London by express train. As the distances are considerable (for England) and the fares must amount to a fairly round sum, it is to be hoped that at provincial prices the experiment will prove a success.

John Drew has gone to Paris for a few days and will sail for New York 22. He is expected to spend the greater part of the Summer at his place at Easthampton, Long Island.

Apropos of Paris, it is at last announced that the Barnum & Bailey Show will be there for it's next Winter season. Your correspondent has been aware of this for many months, but the news was withheld owing to the delicacy of the negotiations between the ambassador in chief of the company and the municipal authorities. These negotiations were conducted on the part of George Starr for the Barnum & Bailey end of the deal, with the greatest care and a vast amount of patient tact, for it must be understood that the municipal authorities in Paris are a body which it is difficult to deal with on big questions, as there are many conflicting elements to be blended and many widely differing opinions to be made to dovetail before the final word is spoken. Mr. Starr worked with the patience of a Chinese diplomat faced by the representatives of many rival Powers, and he has his reward in the knowledge of a successful effort to secure the famous Palais des Machines and the adjoining Salle des Fetes as the Paris home of the Greatest Show on Earth. Both buildings were parts of the Exhibition of 1900 and are among the few such which have not been pulled down. The show will be given in the Salle des Fetes, which is a marvelous rotunda and pretty nearly an ideal place for an exhibition of the kind. It is much like the great Rotunda at Vienna, where the show was quartered last Winter, and that building also is a relic of a world's fair, being a part of the main building of the Vienna Exhibition of 1873.

The Bernhardt-Coquelin season at Her Majesty's Theatre continues to be a marked success, and another Paris favorite, Madame Rejane, has arrived for her London season at the "outlying" theatre, the Coronet, Notting Hill. She will open with "Sapho." She has had a week at Dublin and the receipts are reported to have been over £2,500, which is certainly fine business for a French actress in the Irish capital.

Hall Caine is still in Rome, where he has been preparing for his new play, based on modern life in the Italian capital. He will call it "The Eternal City," and the sketches he has made of scenes in Rome will be used by the scene painters. Viola Allen is said to be going to Rome to confer with Mr. Caine about her part in the play.

Extensive alterations in the seating arrangements of Drury Lane are to be carried out before the annual melodrama is produced in the Autumn.

A mistaken statement is going the rounds that J. H. Stead died in poverty. As a matter of fact, his estate was valued at several thousand pounds.

Teams of six gymnasts, representing England, Ireland and Scotland, met in a con-

test at the Concert Hall of the Glasgow Exhibition last week, in the presence of four thousand people. The result was a win for Scotland, the score being: Scotland, 236 points; England, 232¾, and Ireland, 221.

The well known Welsh performer, John Thomas (Pencerdd Gwalia) has been granted the honorary title of Harpist to the King by His Majesty King Edward the Seventh.

Edward Fitzgerald, Marion Terry, Lucie Milner and Hilda Spong have been elected members of the Actors' Association.

Frau Cosima Wagner, the widow of the great composer, has failed to get the German Reichstag to pass the bill which would have extended the life of a musical copyright in Germany from thirty to fifty years after the death of the composer. Its aim was to extend the copyright on the operas of her dead husband from 1913, when they will expire, to 1933. A further effort is being made to have a special law passed by which the Wagner Theatre, at Beyreuth, will have a monopoly of "Parsifal" until 1933, but there is said to be no chance of the measure being passed.

There is now on exhibition in London the solid silver make up box which is to be presented to General Baden-Powell, the hero of Mafeking, by Wilson Barrett and his company. The general is a well known amateur actor, and this fact suggested the gift to Mr. Barrett at the time when the popular excitement was so great over the seige of Mafeking. The names of Wilson Barrett and forty-seven members of his company are engraved on the box, the list including Maude Jeffries and Lillian McCarthy.

John R. Rogers will exploit Corinne here in a new piece, called "An American in England." He will have as a partner H. Cecil Beryl.

Frank Perley, manager of the Alice Nielson Opera Co., now at the Shaftesbury Theatre, has gone to New York to look after the production of the musical piece, "The Chaperones." It has had a copyright performance here.

Cyril Melton, who for three years has been the stage manager of the Pavilion Theatre, has given up the position. During the period in question he produced more than thirty melodramas and three pantomimes.

Osmond Tearle will take a two months' holiday in the New Forest when he closes his season June 1. He has earned the rest, having played in the heavy legitimate roles without a break for ten months.

H. St. Barbe-West has been engaged by Russell Rosse for the parts of Charles Middlewick and Mortimer Mumpleford, in "Our Boys" and "Confusion," on tour. The veteran comedian, Thomas Thorne, is the chief member of the company. "Whimsical" Walker has joined Alexander Loftus as partner in the tour of "True to the Queen," and will play the part of Private Tom Kennedy. Laura Walker will spend the Summer at Belfast, where she will be the leading lady of the Theatre Royal Stock Co. In the Autumn she will again resume her part of Glory Quayle, in Maskell & Day's "The Christian" Co., on tour.

Walter Howard, for a long time a popular favorite with the Mohawks, the Moore & Burgess and other minstrel organizations, is now in very poor health and circumstances. He is quite unable to work, and is supported by the slender earnings of his wife, with her needle. His address is No. 3 Poultney Street, Barnsbury, London.

Ugo Biondi had a nasty fall through an open cellar door in the Hampstead Road last week. He was walking with his wife and paused to take a snap shot of the Camden Theatre with his camera. Doing this distracted his attention from the open door, down which he promptly vanished. He was taken to the Temperance Hospital in an unconscious state, suffering from injuries to the back of his head, but is now out of danger and will soon be at work again. It is at the Camden Theatre, by the way, that he will next season appear, in pantomime, at a salary of "over £100 a week."

There is a rumor that the Carlton Hotel management desires to buy out Her Majesty's Theatre, which is next door, in order to extend the hotel's business. Both are practically one building, the facades being uniform, and doubtless both are owned by the same estate or landlord. Her Majesty's is a superb playhouse and if there should be anything in the story, and Beerbohm Tree has a long lease, he should get a fine, fat price for it.

The old skating ring at Brighton is being transformed into a hippodrome, something after the plan of that in London, and it will be run by the Moss Empires, limited.

Nellie L'Estrange, the widow of the late John Cooke, will soon return to the music hall stage.

T. Gardiner Hales has resigned from the board of directors of the Camberwell Palace of Varieties.

The Robinson-Baker Trio sail for the United States 27.

Prices at the Alhambra, Belfast, have been chopped in half, and the pit seats are now only three pence. It is said that the new and very low scale will only prevail during the Summer.

The Terriers will have their annual outing on the Thames on Sunday, July 14. The annual river excursion of the staff of the Paragon will take place a week later, the trip being from Henley to Marlow.

Digby Roberts is no longer connected with Collins' Music Hall.

Apropos of bailiffs, a committal order was made in the Chester County Court last week against Arthur Roberts, over a debt of £9 for some electrical work done in connection with his play, "H M. S. Irresponsible." The judge, in making the order for payment immediate, said that he was sure that Mr. Roberts "would feel insulted" if he made it in any other way.

Carl Kiefert has been appointed musical director at the Hippodrome, in the place of Georges Jacobi, resigned. Mr. Kiefert is well known to London playgoers and has conducted at a number of prominent West End theatres. He is a German by birth and one of his brothers is bandmaster of the regiment of dragoons in the German army, of which Queen Victoria was the honorary colonel.

W. J. Ashcroft has again been attacked with a mental affliction and has had to be placed in retirement.

A music hall is to be built at Shepherd's Bush, opposite to the entrance to the underground electric railway known as the "tu penny tube." The enterprise is headed by Oswald Stoll.

Edwin Barwick will be at the Court Theatre, Liverpool, during the next pantomime season, having signed a contract with Robert Arthur.

Rose Hamilton has had to cancel several engagements because of a painful strain of a tendon of her left leg while dancing at Brixton. Illness has caused Henry A. More to do the same thing.

Geo. Newburn has booked dates on the Moss & Thornton tour three years ahead, and also for the same very satisfactory term at the Canterbury and the Paragon.

Florence St. John has been engaged to tour as the heroine of "English Nell." The company has been organized by B. Richards and H. Yardley, who have secured the scenery and properties of the production at the Prince of Wales' Theatre, where Marie Tempest was the Nell Gwynn.

At the first meeting of creditors under a receiving order against Clement James Hoey, professor of music and musical agent, professionally known as Cecil Hay, it appeared that in 1894 he assisted in the formation of a company, entitled the New Imperial Opera Co., in connection with which he lost £2,000. He also assisted in the formation of a private company called the Imperial Opera Co., of which he was appointed secretary, at a salary of £500 a year. After a tour in America lasting six months the company failed, and the debtor returned to England. He attributed his insolvency to liability in respect of borrowed money, and to losses in connection with the above mentioned companies and his musical agency. The statement of affairs showed liabilities £10,646, ranking against assets £25. Most of the liabilities were stated to be due to friends of the debtor for money lent, in respect of which it was not expected that any claim would be made against the estate. No offer was submitted to the creditors, and an adjudication of bankruptcy having already been made, the matter was left in the hands of the Official Receiver as trustee.

The libel suit brought by the Earl of Yarmouth against a New York newspaper, is attracting some little attention here. The statement by the newspaper's counsel that the earl is not an earl and will not be one until his father's death is not correct. Legally he is not an earl, but as the eldest son of a marquis he is "born in the estate of an earl," and so by the custom of the peerage enjoys that title. The earl's title is his father's second title, which is used for the benefit of the eldest son and heir. Therefore the earl is not an earl in his own right, but he is a courtesy earl. In legal proceedings here he would be described as "George Frederick Alexander Seymour, commonly called Earl of Yarmouth." On his father's death—the marquis being now less than fifty-eight years old—he will bloom forth a real peer, and will be seventh Marquis of Hertford, Earl of Yarmouth, Earl of Hertford, Viscount Beauchamp—pronounced Beecham, like the pills—Baron Conway of Ragley and Baron Conway of Killultagh, the latter an Irish title. His marquisate, of course, will rank all his other titles. It is an old one, and stands No. 6 in point of age among the twenty-two which are in the peerage with the right to sit in the House of Lords.

The Marchioness of Headfort has become a Dame of the Primrose League, the political organization which is intended to bring the aid of the feminine gender to the aid of the Conservative Party. It has masculine members, as well, and the Duke of Marlborough is one of its leading spirits.

## TEXAS.

**Houston.**—At the Auditorium the Olympia Opera Co. entered on their third week June 24, in "The Merry War," and despite the severe warmth continue to draw big houses.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business continues to crowded houses nightly with an attractive programme of specialties as the allurement. The people 24-29: Charles Gates, Walter and Mabel Dryden, Dollie Wilson, Lillie Ellsworth, Dan Randall, Nicholson, male soprano; Clever Carroll, Jessie Randall, Xenion, bird imitator; Henry Sassie and J. Bluhm.

PALACE THEATRE (John Callaghan, manager.)—Business extraordinarily good. "One Night in a Lunatic Asylum," with A. E. Edwards, W. D. Ayers, C. O. Gordon, Dollie Temple, George Clark and Jim Wolfe in the cast, was put on as a curtain raiser 24-29, and proved a great success. The rest of the people are: Ernest Bailey, George W. Milton, Lizzie Mitchell, Bessie Lava, May Foster, Rose Mitchell, Sam Hawkins, Frank Shafer, W. H. Wright and moving pictures.

**Ft. Worth.**—At Holland's Theatre (Geo. B. Holland, manager) business week of June 24 opened big. Chester, and Holland and Byrd were the drawing cards. The others were: Gale and Wade, Louie Fox, Robert Daily, Ida Carrico, Leona Mendel, and Prof. Marvin, with a strong collection of war views.

STANDARD THEATRE (Frank De Beque, manager).—The one act farce comedy, "A Hole in the Wall," is being produced by the Standard Stock Co. week of 24. The new people are: The Webster Sisters and the Ryans, Tony and James. Those who held over from previous week were: Lulu Lawton, Tom Fey, Little Dot, Ada Clifton, Ada Yule, Gibson and Melburne, and Jessie Woods and Frank Gibbons. Business continues to be good.

PHOENIX THEATRE (J. P. Balderson, proprietor).—This new place of amusement opened up for business 24, to large crowd. The staff includes: J. P. Balderson, proprietor; Geo. S. De Haven, manager, and M. Epstein, advertising agent. The people week of 24 were: Clements and McGreevy, Audie Stanley, Clara Winston, Cy Holt, Nora Stanley, Wm. De Ome, Maude Spencer, Jas. Rowe and Prof. Cobb.

**Austin.**—George Walker has again secured the lease of the Hancock Opera House. The people of Austin are secure in their hopes for a good season. The Opera House is to be given a cold air system, a new heating system, the boxes are to be newly upholstered and the house is to be given a general overhauling. Mr. Walker left June 27 for Buffalo, where he will spend a week. From there he goes to New York. He will return to Austin in time to open up the season, Aug. 6.

## IOWA.

**Fort Dodge.**—At the Midland Theatre (S. T. Meservey, manager) the Howard Co., in repertory, opened a week's engagement June 24 to hot weather and small houses.

CITY PARK.—The Military Band gave an open air concert 24, to the usual large crowd.

GENTRY'S DOG AND PONY SHOW will be here July 9.....A carnival company, comprising Jno. Cheney, Mack Huriburt, Geo. Kittering and Harry Martin, has booked dates here, which will be announced later.

**Dubuque.**—The Grand Opera House has closed its season and is now in the hands of the decorators. In addition to a thorough decoration of the whole interior of the theatre, a new curtain will greet the patrons at the opening of the season..... July 23 and week the Forty-ninth and Fiftieth Regiments, I. N. G., have their annual encampment at Nutwood Park, and at the same time the Elks take possession of the Shooting Park for a week's entertainment. The Bostock & Ferrari Co., with 200 people and nineteen carloads of material, have been engaged for the occasion. Railroad excursions from the neighboring towns will be run daily. Admission to the park is free, but tickets to the entertainments in the fourteen booths will be 10 cents. For this occasion the Electric Lighting Co. will extend their wires to the park.....Wallace Bros.' Circus is due July 5.....Gentry's Dog and Pony Circus July 15.

**Cedar Rapids.**—An aerie of the Fraternal Order of Eagles was installed Sunday, June 23, with over fifty charter members, and these officers: F. M. Redmond, W. P. P.; W. D. Crenshaw, W. P.; J. H. Crosby, W. V. P.; W. W. Rose, chaplain; A. O. Bennett, secretary; T. W. Johnson, treasurer; Geo. H. Kern, conductor; L. B. Young, I. G.; C. S. Morris, O. G.; Jas. Lawler, J. H. Hughes and E. R. Patterson, trustees, and Dr. O. A. Young, physician.....George Weller, late member of "The King of the Opium Ring" Co., is spending the Summer with relatives.....T. P. J. Power, manager of the Kilties Band, was here 24, and booked the band to play at the Auditorium (Fred L. Peck, manager) next Winter.....Ringling Bros.' Circus will show at Monticello July 20..... Maude Leone will leave 1 to join the Forest Park Stock Co., Pittsburg, Kan., to play leads for a month. Next season she will be with Murray & Mackey's Bon Ton Ideals.

**Boone.**—At Whitcomb Park (Geo. Whitcomb, manager) the usual large attendance ruled at this park last week. Attractions were: Balloon ascensions by Prof. C. G. C. Starr, specialties by Hendricks and W. H. Lynch, and baseball by Madrid and Park teams. Owing to injuries received last week Anna Sprague was unable to make the balloon ascension. Her place was filled by Prof. Starr.

# Under the Tents.

NOTES OF THE WALTER L. MAIN ALL New Big Fashion Plate Shows.—Everything is running smoothly. We have added about twenty head of stock and four cars, and will have two more in a few days. The show at its opening did not appear to be the proper size, and we have had stuff built and shipped on just as fast as it could be made, while the seating capacity was not large enough to hold the throngs that gathered to see us. Although we met cold, rain and opposition almost daily for the past five weeks, the business has been most satisfactory, with scarcely any poor days, and since the weather has cleared the business has been something phenomenal. Never in the history of the Main Show has it done such an enormous business as it has done in the past two weeks. Letters from Geneva inform us that the new triple side track on Main's farm, a mile West of town, has been completed by the Lake Shore & Michigan Southern people, and that the new Winter quarters are now well under way. They will all be of brick and iron. The main building, now about half completed, will be two stories high, 120x240ft., of brick and iron. Other buildings will be begun as soon as this is completed. The contracts call for the entire quarters to be completed by Oct. 1. The old quarters in the village have been turned into a manufacturing plant. Main's beautiful Trumbull farm, seven miles South of Geneva, will be retained for the baggage stock, but everything else will be kept at the new Winter quarters, just sixty minutes' ride from Ohio's largest city. Both the Lake Shore & Michigan Southern and Nickel Plate roads go through this farm, and the electric road from Ashtabula to Cleveland will pass within one minute's walk of the main building at the new Winter quarters. The strength of the Main Show was demonstrated in Wilkesbarre and Scranton. The latest addition in the way of performers are: The Martell Family of bicyclists, Dan O'Brien and wife, Dan O'Brien, principal leaper; Joe Judge and sons, acrobats; several new clowns and five genuine military rough riders. Mme. Marantette bought at Lexington, Ky., a $700 menage horse, which was shipped to the show by express, and has just arrived. One noticeable feature of the Main Show this year is the harmony in which all the heads of departments and bosses are working. Therefore, we are on time every day, have not lost a performance and have not been later than 12 o'clock with a parade. Everyone is highly pleased with the camp and sleeping accommodations.

J. B. CLARKE, bill poster for Ringling Bros.' Show, is very ill at Peoria, Ill., in the hotel.

NOTES FROM THE GREAT LONDON SHOWS, *en route* through Michigan.—This show is everywhere giving satisfaction. At Lansing, Mich., the home of Managers Robson and Granger, we were tendered a large reception and supper after the evening performance. Our roster: Robson and Granger, managers; M. R. Williams, general agent; L. Frank Morrison, treasurer; Harry Steiner, lithographer; Geo. Collins, programmer; Lew Harvey and Bert Warner, bill posters; the Three Wintermert Brothers, Harry Barani, John Camer, A. W. Carle, D. J. Robson, L. E. Granger, Edw. Conway, Earle Van, Henry Berbeck, C. A. Hamilton, Emil Hass, M. L. Stalford, Nat Ellis, S. W. Webster, F. E. Newton, Geo. Drummond, Tony Murphy, John C. Well, Frank Whittler, John Frohman, Fritz and Williams, Sisters Vardena, Fannie Velie, Mertie and Vanie Russell, Merle Drummons, Geo. and Mea Drummons, Arthur and Nellie Barlow, and L. Frank Morrison.

RICHARDS & CO.'S UNIQUE SHOWS played Fulton, Ark., June 7, to big business, and moved on next day to the next stand. They have played every day since the opening.

THE WALTER MAIN SHOW is now touring the Eastern cities and towns of the State of Maine. After July 4, when they play Cornish, the company leaves Maine for New Hampshire, having been in Maine since June 15.

THREE EMPLOYES OF RINGLING BROS.' CIRCUS were sleeping under an empty car, when a shunting engine struck the car. Barney Murphy, of Buffalo, had a leg taken off; Edward Clerkin, of Ogdensburg, N. Y., lost a big toe, and Charles Taylor, of Montreal, escaped injury.

RINGLING BROS.' CIRCUS ended its Canadian tour at Chatham, June 26, entering the United States by way of Port Huron. The tour has been a most phenomenally successful one. It was the show's first visit to Canada, and it was with some trepidation that the trip was undertaken. But Canada, they write, is a wonderful country, in the matter of amusement. From Montreal to Chatham the attendance was exceedingly large. In the two performances at Toronto the receipts were the largest in the experience of the Ringling Bros. More people attended the performances there than in any other day or place since its inception. The crowds at London were also exceedingly large. Not one paper in Canada made a detrimental remark regarding the performance we are informed, and the longer the circus remained the larger the attendance grew. Eighteen cities were played, and on the next trip it is likely one month will be put in Canadian territory.

## GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Give, managers) the Boyle Stock Co. presented "Capt. Bob" and "Gloriana" week of June 24, to fair patronage.

LYCEUM (Coley Anderson, manager).—The bill week of 24: Trovollo, Rue and Brosche, Cookley and Heusted, Rue and Benedetto, Sallie Stembler, the Keatons, and the vitagraph met with favor. Business continues good.

PONCE DE LEON THEATRE (Woodford, Kalbfield & Rodgers, managers).—This resort opened 24 with the following bill: Perkins and Calvette, Jessie Fern, Jack Bayis.

IMPERIAL (E. A. Paul & J. B. Thompson, managers).—Good business was enjoyed at this resort 24 and week. Clever burlesques and a strong olio attracted appreciative audiences. People for week: Harry Sefton, John Lemuels and Alice Earley, Mitchell and Berwick, Gussie Addison, Starr Sisters, and Laura Valga. The hearty reception accorded Gussie Addison was a guarantee that the success attained during her previous engagement would be duplicated. E. A. Paul has now taken charge of this house, and arrangement has been made with J. B. Thompson whereby he continues to keep the house open, playing the same attractions until Aug. 3, when it will be closed down and put in the hands of architects. The house will be thoroughly overhauled, a new front will be put up, the seating capacity increased, the house redecorated, and it will practically be new. It will open Sept. 3 as the New Star Theatre, with Gus Hill's Gay Masqueraders.

## CANADA.

**St. John.**—At the Opera House (A. O. Skinner, manager) local children gave a splendid performance of "Pinafore," June 24-26, to good business. "Grimes' Cellar Door," billed July 1-3, has canceled, and the Castle Square Theatre Co. will fill the dates.

MECHANICS' INSTITUTE (R. J. Wilkins, manager).—Stetson's "U. T. C." Co. gave two performances June 26 to good business.

**London.**—At Springbank Park the following specialties appeared week of June 24: Victor Delbois, Dixon Bros., Owley Randall, the Whaleys and Munro and Sinclair. The extremely hot weather crowded the park every evening, the attractions receiving good applause from the large crowds. .....John L. Clark and wife (Ella M. Cameron) have been engaged for Whitney & Knowles "Quo Vadis" Co., to play the roles of Nero and the Princess next season. This is the company controlled by A. E. Roote.....Josie Mills (Mrs. Chas. H. Haystead) underwent another successful operation at St. Joseph's Hospital, this city, June 28. The local physicians now declare that her ultimate recovery is certain..... Ringling Bros.' Circus drew packed tents June 24. They put in a Sunday here, and services were held on the show grounds by Wm. Marks, a clown who intends entering the ministry at the close of the season. A local minister attended also. The license was reduced from $200 to $50 for the circus.....J. H. Spink, a representative of A. J. Small, Toronto, was in the city last week, observing the progress in the new theatre....A. E. Roote has left the city again.....Henry Droishagen, of Detroit, has been awarded the contract for painting the scenery for the new theatre.

**Hamilton.**—Wm. B. Sherman, who gave such successful vaudeville performances at the Jockey Club Park last season, has secured a new park, which he has called Sherman's Park. He has built a large Summer theatre with a seating capacity of 3,500. The stage has an opening of 40ft., width 66ft., depth 40ft., height to the gridiron 45ft. Mr. Sherman will open his new park on July 1 with the Burrill Comedy Company, supporting Laura Hulburt, in a repertory of comedies, dramas, etc., with vaudeville between the acts.

**Winnipeg.**—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Santanelli, hypnotist, played to good business week ending 22. "The Terrible Turk" will be the attraction 27.....The members of the International Opera Co. have arrived in the city, and will open a season of Summer opera at the Auditorium Rink Pavilion July 1.

## MICHIGAN.

**Grand Rapids.**—At Ramona Theatre (Orin Stair, manager) week of June 30: The Great Powell, Mills Sisters, McMahon and King, Redcay, Duffin and Redcay, and moving pictures.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of 30: Dilion and Garland, the Roberts Four, John T. Powers, Van Fossen and Kayne, and Lester and Curtin.

**Bay City.**—At Wenona Beach Park and Casino (L. W. Richards, manager) the following people appeared week of June 24: Clayton, Jenkins and Jasper, Harry C. Stanley and Doris Wilson, Gorman and West, Prince Schuman and the Stilsons. Favored by fine weather, this resort has been filled to its capacity nightly the past week. Dempsey and Forsythe led the bill for July 1 and week.....Buffalo Bill's Wild West Show is billed for three performances July 4.

**Battle Creek.**—At Goguac Lake Athletic Park (A. J. Cole, manager) business has been fairly good past week. Among the new people were: The Haywards, Semon Family, Bohannon and Corey, Logan and Brodbridge. These (except latter team), with Billy Ward, Cole and Starr, Irene Powers and Baby Primrose, are engaged for week of June 30. .....Buffalo Bill's Wild West comes July 9.

**Kalamazoo.**—The Academy of Music (B. A. Bush, manager) continues to keep dark, and nothing in sight as yet.....The Lake View Casino (Sam Mittenthal, manager) opened the regular season, June 23, with "The Beggar Prince" Co., in light opera and musical comedies, Frank Wade, manager and leading man, doing a big business, and if the patronage holds up, will continue for some weeks longer, after which Barlow's Minstrels will hold the boards for two weeks longer.

## TENNESSEE.

**Memphis.**—At the New Lyceum Theatre (Frank Gray, manager) "The Idol's Eye" was the initial performance for the Summer opera season by the Boston Lyric Opera Co., June 24. The S. R. O. sign was out before the curtain rose, and despite the very hot weather the audience seemed pleased and remained through the entire performance. The chorus is well trained and the costumes appropriate. "The Grand Duchess" will be the attraction 27-30, "Said Pasha" July 1-3, "Martha" 4-6.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Rip Van Winkle," with Sam Morris in the leading role, drew large houses week of June 17. Miss Marshall's impersonation of Gretchen was satisfactory to all and the remainder of the company sustained their parts splendidly. Between acts the specialties were: Keno, Welch and Melrose, Alice Pierce, and the polyscope. "David Garrick" opened to good attendance 24. This will be the closing week of the season, after which the theatre will undergo repairs.

## OREGON.

**Portland.**—At the Marquam Grand (Calvin Heilig, manager) Shannah Cumming, soprano, will be heard in recital June 25, under the management of the Musical Club. Henry Miller will play an engagement in July.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Cummings Stock Co. opens an engagement of several weeks, 23, with "A Lady of Quality."

METROPOLITAN THEATRE (Clarence H. Jones, manager) is dark.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Lillian Howe, Sisters Prince, Perifonia, Mme. Jeanette, Pearl Ward, the Two Lamonts, Evelyn Paxton, Leandor, Hattie Ward and Lucille Cromwell.

FRITZ'S CONCERT HALL (Jack Rice, manager).—Continuous performances from 2 P. M. to 1.30 A. M.: Lilile Raymond, Pat and Fannie Kelly, Emma Hill, John Morrison, Ed. Scott, Lottie Hoch, J. W. Walker, Lucille Templeton, Ruth La Croix and Tillie Hilliman.

## INDIANA.

**Indianapolis.**—At the Park Theatre (Dickson & Talbott, managers) the Buffalo fourth annual benefit occurred June 24, 25, to full houses. Harry Fidler and Jno. Rueker's character and comedy work was the feature.

FAIRVIEW PARK.—Mr. and Mrs. Jules Levy are appearing to large crowds for two weeks beginning 23.

# Music and Song.

Maurice Grau has thus far engaged for his next season's opera company: Tenors—Albert Alvarez, Ernest Van Dyke, Ettore di Marchi, Andreas Dippel, Thomas Salignac, Jacques Bars and Albetress, a new buffo who has not been heard here before. Baritones—Antonio Scotti, Giuseppe Campanari, David Bispham and Declery, a newcomer. Basses—Pol Plancon, Robert Blass, Journet and Anton Muhlmann. Sopranos—Emma Calve, Emma Eames, Milka Ternina, Lucienne Breval, Johanna Gadski, Suzanne Adams and Fritzi Scheff. Contraltos—Ernestine Schumann-Heink and Carrie Bridwell. Mr. Grau is now in negotiation with Marcella Sembrich, Sibil Sanderson and Lilli Lehmann. He is also treating with Edouard de Reszke and Anton Van Rooy. The conductors are to be Armando Sepilli, Phillipo Flon and Walter Damrosch.

Lilli Lehmann, the German prima donna, has signed with C. L. Graff to undertake a concert tour in the United States, beginning in October of this year and lasting until March, 1902.

In consequence of his recent success at Covent Garden, London, the Italian tenor, Signor De Marchi, has been engaged by Maurice Grau for the forthcoming opera season in the United States.

"The Bostonians" open their season at Atlantic City, Aug. 26. This organization will be larger than for several years. Later in the season they will present the new De Koven and Smith opera, "Maid Marian," a sequel to "Robin Hood." Rehearsals of this opera will begin in September.

Klaw & Erlanger will present an elaborate production of Harry B. Smith's new musical comedy, "The Liberty Belles," in New York, at the Madison Square Theatre, Sept. 30. The initial presentation will be made in Philadelphia, Sept. 9. Augusta Glosse, Edith Barr and Margaret Walker have been added to the cast. Rehearsals will begin the first week in August, at the Madison Square Theatre, under the direction of Ben Teal.

C. E. Shook has been engaged to play the cornet in the Imperial Hotel Orchestra, Petaskey, Mich.

Klaw & Erlanger have engaged Aime Lachaume as director of music for Harry B. Smith's new musical comedy, "The Liberty Belles." The scenery will be painted by Ernest Albert and special properties will be provided by Edward Seidel, of the Metropolitan Opera House.

Emma Carus, who continues as one of the features at the New York Theatre, is featuring "Good Morning, Carrie."

Johnson and Dean, whose act is credited with making a big hit at Hammerstein's Roof, have introduced "Good Morning, Carrie."

"Good Morning, Carrie," a new publication by the National Music Co., is being sung by many leading vocalists.

Sig. A. De Novellis will continue the director of music for the Klaw & Erlanger Opera Co., in "Foxy Quiller," next season.

The Augustin Daly Musical Comedy Co., in "San Toy," will open its season at the Harlem Opera House, Sept. 23.

Digby Bell has leased a cottage for the Summer at Milford, Pa., and will take possession next week. Mr. Bell will spend his vacation playing golf and studying his role in "The Chaperones," the new musical comedy which Frank L. Perley will produce in September. Sol. Solomon is also engaged to play a low comedy part in this production.

George Bowles, who is representing Frank L. Perley with "The Fortune Teller" company, in London, writes that he took the entire company to the Derby.

Eddie Redway, who for the last five years has been playing leading eccentric comedy parts in George Edwardes' London Gaiety Theatre successes, has been released by Mr. Edwardes to Frank L. Perley for "The Chaperones." Mr. Perley expects to use Eddie Redway and Sol Solomon in twin roles of vagabond musicians, one of the low comedy features of his coming musical comedy production, "The Chaperones." The little English comedian will come to New York when "The Fortune Teller" Company returns in July.

Maurice Levi, the musical director of Klaw & Erlanger's Rogers Brothers Co., has returned to New York from Mount Clemens, where he has been at work on the score of John J. McNally's new vaudeville farce, "The Rogers Brothers in Washington."

Frank Daniels has decided to use "Miss Simplicity" under a new title for his next season's play. This is R. A. Barnett's extravaganza, that a society of Boston amateurs produced recently.

Fred J. Titus has been engaged for "The Chaperones." Sol Solomon will also be in that comic opera.

Maurice Grau has secured "Mauru," Ignace Paderewski's opera, for production at the Metropolitan Opera House, this city, next season.

I. Harry Fergeuson, musical director last season at Davy & Leslie's Theatre, Worcester, Mass., is now with the E. T. Paull Music Co.

Vernon Bestor, musical director of the Dairymple Co. last season, is summering at his home in Mazomanie, Wis. He opens with the Dairymple Co. Aug. 19.

The Klaw & Erlanger Opera Co., with Jerome Sykes, will begin rehearsals of "Foxy Quiller" Aug. 19. With two exceptions, the organization remains the same as last season. "Foxy Quiller" will open its coming tour in Utica, Sept. 14.

## COLORADO.

**Denver.**—At Elitch Gardens (Mary Elitch Long, manager), week of June 23, Maude Fealy, supported by the Bellows Stock Co., presented "The Little Minister," to big houses. Week of 30, Blanche Walsh, in "Aristocracy."

ARLINGTON PARK (A. H. Pickens, manager).—This Summer resort opened 29, with the Hungarian Gypsy Band and moving pictures. They had good crowds all week. They will put on a strong line of attractions every week.

MANHATTAN BEACH (Mary Elitch Long, manager).—This old time resort will open the season 29, with the Elitch-Long Comic Opera Co., in "Wizard of the Nile."

MENTION.—Eagles Lodge Street Fair, at Twenty-third and Welton Streets, is the big attraction this week.

## MINNESOTA.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) the Pike Theatre Co. began, June 30, an engagement that will probably continue for eight or ten weeks, with "Trilby" as the opening bill. The company has heretofore been very popular, and the advance sales indicate good business for the opening week.

PALACE DIME MUSEUM (Jessie Horner Broderick, proprietor).—For 30 and week the attractions are: The Zimmermans, John Hassel, Dave Rutherford, Bernhardt and Sidney, Bert Titus, Frank Williams, Zat Zam, and the stock company. Business is fair.

PAWNEE BILL'S SHOW is here 28, 29..... Banda Rossa is playing to good audiences at Lake Harriet Pavilion. It will remain here six or eight weeks.

— Joe H. Lee is in his seventh week with the Groves Dramatic Co., and is scoring a success introducing two original songs and dances.

# The Turf.

### RACING DATES FOR 1901.

| | |
|---|---|
| Sheepshead Bay | June 15-July 4 |
| Washington Park (Chicago) | June 22-July 20 |
| Butte and Anaconda, Mont. | June 29-Sept. 7 |
| Fort Erie, Ont | July 4-Aug. 31 |
| Brighton Beach | July 5-Aug. 3 |
| Hawthorne (Chicago) | Aug. 5-17 |
| Kinloch Park (St. Louis) | July 23-Aug. 26 |
| Harlem (Chicago) | Aug. 5-17 |
| Saratoga | Aug. 5-30 |
| Hawthorne (Chicago) | Aug. 19-31 |
| St. Louis (Fair Grounds) | Aug. 26-Sept. 28 |
| Sheepshead Bay | Aug. 31-Sept. 14 |
| Harlem (Chicago) | Sept. 2-14 |
| Gravesend | Sept. 16-Oct. 5 |
| Hawthorne (Chicago) | Sept. 16-Oct. 5 |
| Kinloch Park (St. Louis) | Sept. 30-Oct. 26 |
| Westchester | Oct. 7-26 |
| Harlem (Chicago) | Oct. 7-26 |
| Acqueduct | Oct. 28-Nov. 9 |
| Latonia (Ky) | Oct. 28-Nov. 9 |
| Lakeside (Chicago) | Oct. 28-Nov. 13 |
| Washington | Nov. 11-30 |
| Worth (Chicago) | Nov. 14-30 |

### SHEEPSHEAD BAY.

**Three Fresh Records.**

Large attendance characterized the whole of the racing at Sheepshead Bay, and the ocean breezes made the grand stand always a pleasant place. Not to be outdone by previous records made during this meeting, the past week can boast no less than two fresh ones. On June 27, in the Spindrift Stakes, a handicap at one mile and a furlong for three year olds, F. C. McLewee's colt, Gold Heels, carrying 108lb, clipped two-fifths of a second from the previous best time over the main track, made last Fall by Potente, a five year old, with only 102lb, Gold Heels at the same time beating the best record for the stake by a second and a fifth. On the same day William C. Whitney's horse, Star Bright, set another record, he carrying 116lb, and covering the mile and a quarter on the grass in 2:06½, or one-fifth of a second better than the old mark, made by Central Trust, with 113lb, two years ago. The $20,000 Great Trial Stakes was captured by Blue Girl for W. C. Whitney, while Star Bright, after a grand contest, beat the famous Ethelbert in the Standard Stakes, much to everyone's surprise. Clarence H. Mackay's stable had the honor of making the next record with Kamara on July 1. This was a handicap at one mile and three furlongs, and was won by a head in 2m. 20⅛s. The best previous performance at Sheepshead Bay being that of Nankipoo, six years ago. Jockey Shaw had a narrow escaped from death when Wax Taper cut across and brought down Margraviate, the horse he was riding. Margraviate rolled over Shaw, but beyond being badly bruised he was unhurt. Wax Taper was disqualified.

June 25.—First race—For two year olds, non-winners of $600, with weights seven pounds below the scale and penalties, last five furlongs of the new Futurity course—John E. Madden's Peninsula, ch. c., by Meddler-Pearl Thorn, 115, T. Burns, 9 to 2 and 6 to 5, first; A. H. & D. H. Morris' Compute, ch. c., 115, Turner, 11 to 5 and 9 to 10, second; Charles Littlefield Jr.'s Vagrant, b. c., 115, Shaw, 5 to 1 and 8 to 5, third. Time, 1:00⅗.....Second race—For three year olds and upward, weight for age one mile—J. R. & F. P. Keene's Outlander, ch g., 3, 111, Spencer, 4 to 5 and out, first; Joseph E. Widener's Ten Candles, b. c., 4, 126, Shaw, 11 to 10 and out, second; A. Featherstone's Martallo, ch. c., 3, 111, O'Connor, 50 to 1 and 4 to 1, third. Time, 1:39⅗.....Third race—The Pansy Stakes for two year olds, selling allowances, six furlongs on the turf—Follansbee & Davis' Cameron, br. c, by Meddler-Annet Lyle, 105, O'Connor, 2 to 1 and 4 to 5, first; John E. Madden's Laodice, b. f., by Henry Young-Laurel, 102, Dangman, 6 to 1 and 2 to 1, second; the Setauket Stable's Lady Holyrood, b. f., by Lissak-Truth, 100, Wonderly, 8 to 1 and 3 to 1, third. Time, 1:14⅕.....Fourth race—The Tidal Stakes, for three year olds, penalties and allowances, one mile—Charles Littlefield Jr.'s Watercolor, blk. c., by Watercress-Sabrina, 126, Shaw, 2 to 5 and out, first; A. H. & D. H. Morris' Smile, ch. c., by St. Florian-Holiday, 126, Spencer, 11 to 4 and 1 to 5, second; A. Featherstone's Military, b. c., by Albert-Leda, 126, O'Connor, 20 to 1 and 4 to 1, third. Time, 1:38⅘....Fifth race—Handicap, for three year olds and upward, one mile and a furlong—Thomas J. Healey's Carbuncle, b. g., 4, 111, Landry, 7 to 1 and 11 to 5, first; R. R. Rice's Wax Taper b. c., 4, 119, Combs, 6 to 5 and 1 to 2, finished second, but was disqualified by a foul, and W. L. Oliver's All Gold, ch. c., 4, 105, H. Cochran, 5 to 1 and 8 to 5, who finished third, was placed second, with F. Provost's Latson, b. h., 6, 105, G. Thompson, 30 to 1 and 8 to 1, third. Time, 1:53⅖.....Sixth race—For three year olds and upward, selling allowances, one mile and a sixteenth on the turf—Miles Finlen's Lucky Star, b. g., aged, 105, O'Connor, 9 to 5 and 7 to 10, first; the Murray Hill Stable's Eloim, br. c., 4, 106, McGinn, 80 to 1 and 30 to 1, second; M. Murphy's Marathen, ch f., 3, 92, L. Smith, 5 to 1 and 2 to 1, third. Time, 1:49.

June 26.—First race—For two year olds, selling allowances, five and a half furlongs of the new Futurity course—O. F. Walter's Howell W., b. c., 112, J. Slack, 30 to 1 and 12 to 1, first; W. H. Sand's Playlike, br. c., 108, Landry, 2 to 1 and 4 to 5, second; T. F. Muiry's Fonsoluca, ch. g., 105, H. Cochran, 5 to 1 and 2 to 1, third. Time, 1:07⅗.....Second race—For three year olds and upward, non winners of $1,000, with allowances, one mile—John J. McCafferty's The Puritan, b. c., 106, H. Cochran, 8 to 5 and 3 to 5, first; Michael Clancy's St. Finnan ch. g., 4, 108, Brennan, 15 to 1 and 5 to 1, finished second, but was disqualified for a foul, and C. F. Dwyer's Ethics, b. c., 3, 106, O'Connor, 7 to 1 and 5 to 2, was placed second, and G. Borkel's Round Up, b. c., 4, 111, Mounce, 50 to 1 and 20 to 1, was placed third. Time, 1:39⅘.....Third race—The Spring Stakes, for two year olds, penalties and allowances, last six furlongs of the new Futurity course—G. E. Smith's Clinton, b. c., 112, Shaw, 1 to 3 and out, first; Clarence H Mackay's Gay Boy, b. c., 117, Odom, 8 to 1 and 7 to 5, second; L. M. Myers' White Owl, b. f., by Ingolby-Giralda, 119, O'Connor, 8 to 1 and 7 to 5, third. Time, 1:14.....Fourth race—Handicap, for three year olds and upward, seven furlongs—Michael Murphy's Cyrano, ch. c., 4, 108, Mitchell, 7 to 10 and out, first; the Osceola Stable's Lady Uncas, br. f., 4, 97, H. Cochran, 7 to 2 and even, second; A. Featherstone's Malster, br c., 3, 103, O'Connor, 7 to 1 and 2 to 1, third. Time, 1:26.....Fifth race—The Ray Hurdle Handicap, for four year olds and upward, two miles over eight flights of hurdles—J. Underwood & Co.'s Monroe Doctrine, b. h., aged, 149, Barry, 9 to 2 and 2 to 5, first; J. H. McCormick's Matt Simpson, b. c., 4, by Himyar-Chalice, 149, Finnigan, 7 to 5 and 1 to 2, second; J. W. Smyth's Cephalagia, b. g., 4, by Mars-B. and S., 146, Brazil, 9 to 5 and 3 to 5, third. Time, 3:53.....Sixth race—For three year olds and upward, selling allowances, one mile and a furlong—T. Hitchcock Jr.'s Nones, b. g., 3, 105, McGinn, 8 to 5 and 1 to 2, first; James Galway's Bombshell, ch. c., 4, 108, McQuade, 15 to 1 and 4 to 1, second; Plate & Co.'s Tyrshena, ch. h., 5, 110, Odom, 10 to 1 and 3 to 1, third. Time, 1:54⅘.

June 27.—First race—For three year olds and upward, penalties and allowances, six furlongs on the main track—The Pepper Stable's King Pepper, ch. c., 3, 120, Shaw, 1 to 2 and out, first; J. R. & F. P. Keene's Unmasked, br. g., 4, 115, Spencer, 9 to 5 and out, second; P. Lorillard's Ilium, b. g., 3, 102, H. Cochran, 100 to 1 and 7 to 1, third. Time, 1:13⅘.....Second race—For two year olds, penalties and allowances, last five and a half furlongs of the new Futurity course—Michael Murphy's Luciline, b. f., 119, Mitchell, 4 to 1 and 8 to 5, first; Frank Farrell's Five Nations, b. c., 117, Shaw, 8 to 5 and 3 to 5, second; S. T. Smith's Northern Star, ch. c., 117, Mounce, 6 to 1 and 2 to 1, third. Time, 1:07⅘.....Third race—For three year olds and upward, non-winners at the meeting, selling allowances, one mile—J. G. Follansbee's Roehampton, ch. c., 3, 105, O'Connor, 5 to 2 and even, first; P. S. P. Randolph's The Amazon, b. f., 4, 111, McGinn, 6 to 1 and 2 to 1, second; Frank Farrell's Dolando, b. g., aged, 105, Shaw, 3 to 1 and even, third. Time, 1:38⅘.....Fourth race—The seventeenth running of the Spindrift Stakes, for three year olds, handicap, one mile and a furlong—F. C. McLewee's Gold Heels, b. c., 108, O'Connor, even and out, first; A. H. & D. H. Morris' Smile, ch. c., 110, Spencer, even and out, second; James Galway's Belvino, br. c., 95, Wonderly, 50 to 1 and 7 to 1, third. Time, 1:52⅘.....Fifth race—For fillies two years old, selling allowances, last five furlongs of the new Futurity course—The Oneck Stable's Optional, ch. f., 106, L. Smith, 6 to 1 and 2 to 1, first; James R. Keene's Meditation, ch. f., 111, Spencer, 5 to 2 and even, second; Charles Oxx's Ascension, b. f., 107, Shaw, 8 to 5 and 3 to 5, third. Time, 1:00⅘.....Sixth race—Handicap, for three year olds and upward, one mile and a quarter, on the turf—William C. Whitney's Star Bright, br. c., 4, 116, N. Turner, 9 to 5 and 3 to 5, first; F. R. Hitchcock's Decanter, b. h., 6, 110, T. Burns, 11 to 5 and 4 to 5, second; Mrs. R. Roche's Rochester, ch. c., 4, 86, H. Cochran, 7 to 1 and 2 to 1, third. Time, 2:06⅘.

June 28.—First race—For maidens, two years old, selling allowances, last five furlongs of the new Futurity course—H. T. Griffin's Man o' War, b. c., by Ben Strome-Maria D., 104, Shaw, 4 to 1 and 7 to 5, first; Thomas J. Healey's Essene, ch. g., 109, Landry, 4 to 1 and 7 to 5, second; James McLaughlin's Illuminate, br. c., 105, Odom, 6 to 1 and 2 to 1, third. Time, 1:01⅘.....Second race—For three year olds and upward, penalties and allowances, one mile—Robert R. Rice's Wax Taper, b. c., 4, by Candlemas-Utility, 126, Shaw, 3 to 5, first; John J. McCafferty's The Puritan, b. c., 111, H. Cochran, 5 to 1 and 6 to 5, second; Goughacres Stable's Dublin, br. c., 3, 101, Wanderly, 3 to 1 and even, third. Time, 1:38⅘.....Third race—The June Stakes, for two year olds, penalties and allowances, last five and a half furlongs of the new Futurity course—John E. Madden's Peninsula, ch. c., by Meddler-Pearl Thorn, 122, T. Burns, 3 to 1 and 9 to 10, first; J. W. Smyth's Disadvantage, blk. f., by St. George-Vantage, 119, O'Connor, 2 to 1 and 7 to 10, second; Clarence H. Mackay's Gay Boy, b. c., by St. Savior-Arlie, 122, Odom, 9 to 5 and 7 to 10, third. Time, 1:07.....Fourth race—Handicap, for three year olds and upward, one mile and a furlong—Walter C Rollins' Herbert, br. c., 4, by Albert-Bonnie Ola, 111, L. Smith, 7 to 2 and 6 to 5, first; W. L. Oliver's All Gold, ch. c., 4, 103, H. Cochran, 2 to 1 and 4 to 5, second; Clarence H. Mackay's Trigger, ch. f., 3, 104, Odom, 12 to 1 and 4 to 1, third. Time, 1:53⅘.....Fifth race—For three year olds, non-winners of $500 in 1901, selling allowances, six furlongs, on the main track—J. H. McCormick's Sweet Tooth, br. c., by Conrad-Too Sweet, 106, T. Walsh, 7 to 1 and 5 to 2, first; Green B. Morris' Bedeck ch. c., 107, Mounce, 5 to 2 and even, second; H. J. Morris' Princeton Girl, b. f., 96, Wanderly, 15 to 1 and 6 to 1, third. Time, 1:13⅘.....Sixth race—For three year olds and upward, selling allowances, one mile and a half, on the turf—Thomas Hitchcock Jr.'s Nones, b. g., by Sir Dixon-Amy Davenport, 104, McGinn, even and 2 to 5, first; Green B. Morris' Fatalist ch. f., 4, 106, Mounce, 10 to 1 and 4 to 1, second; P. S. P. Randolph's Knight of the Garter, b. h., aged, 114, O'Connor, 8 to 1 and 3 to 1, third. Time, 2:35.

June 29.—First race—For two year olds, selling allowances, last five and a half furlongs of the new Futurity course—Frank Farrell's O'Hagen, b. c., 104, Shaw, 4 to 1 and 15 to 10, first; A. J. Joyner's Honolulu, b. g., 106, Odom, 5 to 2 and even, second; H. T. Griffin's Wild Oats, br. c., 97, Wilkerson, 20 to 1 and 7 to 1, third. Time, 1:08⅘.....Second race—Highweight handicap, for three year olds and upward, six furlongs on the main track—J. H. McCarmick's Mixer, b. c., 3, 115, T. Walsh, 20 to 1 and 7 to 1, first; George B. Walter's Cervera, ch. g., 3, 117, Odom, 6 to 1 and 2 to 1, second; G. E. Smith's Isador, ch. h., aged, 140, Shaw, even and 2 to 5, third. Time, 1:14⅕.....Third race—The Great Trial Stakes, of $20,000 guaranteed, for two year olds, penalties and allowances, last six furlongs of the new Futurity course—John E. Madden's Blue Girl, ch. f., 126, Shaw, 15 to 10 and 3 to 5, coupled with Fly Wheel, an added starter, first; S. S. Brown's Hyphen, b. c., 122, Piggott, 15 to 1 and 6 to 1, second; William C. Whitney's Goldsmith, b. c., 117, T. Burns, 6 to 1 and 2 to 1, third. Time, 1:13⅕.....Fourth race—The Advance Stakes, for three year olds and upward, to carry weight for age, one mile and a half—William C. Whitney's Star Bright, br. c., 4, 126, N. Turner, 13 to 10 and out, first; Perry Belmont's Ethelbert, b. h., 5, 129, O'Connor, 9 to 10 and out, second; J. Robinson Beard's Prince of Melbourne, ch. c., 4, 126, Spencer, 7 to 1 and 6 to 5, third. Time, 2:33⅕.....Fifth race—Steeplechase handicap, for four year olds and upward, the full steeplechase course, about two miles and a half—R. J. Loughlin's Passe Partout, ch. g., 5, 164, Heuston, 7 to 5 and 3 to 5, first; W. C. Daly's Magic Light, b. c., 4, 138, Barry, 3 to 1 and 6 to 5, second; J. E. Widener's Fulminate, br. g., 5, 130, Helder, 60 to 1 and 20 and 1, third. Time, 5:11.....Sixth race—For three year olds and upward, selling allowances, one mile and a sixteenth on the turf—J. A. Bennett's Barbetto, ch. f., 3, 87, H. Michaels, 25 to 1 and 5 to 1, first; G. Morris' Pleasant Sail, b. f., 3, 97, Wonderly, 3 to 1 and even, second; Pierre Lorillard's Ilium, b. g., 3, 105, H. Cochran, 7 to 2 and 6 to 5, third. Time, 1:49.

July 1.—First race—For two year olds, non-winners of $600, special weights, with penalties, last five and a half furlongs of the new Futurity course—George E. Smith's Bonner, b. g., 112, Shaw, 5 to 2 and even, first; John E. Madden's Gunfire, b. f., 112, H. Cochran, 9 to 2 and 8 to 5, second; Julius Fleischmann's Allbert, br. c., 115, O'Connor, 8 to 5 and 3 to 5, third.....Second race—For three year olds and upward, non-winners of $700 in 1900 or 1901, selling allowances, one mile—Thomas Monohan's Contend, b. c., 3, by Galore-Conjextrix, 106, Shaw, 6 to 1 and 2 to 1, first; P. H. McCarren's Bluff, br. c., 3, 94, H. Cochran, 9 to 5 and 7 to 10, second; Miles Finlen's Lucky Star, b. g., aged, 103, O'Connor, 7 to 2 and 6 to 5, third. Time, 1:39⅘.....Third race—The Vernal Stakes, for two year olds, penalties and allowances, last five furlongs of the new Futurity course—A. Featherstone's Hatasoo, br. f., by Albert-Hindoo, 115, O'Connor, 2 to 1 and 4 to 5, first; J. W. Smyth's Disadvantage, blk. f., 119, L. Smith, 6 to 1 and 2 to 1, second; T. Hitchcock Jr.'s Rossignal, ch. f., 110, Shaw, 9 to 5 and 7 to 10, third. Time, 1:00⅘.....Fourth race—The Racing Stakes, for three year olds, selling allowances, six furlongs, on the main track—J. H. McCormick's Sweet Tooth, br. c., by Conrad-Too Sweet, 104, T. Walsh, 5 to 1 and 8 to 5, first; Frank Farrell's Col. Padden's blk. c., 111, Shaw, 8 to 5 and 3 to 5, second; Green B. Morris' Bedeck, ch. c. 104, O'Connor, 5 to 1 and 8 to 5, third. Time, 1:13⅕.....Fifth race—Handicap hurdle race, for four year olds and upward, one mile and three-quarters, over seven flights of hurdles—J. W. Smyth's Cephalagia, b. g., 4, 146, Hueston, 2 to 1 and 4 to 5, first; G. B. Hill's Holland, ch. c., 5, 132, Owens, 7 to 1 and 5 to 2, second; T. F. Heffernan's Hopeful, blk. g., aged, 134, Higgens, 40 to 1 and 12 to 1, third. Time, 3:18⅘.....Sixth race—Handicap, for three year olds and upward, one mile and three furlongs—Clarence H. Mackay's Kamara, br. g., 4, by Candlemas-Balaklava, 120, Odom, 6 to 5 and 1 to 2, first; Charles W. Baird's Arden, b. c., 3, 90, H. Cochran, 3 to 1 and even, second; F. Provost's Latson, b. h., 6, 96, Romanelli, 6 to 1 and 7 to 5, third. Time, 2:20⅕.

THE RACE for the Victoria Cup, a gold statuette of Queen Victoria, valued at 200 sovereigns, with 300 sovereigns added and a sweepstakes of 20 sovereigns each, at Hurst Park, England, June 29, was won by Richard Croker's Sweet Dixie, ridden by J. Reiff. W. M. G. Singer's Claquer was second. Lord Stanley's St. Levan came in first but was disqualified for boring. Sir Edward Vincent's Council of Trent finished fourth. The betting was 4 to 1 against Sweet Dixie and 5 to 2 against Claquer.

RICHARD CROKER'S American bred black filly Sweet Dixie, by Sir Dixon-Brenda, J. Reiff up, won the Gatwick Selling Handicap, of 500 sovereigns, at the Gatwick Summer meeting, June 25. The race was for three year olds and upwards, distance one mile.

AT SHEEPSHEAD BAY the yearlings from the Holmdel Stud, the property of Gideon & Daly, were sold by the Fasig-Tipton Company on June 29. The highest price reached was that paid for a brother of Jean Beraud, $10,300.

JOHNNIE MCDONALD, the California jockey who has ridden for some of the greatest horse owners in the country, died at Overland Park, June 28, of consumption.

J. HITCHCOCK JR.'S br. g. Dallion, by Prestonpans-Birdie S., while working at Sheepshead Bay, June 25, broke his back.

# Cricket.

A CANADIAN TWELVE played the first game of a contemplated series at Philadelphia, June 28 and 29, when they had as opponents a twelve representing the Belmont Club, of that city. The result was a victory for the home team by seven wickets, the respective totals being: Canada 185 and 134, Belmont 178 and 145, for four wickets. W. F. Keenan made 56 in the first inning, and A. M. Wood scored 51, not out, in the second inning of the Belmont team. W. A. Henry, who made 39 in the first inning, and H. Lownsborough, who got 56 in the second inning, were the highest scorers for the visitors. J. B. King bowled effectively for the Belmont team, taking twelve wickets in the two innings.

A TIE SCORE was the nominal result of the championship contest between the Moorestown and Merion elevens for the Philadelphia Cup, June 22, at Haverford, Pa. The visitors batted first and made a total of 128. Eight wickets of the Belmont team then quickly fell for 50. G. Smith and J. R. McClure, however, made a long stand, the former scoring 58 before he was retired, and the issue being in doubt when the last man failed to make a run. The scorers failed to agree at the finish, each team claiming the victory, but the two captains finally agreed to call the game a tie at 128.

THE junior eleven of the Germantown Club defeated the junior eleven of the Belmont Club by a score of 287 for three wickets, to 86, in a contest for the Rednor Cup, June 27, at Philadelphia. A. G. Priestman, with 130, and H. G. Pearson, with 136, were the chief contributors to the Germantown team's total, both being not out at the call of time.

J. G. GREIG scored 47 and 249 for Hampshire against Lancashire, June 10, 11, 12, at Liverpool, Eng., carrying his bat out in both innings. In addition to carrying his bat twice, he narrowly missed going through both innings. He went in first in the second inning, and was batting five hours and twenty minutes for his 249, the highest individual score attained this season in England.

AN ELEVEN of the Detroit Athletic Club played the Chatham team June 15, at Chatham, Canada, and were all retired in their first inning for the small total of 11. In their second inning against the same bowling the Detroit Athletic Club's team compiled a total of 146. The Chatham eleven made 87 in their first inning, and had secured only 29 for the loss of five wickets in the second inning.

THE TORONTO TEAM defeated the Royal Military College eleven by the totals of 131 to 75, June 19, at Toronto, Can. W. J. Fleury and F. T. Lucas bowled effectively for their respective teams, the former securing seven wickets for 17 runs and the latter capturing eight wickets for 38 runs. Fleury got four wickets in one over without a run being scored.

F. J. PRENDERGAST scored 126 and A. J. Gray made 43 for the Manhattan eleven, against the Livingston Field Club's eleven, June 29, at Staten Island, N. Y., the pair in eighty minutes putting on 173 in partnership for the first wicket without a separaton being effected. Prendergast scored 29 runs off one over bowled by F. A. Ireland. The home team had previously been retired for a total of 125.

THE RIDLEY COLLEGE eleven recently visited Buffalo, N. Y., and secured a victory by ten wickets in a contest with the local team, making 65 and 16 for no wicket, to the home team's totals of 54 and 23. Norton Taylor did the best bowling for the visitors, capturing no fewer than nine wickets in the second inning at the cost of only 4 runs.

THE EAST BOSTON and Merrimack elevens played June 22, at Lawrence, Mass., the former team then winning by totals of 78 to 68. Bartlett and Ogden led in bowling for their respective teams, the former capturing eight wickets at the cost of 39 runs, and the latter taking five wickets for 14 runs.

THE METHUEN eleven defeated the Everett eleven by totals of 72 to 49, June 22, at Methuen, Mass. W. Harner bowled effectively for the Methuen team, taking seven wickets for 20 runs. Keen went in first for the Everett eleven, and carried his bat out for 31.

L. LEE scored 52, not out, of a total of 112 made by the junior eleven of the Merion Club against the junior eleven of the Belmont Club in a championship contest for the Radnor Cup, June 26, at Philadelphia. The Belmont eleven failed to make a stand against the bowling of J. Wendell and L. Lee, and were retired for a total of 48.

ALEXANDER MEIKLEJOHN, bowling for the Pawtucket eleven against the Lynn eleven, June 17, at Pawtucket, R. I., secured no fewer than thirteen wickets in the two innings at the small cost of 22 runs. The Pawtucket team made 109 to the Lynn team's totals of 39 and 35.

THE NELSON LODGE team defeated the Kings County eleven by totals of 145 to 128, June 26, at Prospect Park, Brooklyn. G. Boxill, with 58, and F. T. Patrick, with 50, were the highest scorers for their respective teams.

THE University of Pennsylvania's cricket team may visit England next year. Nothing definite has been done as yet respecting the proposed tour.

ELEVENS representing the Belmont and West Philadelphia Clubs, played June 27, at Philadelphia, the former team then winning by totals of 303 to 110. Donald and Willard Graham, who each made 86, were the highest scorers for the Belmont team. Burrows made 62 for the visitors.

THE Belfield eleven defeated the Philadelphia eleven by totals of 151 to 150, in a championship game for the Philadelphia Cup, June 22, at Philadelphia. W. D. Banes, with 49, and J. L. Patterson, with 52, were the highest scorers for their teams.

THE JUNIOR ELEVEN of the Germantown Club defeated the Westtown team by a score of 152 to 81, June 24, at Philadelphia. A. W. Goodfellow made 52, and H. Roberts got 50 for the home team.

A PROMENADE concert and a display of fireworks will be given by the Merion Club, in celebration of the Fourth of July, on its grounds at Haverford, Pa.

# Athletic.

**Coming Events.**

July 4—Amateur Athletic Union all-round championships and Marathon race, Buffalo.
July 6—English amateur championship field meeting, Huddersfield.
July 12-13—National Interscholastic track and field meeting, Buffalo.
July 23-24—National Y. M. C. A. track and field meeting, Buffalo.
Aug. 24—Amateur Athletic Union gymnastic championships, Buffalo.
Aug. 28-31—Open Irish sports, Buffalo
Sept. 2-5—Association football, Buffalo.
Sept. 6-7—Pan-American world's athletic championships, Buffalo.
Sept. 21.—International intercollegiate field meeting, Oxford and Cambridge vs. Harvard and Yale Universities, Berkeley Oval, N. Y. City.

**Kraenzlein Beats British Record.**

The American athletes scored at the London Athletic Club meeting held at Stamford Bridge, London, June 29. In the 100yds. handicap A. F. Duffy, of Georgetown, was placed at scratch, while A. C. Kraenzlein, the University of Pennsylvania crack, received one yard. The longest start allowed to any competitor was 11½yds. Kraenzlein was placed at scratch in the 120yds. hurdle handicap, Paget-Tomlinson receiving five yards and I. K. Baxter, the New York Athletic Club and University of Pennsylvania athlete, receiving six yards. In the high jump Baxter was placed at scratch, while Kraenzlein received two inches. Duffy won the first heat in the 100yds. dash by two yards; time 10⅕s. Court won the second heat and Jupp the third. The times of both were 10⅕s. also. Watts won the fourth, Comrie the fifth and Tremeer the sixth heat. Duffy won the 100yds. final in 10s. flat. He was two yards ahead of Jupp, who was second. Tremeer finished third. In the 120yds. hurdle handicap both Kraenzlein and Baxter fell, which put them out of the race. In the long jump Kraenzlein made 23ft. 3in., Cornelius 21ft. 1¼in., and Baxter 20ft. 11½in. In putting the 16lb shot, Coe's put was 45ft. 1in., and Henderson's 35ft. 3in. A special race was arranged for Kraenzlein to run against the British record of 15⅘s., held by Godfrey Shaw. There were four starters. Kraenzlein won by 10yds. His time was 15⅗s., two-fifths of a second better than the British record, and equal to his previous best on English grass track, made July 7, 1900. Baxter won the high jump, clearing 6ft. 2in. Lascelles cleared 5ft. 10in.

MAX KERSHAW, formerly of Denver, and who at one time was one of Yale's crack athletes, died in San Francisco, June 27, aged twenty-nine years.

MAXWELL W. LONG, a former American and intercollegiate quarter mile champion, has sailed for England, in order to compete in the English athletic championships at one hundred yards and one-quarter mile.

# Wheeling.

SOME good sport was seen at Manhattan Beach, on June 29, at the meet of the Kings County Wheelmen. F. L. Kramer, East Orange, won the half mile professional race, in 1m. 8⅗s., with H. B. Freeman second, and Lester Wilson third. In the international professional match team race, Cooper and Kramer, the American team, easily defeated the English team, Gascoyne and Jenkins, by 14 points to 8. The five mile Metropolitan District Championship was won by M. L. Hurtley, New York.

AT THE VAILSBURG TRACK June 30 the racing was of the best order, the heat seemingly having no effect on the riders. The open quarter mile amateur race was carried off by M. L. Hurley, Greenwich W., in 33⅘s., and Frank Kramer won the half mile open professional race in 1m. 13s. The event of the day, a five mile professional handicap, went to W. S. Fenn, 100yds. start, who finished in 10m. 29⅗s.

FRANK J. DENNY, 'cyclist, sailed June 26, to participate in the world's championships at Berlin, July 7 and 14, and will probably appear at several other tracks. He will return in time for the National amateur championships at the Pan-American Exposion, in August.

THE AUTOMOBILE RACE from Paris to Berlin was concluded on June 29 when M. Fournier, operating a Mors machine, arrived in Berlin first, shortly followed by M. Giradot, on a Panhard motor; M. Brasier and M. Knyff. The average speed for the whole race was from thirty-seven to forty-seven miles an hour.

ON JUNE 29, at Philadelphia, Bobby Walthour beat Arthur W. Ross in a twenty-five mile motor paced race at Woodside Park, by over two miles, and also broke the world's record for the distance by riding in 33m. 13⅘s.—the previous best being 37m. 44s., by H. D. Elkes, Oct. 5, 1900. Walthour rode the last mile in 1m. 25⅕s.

ANDREW JONES, known professionally as Teddy Oliver, a trick bicycle rider, died June 26, at Buffalo, from injuries received on June 3, when he attempted to ride his wheel over a forty foot cliff into a lake in the Wild Water sports, at the Pan-American Exposition.

HARRY ELKES defeated Jimmy Moran, at Boston, June 30, at the Revere eight lap track, in a one hour contest. Elkes covered thirty-six miles and two laps within the hour and had Moran lapped six times before the finish.

IN A twenty-five mile motor paced race at Charles River track, Boston, June 29, Jimmy Michael defeated Burn Pierce and Tom Linton. Michael covered the distance in 33.10⅖, defeating Pierce by a half lap.

PLATT-BETTS, the English 'cyclist, while attempting to beat the one mile record at the Crystal Palace, June 29, was thrown from his wheel through the breaking down of his pacing motor and seriously injured.

IN AN exhibition race, with motor pace, Harry Elkes rode one mile at Madison Square Garden on June 22, in 1m. 33s.

WILLIAM D. HARRISON, a professional billiardist, died June 29, at St. Joseph's Hospital, in Chicago, of liver trouble. He was thirty years old and leaves a widow.

# Lawn Tennis.

### THE SEASON'S TOURNAMENTS.

July 8—Invitation tournament, at Tuxedo Park, N. Y.
July 8—Western championship, at the Kenwood C. C., Chicago.
July 8—Canadian championship, at Niagara-on-the-Lake, Ont.
July 15—New York State championship, at the Buffalo L. T. C., Buffalo, N. Y.
July 15—Open tournament of the Magnolia L. T. C. and Massachusetts State championship (for doubles), Magnolia Beach, Mass.
July 22—Open tournament of the Longwood C. C. and Eastern championship in doubles, at Boston.
July 30—Open tournament at the Hotel Wentworth, Newcastle, N. H.
July 30—Open tournament of the Norfolk L. T. C., Norfolk, Ct.
Aug. 5—Open tournament of the Atlanta L. T. C., Atlanta, Ga.
Aug. 6—Maine State championship, at Sorrento, Me.
Aug. 7—Washington State championship, at Seattle, Wash.
Aug. 7—Vermont State championship, at Bennington, Vt.
Aug. 13—National championship in men's singles, finals, interscholastic singles, East vs. West and challenge match for championship doubles, at Casino, Newport, R. I.
Aug. 13—Pacific Northwestern championship, at Tacoma, Wash.
Aug. 26—International championship, at Niagara-on-the-Lake, Ont.
Sept. 2—Hudson River championship, at Yonkers, N. Y.
Sept. 4—Pacific coast championship for men's doubles and women's singles, at Monterey, Cal.
Sept. 9—Western championship for women, at Kenwood C. C., Chicago.
Sept. 30—District of Columbia championship, at Bachelors' L. T. C., Washington, D. C.
Oct. 1—Intercollegiate championships, at the Merion C. C., Philadelphia.

THE Crescent Athletic Club's invitation "round robin" lawn tennis tournament was concluded on June 29, at Bay Ridge, when Ware gained a victory over Hobart and Larned over Wright. The two winners thus tied for first honors, and as there was not time left for a play off, they tossed a coin for first prize, and Ware won it, Larned taking second.

THE women's national championship lawn tennis tournament was concluded at Wissahickon Heights, Philadelphia, June 28. Bessie Moore beat Marion Jones, and they gave the best and most even exhibition of tennis that has even been witnessed in a women's championship tournament. On June 29, Bessie Moore, Kings County, challenger, beat Myrtle McAteer, Pittsburg, holder, and secured the title of champion for the year. The scores were: 6—4, 3—6, 7—5, 2—6, 6—2.

THE All-England tennis championship was won on June 29, at Wimbledon, by A. W. Gore, who beat Dixon by three sets to none. In the final round of the all comers' doubles D. Davis and H. Ward, the American players, defeated Agger and Simond by 7—5, 6—4, 6—4.

### AUTOMOBILES AT THE EXPOSITION.

Necessity is no more the mother of invention in mechanics than it is in language; an instance of which is furnished in the word automobile. The multiplicity of self-propelled vehicles placed inventors, as well as the general public, at a disadvantage in their linguistic efforts in this direction. American inventions follow each other in such rapid succession that new terms and phrases must naturally follow to enable us to talk intelligently on any new mechanical subject.

At the Pan-American Exposition the automobile is shown in all its various details, comprising a greater range of class, style, design, utility and finish than any other vehicle or mode of locomotion. The general plan of the Exposition is to show the steady advancement along mechanical lines, step by step, in the development of industrial improvements. Useful articles are shown in a manner to represent this growth from our crude imperfect tools or utensils of our grandfather's time, down through the many different stages in the line of progress to the present utilitarian product.

Some of the early automobiles that were invented before the word was coined, look to us like clumsy antiquated affairs, although, measured by years, their span of existence on earth is not an extended one. Some of these early contrivances were successful in a measure, but others, and we might say the majority, were lamentable failures.

Automobile manufacturers have arranged the automobile exhibit for the purpose of carrying out this idea to the fullest extent possible. They are not showing antiquated failures, as the general public feel no interest in mistakes, even if the space available should be sufficient. There are, however, a great many failures to one success, a fact that should not be lost sight of in considering a subject of such universal interest and importance. Early partial successes are represented by a few pioneer road wagons that would actually run by means of self-contained power. One of these early attempts which was in a measure successful dates from about the year 1853. It is a steam contrivance, having inclined cylinders patterned somewhat after the earlier railroad engines. It is now in good state of preservation and could be used on a suitable road. It is a roomy contrivance and will carry with ease about a dozen people.

Another invention is balanced cart fashion on two wheels about ten feet in diameter, which are housed after the manner of boxing the side wheels of a steamer. These are not wheels at all in ordinary acceptation of the term, being but rings which run around the wheels, the object being to provide an endless metal track that would enable the car to easily pass over stones and scraper loads of earth carelessly left in the middle of the road by absent minded farmers. Attempts to provide a movable track for such wretched highways proved to be a popular illusion about 30 or 40 years ago. Numberless inventors took up the proposition, but invariably found it impracticable.

W. H. Thomson, of Edinburgh, invented, about the year 1871, a three wheel steam road engine, designed for use on common highways in India. A number of these engines were built for the Indian Government to travel a distance of about sixty miles in the Punjaub. This was about the first automobile road wagon to be fitted with rubber tires. These tires were sectional, being mere blocks of rubber 4½ inches thick, extending across the face of the drive wheels which were 14½ inches wide. Bunkers were provided with a capacity of one ton of coal and tanks sufficient to carry 370 gallons of water, the total weight, including coal and water, was about twelve tons.

A coach in the shape of an omnibus was towed behind to carry passengers. This omnibus was balanced on two wheels which were large and provided with a wide tread. A great deal was claimed for this rig. Among other things a speed of twelve miles with the ability to climb a grade of one in ten and to turn easily and quickly. We might take an extra pinch of salt and allow part of this statement only that the balance of the account in bragging about

# Singers! Attention!! First GUN of the Season!!!

## THE NEW CATALOGUE OF THE E. T. PAULL MUSIC CO.,

Contains every possible kind of a song, many of which are bound to be hits. We present the following list of new songs. Read them over carefully and see what suits you.

**No. 1. "WHEN JOHNNY GOES A CAMPING."**
Without any exception the greatest march song written in recent years. Specially featured by Marie Dressler in Miss Print.

**No 2. "WHERE THE ORANGE BLOSSOMS BLOOM." (Ballad)**
By ANDREW B. STERLING and JESSE H. CAMPBELL.
Featured by J. Aldrich Libby, Walter Van Allen, W. H Raymond and others.

**No. 3. "NOBODY ELSE BUT YOU."** THEO. MORSE. HARRY MARION.
One of the prettiest waltz songs ever written. Simply try it.

**No. 4. "OH, JOE! DEAR JOE!** By HARRY S. MILLER.
A fine serio comic or character songs. Sung by Edith Willard and other prominent singers.

**No. 5. "OUR WEDDING BELLS WILL RING SOME DAY."**
A Magnificent Waltz Ballad, by E. T. PAULL and ARTHUR TREVELYON, introducing Cathedral Chimes Effects.

**No. 6. REVELATION!!**
The Grandest, the Greatest, the Most Magnificent Sacred Song that has ever been placed on the market. Absolutely nothing equals it. Only good singers and those able to read music, should apply for the song, arranged in three keys. It is impossible to describe this song in limited space.

**No. 7 "I AM WAITING FOR YOUR ANSWER DEAR, TONIGHT"**
A Charming New Ballad. Arranged in Two Keys.

**No. 8. "I DID NOT KNOW I'D MISS YOU AS I DO,"**
**No. 9. AND "COME TO MOTHER AGAIN."**
BARRINGTON D. BRANNAN'S TWO LATEST BALLADS.

**No. 10. "STOLEN KISSES,"** By ION ARNOLD.
A Bright and Catchy Soubrette or Ingenue Song, Specially Good Melody.

**No. 11. "'MIDST THE OLD VIRGINIA PINES."**
One of the prettiest Southern ballads ever composed, the story appeals to the heart; one of the sweetest melodies written.

**No. 12. "ONLY A LITTLE HOT AIR."** PETE DAILEY.
Pete Dailey's instantaneous Hit. The greatest topical song published. If you can't make a hit with this, stop singing, as it is the greatest ever.

**No. 13. "BROKEN TIES."** By ION ARNOLD.
A strictly high class waltz song, simply beautiful.

**No 14. FOUR GREAT COON SONGS.**
IF YOU'SE GOT MONEY YOU CAN KNOCK AT MY DOOR.
NOTHING A DOIN' BABY, NOW.
MA LOUISIANA BABE.
CINDY, MY BLACK BELLE, DO.

**REMEMBER.** Our New Place is No. 46 W. 28th St., opposite the CLIPPER. We have the largest, the coolest and best appointed offices in the city. Call and see. We have with us JESSE H. CAMPBELL, the well known Musical Director; HARRY ROGERS, the Original Bowery Boy, and HARRY FERGUSON, who will look after your wants, etc. We have any kind of a Song you may wish: BALLADS, STORY SONGS, DESCRIPTIVE, MARCH, CHAPPIE, WALTZ, HIGH GRADE, TOPICAL, COON, any old thing that you want.

**NOTE.**—We will send any 5 Songs from above list to RECOGNIZED PROFESSIONALS only, who will inclose Program and 10c. in SILVER or POSTAGE STAMPS to pay cost of mailing, etc. Elegant Orchestra Arrangements for any of the Songs, 10c each.

BAND and ORCHESTRA LEADERS WRITE FOR OUR CATALOGUE AND SPECIAL OFFERS THAT WE MAKE TO LEADERS.

EVERYBODY WELCOME. CALL TO SEE US WHEN IN THE CITY.
We Teach You with Pleasure Any of Our Songs FREE. 3 Pianists in Attendance.

BAND and ORCHESTRA LEADERS WILL FIND OUR PUBLICATIONS THE BEST IN THIS COUNTRY. WRITE FOR CATALOGUE AND SPECIAL OFFERS WE ARE MAKING.

## E. T. PAULL MUSIC CO., 46 West 28th St., New York.


the wonderful merits of the omnibus with its springs and rubber truck tires claim that it "ran so smoothly, even on a rough road, that it is quite possible to write, perfectly, when sitting inside."

This description was written thirty years ago at a time when writing in one of the best railway coaches while running on a good track at ordinary speed was a feat difficult to accomplish.

In 1881 a three wheel motor carriage was patented by C. H. Warrington, of Westchester, Pa. Illuminating gas was the motive power, which was mixed with air by means of a feeding attachment and exploded in the cylinder after the manner of the ordinary gas engine. A weighted compressible bellows held the gas and delivered it to the engine under proper pressure. Sufficient storage for gas must have been a serious problem in this design, which was accomplished by making the body of the vehicle exceedingly commodious. As the wheels were large the crank formed in the rear axle and the shaft connected directly to the piston, the speed of this road engine, as it was styled, must have been very erratic at times. It was, however, one step in the evolution of the automobile.

Invention along this line was not confined to any country or nationality. We have an elaborate account of an Irishman who invented about the same year an open and shut flange, for a car wheel, the object being to provide a wheel, flanged for the purpose of following a car track, or smooth tired when used on a common road. The flange was operated by means of a double eccentric; these eccentrics were so arranged as to neutralize each other. The outward throw of a lever extending the flanges alike in opposite directions, thereby enlarging the flange periphery sufficient to keep the wheel on the track. When necessary to run the car without tracks these flanges were shut in thereby reducing the face of the wheel to a smooth surface. A clear case of trying to "straddle the fence," a feat as difficult and disastrous to the inventor as to the politician.

While looking at the present exhibit of graceful automatic vehicles of so many different designs, comprising as they do, light runabouts for the city business men, comfortable carriages for family use, heavy freight trucks for moving merchandise, and handy farm power for plowing and cultivating the soil, one feels seriously impressed with the ceaseless progress of the age.

HERBERT SHEARER.

### STRANGE TREATIES.

There is a group of "official treaties" in the exhibit of the United States Department of State at the Pan-American Exposition which excite much curiosity. One of these is written in Greek on a slab of white Pentelican marble. It was found among the ruins of the Acropolis and belongs to the age of Pericles. It is a treaty between the Athenians and Chalcideans. The translation, made by Prof. Basil Gildersleeve, Johns Hopkins University, accompanies it. It was sent to the U. S. Department of State by General Merideth Read when he was minister to Greece, but has never before been permitted to leave the Department Building at Washington. Another curious "treaty" is in the form of the tooth of a sea monster, presumably a shark, sent to the President of the United States by the chief of the Fiji Islands. There are many others, but these two represent the extreme of foreign diplomatic negotiations.

**FOR SALE.**—Brand new Polyscope, electric burner and rheostat, only $75. Will trade for films. Film Exchange, Box 315. Minneapolis, Minn.

**WANTED,** for Brown's United Palace Show's Fair, Season of 1901—People in all branches of vaudeville, musical people and band men; also side show and museum people in all lines. State acts and lowest salary in first letter. Traveling expenses and board paid. No use for kickers, chasers or boozers. Wardrobe MUST be up to date. People giving satisfaction are good for the entire tenting season of 1902. Address, until July 11, No. 717 S. Beech St., Syracuse, N. Y., after that Hotel Harrington, Port Huron, Mich. Show opens at Sandy Creek, N. Y. F. L. Brown.

**WANTED, ALL 'ROUND PERFORMERS** for Med. Co. No fares advanced. CHIEF ROLLING BEAR, Elizabethtown, Ky.

**WANTED QUICK,** BLACK TENT, about 25x50; also 20x40 White. Must be A1. Address RICH, 183 Warren St., Columbus, Ohio.

**AT LIBERTY,** the ARNOLDS, Jim and Nellie. Black face, Irish and eccentric doubles and singles. Change for one week. Put on and work in acts. One fakes organ. Good dressers on and off. Mgrs. that pay salaries. Jas. A. Arnold, 159 South Division St., Buffalo, N. Y.

**WANTED,** New and Novel Attractions, suitable for exhibition every ½ hour in show building. All kinds of acts and useful people write. Full particulars first letter, what paintings, cuts, paper, etc. Sam Lingerman, Palace of Amusements Eldridge Park, Elmira, N. Y.

**WANTED, QUICK,** Woman that has child for Eva and Mary Morgan; must do specialties. Also good singing and dancing sketch team. Will send tickets to right people. Knockers, rag chewers and kickers, save stamps. Also want musicians. Address AMAZON BROS., Farmington, W. Va.

**FOR SALE** or rent, mechanical wax figures, illusions, pine snakes, Marionettes, paintings, stuffed animals; other show stuff. Stamp. I buy show stuff. J. D. SWEET, Atlantic City, N.J.

**PENNY IN SLOT PICTURE MACHINES** for sale; latest, best; immediate delivery. 9 Pine St., Room 314, New York.

**WANTED** at once, sight reader or good fakir piano or organ player. Male. One capable of doing one specialty a night. Must change for one week. Musical act preferred. Must be a gentleman. No booze or cigarettes. Salary sure. Long season. Must make good. We make it pleasant engagement if you are O. K. Write at once and tell all. Manager Medicine Co., Kalkaska, Michigan, Kalkaska Co. Other good people write.

**ALL DOGS AND PONIES BROKE,** by one of the best trainers in biss. I have a small fire engine, made to look like an $8,000 machine; boiler holds 150 pounds steam; takes three Shetland ponies to pull the engine. Cost $600. It is new. Will take $250. Just the thing for dog and pony show. Also one diving dog, $25; riding dogs, $25; one troupe of five cockatoos, $1.50. MRS. M. CANNON, 1031 Twentieth St., Denver, Colo.

**"AN IRISH AMERICAN GENT,"** 4 act comedy drama, 6 and 3. Lease on royalty or sell outright. "Morning, Noon and Night," vaudeville sketch. Comedy old man (farmer), juvenile woman and star part for child. Will sell the latter for $25 cash. Frederick H. Wilson, Dramatic Author, 330 Cortland Ave., Syracuse, N. Y.

**SKETCH TEAM** at Liberty for Med. Co. A1 comedian and soubrette, B. F., Irish, Dutch, Biddy, etc., singing and dancing, play piano, acts to feature, put on acts; sober, reliable; change for two weeks. Join wire and tickets. The Earltons, 1814 Dodge, Omaha, Neb.

**LECTURER AT LIBERTY.**—Strong stage and office; 17 years with best co.'s; can and will make good; reliable; good dresser on and off. Eastern co.'s preferred. DR. LEO REX, Redfield, South Dakota.

**WANTED,** for Lowery Bros.' New Olympia Shows, Good Double Trap Team, man and wife. Must be good dressers. Can use a few more A No. 1 Musicians. If you are boozers, you cannot light here, so don't write. Salary must be low, as it is sure. Musicians address Prof. W. B. Thacker. All others, Geo. B. Lowery, Butler, Pa., July 6, 8, 9; Sharpsburg 10. After that, Pittsburg, indefinite.

**GOLDSMITH AND HOPPE,** Comedy Instrumentalists; last week, Glen Echo Theatre, Washington, D. C.; this week, White Sulphur Springs; weeks of Aug. 5 and 12, open for parks. Manager Thomas, of Glen Echo, says: Goldsmith and Hoppe's act was one of the best comedy musical acts that played my house this season. Address all mail to 909 D Street, N. W., Washington, D. C.

**WANTED,** for Brown's Concert and Jubilee Singers, for park engagement, open in Alabama July 15, colored comedians, dancers, lady singers, pickaninnies, cake walkers; a strong act to feature; make it low as it is sure; those doubling in orch. given pref. W. S. BROWN, 259 Lafayette St., Jackson, Tenn.

**HUMAN DRAGON** and Painting, $45. Volcano Man and Painting, $45. The greatest platform attractions on earth. Moving picture machine and full Jeffries and Fitz fight about 1,700ft., $90. W. Nelson, Van Norden St., No. Cambridge, Mass.

**WANTED,** Sketch Team, man and wife. Other useful medicine people write. All must fake organ, change for week, be ladies and gentlemen at all times. Steady work if you make good. Say all and no more in first. Dancers preferred. Dr. M. N. La Vere, Bloomfield, Crawford Co., Pa.

**FOR SALE.**—Standard Double Stereopticon, Darlot Lenses, 4½in. Condensers, Calcium or Electric Burners, perfect condition; 6 sets of slides, new songs; screen, 18x30, swell outfit (cost $250). Sell at your figure. Also complete cloak outfit; all or any part. Mabel Wallace, General Delivery, Detroit, Mich.

**FOR SALE.**—8 A 1 Punch Figures, extra large, $5; Marrionettes, Announcers, Contortionist, Juggler, Clown, Dissolving Turk. Skeleton, Wench, Soubrette, Balloon Woman, Male Comedian, (34in.), partly strung, $15 takes them; I don't want them. Med. show outfit and side show paintings for sale. Address DAKOTA RAY, 725 South Market St., Wichita, Kan.

**WANTED,** Lecturer, also Med. Performers, that fake organ only. Changes for 10 days. Join on wire. Eat and sleep in lot. Stevens & Mossman, Medora, Ill.

**AT LIBERTY,** the Wagner Orchestra; violin, cornet and piano. More if necessary. Strictly up to date. C. Wagner, 50 Orchard St., Elmira, N. Y.

**500 LETTER HEADS** $1, half tone $1, envelopes 75c, 10,000 coupon tickets $1.50, 1,000 hard tickets 50c., 32ds 20c., 16th 30c. Roe, Art Printer, Albion, Mich.

**REMODELING** THE PENSACOLA (Fla.) OPERA HOUSE. Chairs and scenery for sale. J. K. COE, Manager.

**WILL LEASE** Manuscript of 3 Act Rural Comedy (copyrighted), full rights one year, for $50 cash. If you want a good Rube play, equal to "Old Homestead," write quick. Wm. M. Goff, 33 N. Indiana Ave., Atlantic City, N. J.

**WANTED**—Versatile Sketch Team, Man and wife, for medicine company. Work all year 'round. No boozers or kickers wanted or tickets advanced. One must play organ. Salary low, but you get it. PROF. F. G. MOORE, Concord, North Carolina.

**LASH SO-G SHEETS,** $2 50 per 1,000. Song Books, $1 per 100; $8 per 1,000. Special Song Books with your name, $12 per 1,000. Samples, 10c. Synopsis of our Books and List of Money Getters, FREE. CARTER BOOK CO., 311 S. B'way, St. Louis, Mo.

**ALL PARKS** with names of managers are listed in THE BILLBOARD, Cincinnati, O. Single copy 10 cts., $4 00 a year.

**COMPLETE** Fair, Street Fair and Carnival Lists, with dates and officers. THE BILLBOARD, Cincinnati, O. 10 Cents a copy; $4 per year.

**A. GOODRICH,** LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and collections. Branches and facilities in other States.

**"'NEATH THE PALMS NEAR OLD MANILA."** Prof. copies 20c.; stamp and programe. Orchestration 10c. A. J. DICK, Publisher, Shamokin, Pa. Illustrated with 15 beautiful colored slides. Price, $5, by THE GOLDTHORPE LANTERN SLIDE CO., 4047 Market St., Phila., Pa.

**EVERY CONVENTION** in the United States and Canada, with dates and officers, published weekly in THE BILLBOARD Cincinnati, O. Single copy 10 cts. $4 00 a year.

**SLIDE** TROMBONE PLAYERS, you cannot afford to remain in ignorance of the superior qualities of the "HOLTON SPECIAL" Slide Trombone. Send a postal for descriptive circular and prices. Made by FRANK HOLTON, 70 Madison St., Chicago.

**ACME EXCHANGE**
**150 E. 14th St., N. Y.**
ILLUSTRATIONS for SOLD CITY 14; "WHEN THE AUTUMN LEAVES ARE FALLING, 17; "THE MAN BEHIND THE GUN," 17; "WHEN THEY PLAY 'GOD SAVE THE KING,'" 17, *and* SEVENTY-SIX *others* Beautifully Colored Slides for above songs, 50c. each. Song Cloak and Serpentine Slides. Films, Slides and Machine Supplies. New photographic operating and posing room now open. *List for stamps* 80 song ills. NOW READY.

**MUSIC, COMPOSED AND ARRANGED** for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati.

**100 PHOTOGRAPHS, IVORY FINISH,** $3. Cab Souvenir Photo, $15 per 1,000. Send us one of your negatives or photo to copy from, and we will send you sample of work. KERN THE ATRICAL PHOTO COPYING HOUSE, 314 Second St., New York City.

**WANTED**—A ROBATIC SONG AND DANCE MAN, for Trick House Act. Now booked solid and on the road. GOOD PLACE FOR THE RIGHT MAN. Address GEO. HOULIHAN, General Delivery, Albany, N. Y.

**WANTED FOR LONG BROS.' SHOW,** Good Boss Canvas Man; must be sober and understand his business. Good salary and long engagement to right man. Also want two good Bill Posters. Bill poster address DAVE WARD, Agt. Long Bros.' Show, Coffeville, Miss.; Boss Canvas Men and other good Canvas Men write or come on to Carrollton, Miss., by July 12. H. C. LONG, Mgr. Long Bros.' Show, Carrollton, Miss.

**WANTED**—'Cellist, to double either trombone, cornet or alto horn, to join Green's Band and Orchestra, at Greenbrier, White Sulphur Springs, W. Va. Season to close Sept. 14. Regulation navy blue fatigue uniform required. Wanted also first class trap drummer for same engagement. Salary, $12 50 per week and board. Lots of extra money. Address W. E. GREEN, Greenbrier, White Sulphur Springs, W. Va.

**WANTED, DOCTORS, LECTURERS,** and Medicine Men; must understand Indian Med. Business, also understand office work; also Performers, Dutch, Irish and Black Face Comedians, Wire Walkers, Jugglers, Club Swingers, Sketch Teams and Organists. Must change for ten days. Address R. J. ATKINS, or Minnetonka Med. Co., Moravia, Iowa.

**WANTED, UNDERSTUDY,** FOR JUVENILE and Heavy Emotional Star Leads, to play parts. Season 40 weeks. Send Photo and Experience, etc. CHAS. HART,
Care of Opera House, Duncan, Ind. Ter.

**WANTED, A GOOD ORGAN PLAYER** THAT CAN FAKE AND PLAY GOOD OVERTURES. WEEK STANDS. LIVE IN CAMP SHOW UNDER TENT. DR. JAMES H. CALL,
West Liberty, Butler Co., Pa.

**WANTED**—For Aug. 14, 15, 16, Vaudeville People in all lines, including Lady Pianist; Expert Moving Picture Operator with outfit. Baker Sisters, write. E. A. WARREN, Manager,
187 James St., Grand Rapids, Mich.

**AT LIBERTY, FIRST CLASS ORCHESTRA** (VIOLIN, CLARIONET, CORNET AND HARP), FOR SUMMER RESORT, HOTEL OR PARK. All Double in Brass. Address J. G. THOMAS, General Delivery, Wheeling, W. Va.

**WANTED AT ONCE, A PARTNER** that can furnish one or more horses for the C. A. PHINNEY SHOW. A GREAT OPPORTUNITY for the right party. Outfit is complete and includes a new 32 Whistle Calliope, all ready for the road, with the exception of horses. Address C. A. PHINNEY, 27 State Street, Room 46, Boston, Mass. HAVE FOR SALE CHEAP, A 125ft. R. TOP, IN GOOD CONDITION.

**FOR SALE,** EXTRA LARGE and SMALL HAND ORGAN, SCENERY and BASS DRUM. DIRT CHEAP. S. A. KENNEDY, Urbana, Ohio.

**WANTED,**
MECHANICAL SHOW, FILMS and HAND ORGAN. PROF. HARRY SMITH, Harrisburg Valley, Pa.

**Wanted, Sketch Team and Others**
Change for a week, for Med. Show. Must make good. Salary sure. Billy McClintock, write. BOYD BROS.' MED. CO., New Cumberland, Ohio.

**SONGS** Music, Arranged, Composed. REINERT, 412 E. 15th St., N. Y. (Music Store).

**SEYMOUR AND HYLAND**
ARE SINGING
**THERE'S NO NORTH OR SOUTH TODAY,**
BY PAUL DRESSER.
**IT'S AWFULLY NICE TO BE A REGULAR SOLDIER,**
AND
**MAMIE,**
(DON'T YOU FEEL ASHAMED?)
BY COBB & EDWARDS.
**SWEET ANNIE MOORE,**
BY JOHN FLYNN.
HOWLEY, HAVILAND & DRESSER,
Grand Opera House Block, Chicago, Ill. 1360 Broadway, New York.
Room 30, Palace Arcade, Buffalo, N. Y.
Professional copies to recognized professionals only, sending stamps for postage and late programme. Cards will not answer. We solicit the profession only; no others.

**J. W. CORMAN'S PARK CIRCUIT.**
FROM BUFFALO, N. Y., TO PORTLAND, ME. SEASON 10 WEEKS.
WANTED—Acts suitable for open air stages, including "head liners." J. W. CORMAN,
180 Tremont St., Boston, Mass.

Three Years at Proctor's Theatres,
**THE KALATECHNOSCOPE,**
Showing Latest Edison Films.
**Grand Summer Park Attraction.**
UP TO DATE FILMS, FOREIGN and AMERICAN VIEWS NEW EVERY WEEK.
**SUMMER PARKS AND SEA SHORE RESORTS.**
Write for terms, WM. PALEY,
Proctor's 5th Avenue Theatre, New York.

**FOR SALE,**
**AN 80ft. TOP, WITH 30ft. MIDDLE PIECE.**
IN GOOD REPAIR, ONLY $75. A BARGAIN TOO SMALL FOR MY BUSINESS. $25 down, balance C. O. D. Address CAPT. W. D. AMENT,
Murphysboro, Ill., 8-10

**WANTED, AT ONCE,**
**TO ENLARGE SILVER BROS.' BIG TENTED SHOWS,** Performers of ability who are able to put on two or three strong acts, also Musicians. NO AMATEURS TOLERATED A MINUTE. Salaries must be low as they are positively sure. Stop at hotels. Show doing big business. Wire as per route, Boyne City, Michigan, July 4; Charlevoix 5, Petoskey 6, Harbor Springs 8, Alanson 9.
G. LOTE SILVER, Mgr. Silver Bros.' Shows.
Permanent address, ALMA, MICH.

**Pertlesprings Stock Co.**
WANTED IMMEDIATELY,
LEADING JUVENILE WOMAN AND OTHER USEFUL PEOPLE.
Salary Guaranteed.
WILLARD DASHELL, Manager,
Warrensburg, Mo.

**CHAS. LELLA.**
THE MOST ABLE MANUFACTURER IN THEATRICAL BOOTS AND SHOES.
ESPECIALLY TO DANCERS; ELK. PUMPS AT $1 per pair, and in all other colors, at $1 25.
No. 337 E. 14TH STREET, N. Y. City.

**ZELVARDO,**
VERSATILE NOVELTY GYMNAST.
A Novelty for Parks, Fairs, etc. Address
Care of CLIPPER.

**FILMS! FILMS!**
New and Second Hand, from $2 00 up. Films rented. A. HARSTN, Surf Av., Coney Island, N. Y.

**Advance Agent at Liberty for Next Season**
Experienced, sober, reliable, press worker. Can route and book East of Ohio. Use paste if necessary. Salary reasonable. Address
W. R. NOBLE, 40 Kirk St., Lowell, Mass.

**WANTED,**
SKETCH TEAMS AND ALL AROUND DANCING COMEDIANS. JOIN ON WIRE.
MI ROBINE MED. CO., Sheffield, Mass.

**NICHOLS and CROIX,**
This Week, Tony Pastor's.

**WANTED,**
**Two Lady Cornettists**
Who can play fairly well for great Castle Square Opera success, "King Dodo," now running in Chicago. Long engagement commencing NOW and lasting ALL WINTER. Ladies must be tall. Send photographs at once and state height and salary expected, to.
HARRY PINCUS,
Care of Innes, 1358 Broadway, New York.

**PICTURE MACHINES.**
New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York.

WANTED, FOR
**WITHERELL & DOUD'S "U. T. C." CO.,**
Man for Marks and Deacon, Man for Healy. Must double in brass. Would like to hear from other performers. Address Geo. E. Witherell,
Lake George, N. Y.

**Wanted, Up to Date Comedy Drama or Melodrama,**
To Feature Two Ladies.
Address C. & C., care of CLIPPER.

**LITTLE LADIES' ORCHESTRA,**
Six Pieces, AT LIBERTY. Out West Preferred.
"The tone, volume and effect of ten or twelve musicians."—J. H. HAVERLY.
"The highest praise only for the Little Ladies' Orchestra."—MAZE EDWARDS.
Address H. FARMER, 101 Bergen St., Brooklyn, N. Y.

**FOR SALE.**
One 60ft. Flat Car, One Pullman Baggage Combination, 60ft. long; One Stock and Baggage, 65ft. long; Pony Wagons, Cages, Chariots, Harnesses, One 60ft. Round Top, One 30ft. Dressing Room Top. 1 Band Wagon. This property in fine condition and new. Will sell cheap for cash. Address FRED DARLING, Windsor, N. Y.

AT LIBERTY,
**A. C. WEST, AGENT.**
Permanent, C. G. PHILLIPS' Uncle Tom's Show, New Holland, Ohio, July 5, Washington C. H. 6; Sabina 8, Wilming on 9.

**Wanted, Rose Bonheur**
Send me your address at Madison, Wis., quick.
C. G. ROBERTS.

**WANTED, a Few More Good Aerial Acts and** Clowns at once; ONE GOOD AGENT, write quick. GREAT NORTH AMERICAN SHOWS.
Address per route COL. C. M. HONEYWELL.

**AGENT,** ONE OF THE BEST, AT LIBERTY.
SIX YEARS' EXPERIENCE, Good Press Writer and reliable.
A. L. FABLE,
471 Pearl Street, Buffalo, N. Y.

**SCENERY**
AND ALL THEATRICAL GOODS. Scenery painted cheap and quickly. Amateurs supplied.
CHAS. E. MILLS, 437 W. 41st St., New York City.

**LETTER HEADS** WHY DON'T YOU GET A THOROUGHLY UP TO DATE, ARTISTIC LETTERHEAD! It will pay you. Send for prices (four cents in stamps for samples.)
NYVALL, 84 East 14th Street, New York.

# LAST CALL.

**The First Edition of That Great Little Professional Book, Entitled**

THE VAUDEVILLE PROMPTER

Is almost exhausted, and you should be in line, if you want some stuff that is A1. Send 50c. today and get $50 worth for it. Others got their money's worth; why not you? Hundreds of new gags, ten new parodies by the best writers, an original song by Von Tilzer, an original sketch by Moran. Enough matter to build you an entirely new act—all for 50c.

READ! what prominent professionals have to say unsolicited:

"Send me your Prompter; the fact that the same is issued by your firm stands as guarantee of its merit."—PRESS ELDRIDGE. "It's the best book I have ever seen."—EDDY FOY. "You have the real thing at last; nothing in the market to compare with it."—JOE WELCH. "It is worth $50, instead of 50c.; I would not be without it."—HARRY BULGER, of Matthews and Bulger. "Too cheap for value received."—MAUDE NUGENT. "If you were to charge $10 you could not get up a better book."—MR. and MRS. JIMMY BARRY. "Your parodies are the best I have ever seen in a book."—NAT. M. WILLS. "The best book ever gotten out."—FIELDS and WARD. "It's a gem, and fills a long felt want."—LEW H. CARROLL. "Your VAUDEVILLE PROMPTER surprised me; it's certainly great."—JOSH DALY. "If you charged $10 for your book I would not be without it."—CHAS. ROBINSON.

Price 50c. per copy (stamps or money order accepted). Published by

**Shapiro, Bernstein & Von Tilzer,**
**43 W. 28th ST., NEW YORK.**

---

## ONE DOLLAR BUYS

**MADISON'S BUDGET No. 7,** containing 20 new parodies, and the greatest collection of monologues, sketches, afterpieces, sidewalk patter, Hebrew wit, etc., ever offered. "Budget is great and worth the price."—PRESS ELDRIDGE. Send all orders to James Madison, P. O. Box 948, New York City.

---

**AT LIBERTY, THE ELECTRIC STARS,**
**DEL DERRINGER and ATKINSON RUBY**

Singers, dancers and character sketch artists. General all 'round performers, and both play organ. Put on acts, farces, afterpieces, etc. Change for two weeks. Sober and reliable, and ALWAYS MAKE GOOD. A 1 med co. preferred. Address DEL DERRINGER, Fennimore, Wis.

---

**ALPENA LODGE, B. P. O. E. 505, Alpena, Mich.,**

**Will give a Street Fair last week in August or first week in September, and invite offers from promoters and attractions. Population 10,000, with 12,000 more to draw from neighboring towns. Address all communications to A. E. McGREGOR, Sec'y B. P. O. E. Street Fair.**

---

## SHOW PRINTING.

Order early and avoid the rush. 2 000 two color ½ sheets, $15; 200 special engraved stands, 1¾c. per sheet. Interchangeable stands, 3 colors, for stock companies, 2½c. per sheet Litho-tint letter heads, look like a lithograph, don't cost half as much. Illustrated catalogue in colors free.

**Morrison Show Print, Detroit, Mich.**

---

**LEW DE VOE**

## AT LIBERTY.

**DOUBLE PICTURE MACHINE; LATEST SONG SLIDES. JEFF-FITZ FIGHT—PARTS. BOX 362, MANSFIELD, OHIO.**

---

## HERE WE ARE AGAIN.

One 52x72 tent, one 40x60, one 30x50, one 80 with a 40 m p; seven hand organs, one trunk organ, one very fine folding organ, one jingle crank organ, ballyhoo umbrellas; bargain; booklet free; cash paid for show outfits; 400 folding chairs (not opera chairs)

**R. H. ARMBRUSTER Springfield, Ill.**

---

## "GOOD CUTS FOR LITTLE MONEY."

Perfect Copper Half Tones, Single Column, $1 00; Larger, 10c. per square inch. Fine Letter Heads our specialty. "ARG," Youngstown, Ohio.

---

**WANTED, FOR LINDSEY'S MAMMOTH MINSTRELS, UNDER CANVAS.**

PEOPLE IN ALL BRANCHES. MUSICIANS FOR B. and O., GOOD TRICK BICYCLE RIDER. Those doubling brass preferred. Travel in our own private cars. Long season. Address LESTER L. LINDSEY, No 652 South Odell Ave., Marshall, Mo.

---

**KITTIE HOFFMAN, Vocal and Monologue**

ARTIST, AT LIBERTY TO ACCEPT DATES FALL AND WINTER SEASON. Per address, 30 EVERET ST., Somerville, Mass.

---

**Opera House, Lumberton, N. C., Wants Attractions.** The house seats 500. There are 1,500 inhabitants. Stage 18x40; has scenery. A medium size company will do well here and neighboring towns.

---

## WANTED,

Position as Cornet Player, Band and Orchestra, Road or Station. Only good organization need answer. Address P. O Box 241, Celina, Ohio.

---

**DOUBLE BASS and TUBA, AT LIBERTY.**

**EDWARD H. GRUZARD,**

218 W. Springfield St., Boston, Mass.

---

**LIVERPOOL THEATRE, Newport News,** VA.—Wanted, at all times, Sister Teams, Single Women and First Part Ladies. Write or wire; long engagement. MRS. E. DWYER, Newport News, Va.

---

**Wanted, Piano Player and Descriptive** VOCALIST. Man and wife that can do specialties preferred. Summer engagement under tent. Address WALKER & LONG, Neoga, Ill.

---

**ATTRACTIONS WANTED for Rally-Roo at Lubin's Building on the Midway, Buffalo, N. Y. All communications must be addressed to S. LUBIN, 21 S. Eighth St., Philadelphia, Pa.**

---

## WANT TO HEAR

FROM SOME GOOD MEDICINE PEOPLE, for the GERMAN MEDICINE CO. Clarksdale, Miss. F. W. STOOKEY, Manager.

---

## Gold Wire Artists' Findings and Supplies.

No. 46.

No. 104

No. 106

We carry a full line of **GOLD WIRE**, from 25 to 75 cents per ounce. Also **Cat Eyes** in colors, **Imitation Spar, Goldstones, Agates, French Pearls, Cut Beads**, all colors,) **Chain, Jump Rings, Washers, Attach Pins, Heart Bangles**, all sizes and qualities; **Shells; Plyers and Tools** for making Jewelry, Stencils for stamping Hearts, etc.

We also carry a full line of **MADE-UP GOODS**, such as **3-ball Spar Pins, Shell Pins, Bracelets**, all kinds of **Wire** and **Bangle Rings, Spar Pins, Bracelets** and **Bangle Rings** make the best line for **selling** at **Fairs** and **Summer resorts.** Write for price-list.

**JURGENS BROS.,**
**194 BROADWAY, NEW YORK.**

---

## SERPENTINE DANCE and CLOAK EFFECT SLIDES

EXCLUSIVE AND EXQUISITE DESIGNS AND COLORING. ONLY **50CTS.** PR. SLIDE.

REFER TO

Madame Adele Purvis Onri, Claude LaMott, Mlle. Beatrice, Lew Wambold, Etta Blake, E. A. Massart, Victor Graybill, Etc., Etc., care CLIPPER.

**FINE CLOAK ONLY $9.00**

**INVISIBLE DRAUGHTSMAN, a Wonderful Effect Slide. $9.**

**During JUNE and JULY ONLY, $4.50.**

"OUR GREAT SPECIALTY,"

**Colored Films $7 per 50ft.**

---

**WE WANT—AND SELL**

## ★FILMS★

**ANIMATED PICTURE MACHINES, &C.**

**HARBACH & CO. 809 FILBERT ST. PHILA., PA.**

---

**ENTERPRISE STEREOPTICON, Oxy. Hyd.** JET, and OPTIGRAPH PICTURE MACHINE, only $25. Also a large COMBINATION PICTURE MACHINE and STEREOPTICON for Electric and Calcium, $ 5. Lots of Second Hand Films cheap. HARBACH & CO., 809 Filbert St., Philadelphia, Pa.

---

## 3 Days Only 3

Dr. Swaine's Antidote cures in three days the most confirmed case of

**MORPHINE** habit, without pain or discomfort. Sends the patient home well and vigorous with a hearty appetite. No medicine to be taken afterwards. Is easily explained. It is not a gold remedy but a **CURE.** Absolutely safe. Communications strictly confidential. Write for Booklet A.

**Three Day Sanitarium,**
**1146 Third Ave., Detroit, Mich.**

---

## 3 Days Only 3

---

## M. R. KUNKELY

---

**Big Money in Penny Parlors.**

## MUTOSCOPES

**THE MONEY MAKERS.**

Only Slot Moving Picture Machine in the Market. In order to put our new FREE EXCHANGE of PICTURES into effective operation we must greatly increase our working stock of machines. To this end we have just reduced our prices ONE HALF, and we still have some splendid territory unoccupied. AMERICAN MUTOSCOPE AND BIOGRAPH CO., 839 Broadway, New York.

---

**NEW IDEAS IN TRUNKS.**

The Stallman Dress Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Defies the baggage smasher. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination.

**Send 2c. stamp for illustrated catalogue.**

**F. A. STALLMAN, 85 W. Spring St., Columbus, O.**

---

## Magic Moving Pictures.

**Wonderful, Mysterious and Amusing.**

**VANISHING LADY, BLACK ART, CAVE OF THE DEMONS, MANY OTHERS.**

Greatest Money Makers for Entertainments, Parks, Street Fairs. All New Subjects. Greatest Bargains ever offered, $3, $4.50, $5, $7.

All the Latest Illustrated Songs. Complete Moving Picture Machines and Stereopticons combined, only $50, $65, $75. Second Hand Films and Machines Bought. Send for Bargain List, and buy direct from the manufacturers.

WILLIAMS, BROWN & EARLE, Department B, Philadelphia, Pa.

---

## CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and banners.

THE T. W. NOBLE CO., 9 to 13 Woodward Ave., Detroit, Mich.

---

**THE MUSICAL HOLBROOKS, Embracing the** Greatest Lady Musical Artists in the World. Open for next season. Address our Agent, MR. M. ROOM, 51 W. 28th St., N. Y. City.

---

**AT LIBERTY** for Summer and Regular Season, **EMMA SHEWELL,** Juveniles, characters or general business; repertoire or stock; stock preferred. Address 117 SCHOOL ST., Buffalo, N. Y.

---

**WANTED, REPERTOIRE SPECIALTY PEOPLE.** Change every week; stock. Silence polite negative. GIBNEY-HOEFFLER CO., 6th Ave. Theatre Stock, Duluth, Minn.

---

**CAPT. STEWART Wants a Man That Can Do** Irish, Dutch and Black Face, Sing and Dance, or a Sketch Team, and can use Performers that Double Band. Address SIDNEY, Kosciosko Co., Ind.

---

FOREIGN COPYRIGHTS SECURED. PLAYS SOLD.

## A COPYRIGHT

WILL PROTECT YOU FROM PIRATES.

Let us copyright and protect your Acts, Plays, Sketches, and Songs. It will PAY you. Many copyrights are worthless. You can not afford to take such chances. WE GUARANTEE A VALID COPYRIGHT AT SMALL COST. Information, opinions, and legal advice. Patents and Trade-Marks secured. Send description and receive advice FREE.

**COLUMBIA COPYRIGHT COMPANY,**
WARDER BUILDING, WASHINGTON, D. C.

---

**Now Booking for Season of 1901-1902.**

## Eastern Shore Circuit, Maryland-Delaware Peninsula.

**None But Good, Clean Attractions Wanted.**

Cambridge, Md., Auditorium Mace & Nathan, Mgrs. Crisfield, Md., Opera House....A. R. Cochrane, Mgr. Easton, Md., Music Hall....Martin M. Higgins, Mgr. Milford, Del., Armory Hall.....W. E. Lank, Mgr. Salisbury, Md., Opera House. S. Ulman & Bro., Mgrs.

---

THE NEW **Enterprise SHOW** PRINTING CO.

CLEVELAND, O.

*BEST WORK LOWEST PRICES QUICK SHIPMENTS*

---

## All Managers

**Wishing Time for Season of 1901-1902,**

## AT PARK THEATRE,

**MANCHESTER, N. H.,**

Address W. H. EMERY, Merrimac House, Lowell, Mass.

---

**TWIN CITY** Calcium and Stereopticon Co.

**720 HENNEPIN AVENUE, MINNEAPOLIS, MINN.**

Largest Stock of Slides, Films and Supplies in the Northwest. Catalogue and Bargain Lists.

---

**GAS ORDERS FILLED PROMPTLY.**

**Silkoline Tights, $2.50; Worsted Tights, $4.00; Cotton Tights, $1.00; Silk Tights, from $3.95 up; Shirts to match all same price as tights; Pumps, 35 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required.**

Satisfaction guaranteed or money refunded. **SPICER BROS.,** 530 Evergreen Ave., Brooklyn, N. Y. (Tel. 373 Bushwick.)

---

## KLEIN & OTT BROS.

**4 { Musical Stars. } 4**

A FEW WEEKS OPEN IN JUNE and JULY. Address 13½ E. Swan St., Room 42, Lewis Block, Care McMAHON & DEE. BUFFALO, N. Y.

---

## WANTED, ATTRACTONS

**For Elks' Charity Fair and Carnival,**

**TO BE HELD AT**

**St. Marys Driving Park, St. Marys, Penn.,**

**AUG. 28, 29, 30 and 31, 1901.**

For particulars communicate with W. F. COPP, Sec'y Executive Committee.

---

## Patterson's Trunks.

**36 inch No. 1 X, with Tray, $6.50**
**36 inch No. 1, with Tray, $5.50**
**36 inch No. 2, with Tray, $4.50**

Terms, cash in advance.

132 N. 9th St., Philadelphia, Pa.

---

## Scenic Artist

**AT LIBERTY.**

Twenty Years of General and Versatile Experience. WM. GRABACH, Boyd's Theatre, Omaha, Neb.

---

**Musical Bells,**

Novelties and specialty instruments as used by leading artists of the world. Send for ill. Price List. J. C. DEAGAN 358 DEARBORN ST., CHICAGO, ILL.

---

## ALLEN'S NEW OPERA HOUSE.

Ready for Bookings for the season of 1901-2. Will be ready to open about Sept. 1 at popular prices. Seating capacity 1,500 or more. Address CHARLES ALLEN, 753 Westminster St., Providence, R. I.

---

**BALLOON ASCENSIONS Furnished.** Real Aeronauts. Latest Acts. 12 years a CLIPPER advertiser. No amateurs, no fakes, no bum work. PROF. CHAS. KABRICH, 1020 Cherry St., Philadelphia, Pa.

---

**DO YOU WANT TO**

**BECOME POPULAR?**

Write to B. HARRIS, 252 Bowery, N. Y.

---

**KIDD'S PATENT TENT LIGHTS**

IMPROVED AND REDUCED. Send for circular. GEO. TAYLOR, 97 Cliff St., New York. Sole Manufacturer and Agent.

---

## FOR RENT.

**THE LONDON THEATRE, STEUBENVILLE, O**

Address, with reference, JAS. RENAGHAN, Sistersville, W. Va.

---

**FUTURE** HUSBAND OR WIFE PHOTOS, $2.00 per 1,000. FORTUNES, 50c.; Samp. 10c

**SLOT MACHINES** Cabinet Photos of yourself for selling $15 per 1,000. For L. Letters and Futures. EDENA STUDIO, Phila., Pa.

---

**PASSION PLAY and OTHER FILMS, ALSO** EDISON or LUBIN PICTURE MACHINE WANTED. FRANCIS THOMAS, 204 McAlpin, Phila., Pa.

---

# NEW STAR THEATRE

## ATLANTA, GA.

## Notice to Burlesque Managers.

The prospects for the South the coming season are the best in its history, and consequently the Theatres will profit very largely, especially Burlesque, for which they rave, and all companies are sure to make big money at the **NEW STAR.** New house from stem to stern. Everybody with us in Atlanta. DON'T FORGET ATLANTA WILL BE THE KLONDIKE CENTRE.

All those Wide Awake Managers who are looking for a big winning week will do well to consult my Sole Agent.

**MR. HARRY HILL, 1358 Broadway, New York.**

**SEASON OPENS LABOR DAY, SEPT. 2, WITH**

## CUS HILL'S GAY MASQUERADERS.

**WANT NOTHING BUT THE BEST IN THE MARKET.**

**THE STAR will be the best and most up to the times house South of Washington and Cincinnati.**

**I WANT TO HEAR FROM BIG NOVELTY ACTS AT ALL TIMES; ACTS THAT CAN CHANGE FOR SECOND WEEK PREFERRED.**

**HARRY HILL, Sole Booking Agent, 1358 Broadway, N. Y.**

**E. A. PAUL, Proprietor and Manager, Atlanta, Ga.**

Owing to the large number of applications for orchestra, Manager Paul, of Atlanta, wishes to advise all applicants that it is impossible to take them all up at once, but each one will be considered in turn and answered.

**WANTED**—At all times good Burlesque People for Stock Comedians and Chorus. Have booked the Gayest Manhattan for two weeks. May Howard Co., Gus Hill's New York Stars, Vanity Fair, Baltimore Belles, Gay Masqueraders, Bob Manchester's Cracker Jacks, Tammany Tigers, Dainty Paree Burlesquers and others.

---

# CALL.

## WM. H. WEST'S BIG MINSTREL JUBILEE.

**SEASON OPENS THURSDAY, JULY 25, AT "BENSONHURST BY THE SEA," BROOKLYN, N. Y.**

Orchestra Leader and all Singers report at Ulmer Park Theatre, Bensonhurst, Monday, July 15, at 10 A. M. All other artists and musicians report (same place) Wednesday, July 17, at 10 A. M. Everyone engaged must acknowledge this call at once by mail. This is imperative.

**SANFORD B. RICABY, General Manager, 1358 Broadway, N. Y.**

---

**"THE ORIGINAL"**

## Dick Gorman AND HIS NIECE, Victoria Bell (LEONARD).

After a special engagement of six weeks, have closed with "The Devil's Daughter" Co., and are now playing the Western Park Circuit. OPEN NEXT SEASON for First Class Farce Comedy, Repertoire, or High Class Vaudeville. Per. address, 163 THIRD AVENUE, New York.

---

## AT LIBERTY,

**STEVE NORTON,**
**(MUSICAL DIRECTOR, PIANO).**
**Arrange and compose, double Trombone.**
**JOINT or SINGLE.**

**CLEO BENOIR,**
**(SOUBRETTE).**
**Singing and Dancing Specialties.**
**Mgrs. Farce Comedy, Burlesque, Etc., address, until July 21, PERRY, IA.**

---

**WATCH US GROW!**

## THE KINSEY KOMEDY CO.

WANTED—Man for Leads and Heavies, capable Stage Director. Other experienced repertoire people write. MUST MAKE GOOD. Dope fiends and booze fighters keep off. Can use two more fair dates. For Sale—253 Perforated Folding Opera Chairs; also practical Sawmill. Want Combination Car.

M. L. KINSEY, Shreve, Ohio.

---

## WANTED,

## For PAGE COMEDY COMPANY,

**UNDER CANVAS. REPERTOIRE PEOPLE IN ALL LINES. ALSO MUSICIANS.**

**Sarcoxie, Missouri, week July 1; Monett 8. LEWIS SUTHERLAND.**

---

**BAND AND ORCHESTRA LEADERS, ATTENTION!** SOUSA'S BIG NOVELTY HIT.

**FAN-TAN, CHINESE MARCH CHARACTERISTIQUE.**

By BERT R. ANTHONY, Composer of the famous Cake Walk, "A Warm Reception." SOUSA IS PROGRAMMING FAN-TAN AT ALL HIS CONCERTS. Great winner on the list, and is original to a stands ill. We want every band and Orchestra leader to play it. Send us 6c. in stamps for either band or orchestra arrangement, or 12c. for both. NOTICE—Be sure and send us your permanent address. We will place your name upon our mailing list and keep you posted on all our new as soon as issued. If you don't send your permanent address, we can't reach you. If you are not playing "A Warm Reception" March, send us an additional 6c. for either band or orchestra arrangement, or 12c. for both. Let us hear from you. G. H. MUNROE & CO., Music Publishers, Fall River, Mass.

---

## LANTERN SLIDES

**NOW READY.**

## Stover's Peerless Pictures of the Pan-American Exposition.

Twenty-five Choice Views, showing the Great Buildings, Fountains and Flowers and Wonderful Electric Night Illuminations of the Buildings and Towers of Light. All handsomely colored, for $12.50. Send for list of other Slides. A great drawing card everywhere. Managers wishing to book this act can do so. Address J. W. STOVER, Suite 520 Ashland Block, Chicago, Ill.

---

**BEFORE AND AFTER TAKING.**

## Milton and Maude Wood.

THIS WEEK, KEITH'S UNION SQUARE. NEXT WEEK, RETURN DATE, PASTOR'S.

P. S.—WOULD LIKE TO FIND OUT EDWARD GRAY'S NAME.

---

## CLUB JUGGLERS, JUGGLERS, DRUM MAJORS, HOOP ROLLERS,

Send at once for NEW PRICES, BOOK. Enclose stamp. Have some NEW NOVELTIES. ILLUSTRATED CATALOG and JUGGLERS' **EDW. VAN WYCK, Cincinnati, Ohio.**

---

**THE TRAMP AND SOUBRETTE.**

**Ed. Allen and Mitchell Margaret**

INVITE OFFERS FOR SUMMER AND NEXT SEASON. EDW. ALLEN, Gen. Del., Chicago, Ill.

---

## WANTED, A1 PROPERTY MAN,

Cap b'e of handling some scenery, double small part; also young man for "Dude" part. State lowest salary in first letter. Salary sure. Address quick. MGR. CHAS. HOGBEN, 75 Plymouth Place, Chicago, Ill.

---

## CIRCUS CANVAS.

**SECOND HAND. IN GOOD CONDITION.**

Sizes, 50x80, 60x90, 60x120, 125x225; 100ft. Round Top with two 50ft. Middles. Write for prices. All inquiries answered cheerfully. C. J. BAKER, 415 Delaware St., Kansas City, Mo.

---

## MAGICIANS

**DO YOU WANT SOME BARGAINS?**

3 Tables, Ball Casket, Sun Shade, Card Star and other apparatus. Write for list and photo; or will exchange or buy good apparatus. What have you to sell? Address LORENZ, Hartshorn, I. T., Box 55.

---

**Combination Picture Machine, also Cloak and** Effects wanted. CLOAK, care of CLIPPER.

---

## FUTURES $2.00 THOUSAND.

**Invisible Fortunes $1.25 per 100.** Printed Fortunes **50c. per 1,000.** Cabinet Photos of yourself for selling purposes, **$2.50 per 100 or $20 per 1,000.** Send negative or photo to copy. Send for Samples.

**WENDT** SHOW PEOPLE'S PHOTOGRAPHER. **BOONTON, N. J.**

---

**Do You WANT MILITARY GOODS?**

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENTS OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

---

**ZAMBESI GEM** The great discovery. Experts cannot detect it from the genuine diamond, and costs but 1-10. In brilliancy and cut it has no equal. Setting solid gold. Write for beautiful illustrated catalogue. ROWE & CO., Dept. O, 353 Dearborn St., Chicago, Ill.

# WALT. TERRY AND NELLIE ELMER

## America's Leading Comedy Dancing Sketch,

OXFORD MUSIC HALL, LONDON, ENGLAND.

Taking 8,000,000 Bows Every Night? Will Arrive in America July 20.

P. S.—"WHAT A BLOOMING FUNNY STEP." HAVE OPEN TIME IN AUGUST AND SEPTEMBER. Address 125 EAST 15th ST., New York City.

# Privileges For Sale.

ON MONDAY, JULY 15, AT FAIR GROUNDS, LEXINGTON, KY.,

At 11.30 O'Clock A. M., we will sell by

## PUBLIC AUCTION

EXCLUSIVE PRIVILEGES or Every Kind and Description for the

Lexington Horse Show, Fair and Carnival (Elks' Fair),

AUG. 12-17 INC.

Including Merry-Go-Rollnd; Bar; Cigars and Tobacco, Score Card, Cane, Umbrella and Knife Boards, Baby Rack, Cat Stand, Nigger Head, Shooting Gallery, Whistling and Toy Balloons, Lemonade, Ice Cream, Soda, Peanuts, Various Kinds of Candies, Lunch Counter (no regular dining room), Notion and Jewelry Stands, Baggage and Hitching, Pop Corn (in various forms), Specified Soft Drinks (excepting orange cider, already sold), Fruits, Confections, Canes, Badges, Glass Engraving, Watermelon, Canteloupe, Tin Types, Striking Machines, etc., etc., etc.

If any other privileges not mentioned above are wanted, be present at sale or send in bids with full detailed description of each. If you are not able to be present, you can send your bid by letter, including certified check or draft to meet requirements of terms, to the undersigned Secretary, with the guarantee that it will be treated with absolute fairness and in a confidential way, and, if possible, privilege will be bought at less than price you name, and remittance returned if not successful.

TERMS: All Privileges of $100, or less, cash upon acceptance of bid; over $100, one-third cash; balance in two equal payments on first two days of Fair.

The Association reserves the customary right to reject any bid it does not want.

WE ALSO HAVE FOR SALE PRIVATELY

GAMES OF CHANCE SQUARE PERCENTAGE GAMES ONLY; POSITIVELY NO FAKE, BRACE, UNFAIR DEVICE OR CARD GAMES WILL BE PERMITTED.

AND

POOLING AND BOOKING UPON RACES.

ADDRESS ALL COMMUNICATIONS TO

E. W. SHANKLIN, Secretary, Lexington, Ky.

---

WATCH US GROW. THE BEST NONE TOO GOOD.

## C. A. BOGARDUS'

# GOLDEN RULE SHOWS,

Can Use Good Gymansts, Acrobats, Jugglers, Contortionists, Etc.

WOULD LIKE TO HEAR FROM A GOOD JAPANESE TROUPE. This is positively one of the finest and best equipped small shows ever organized. Will go South for a long season. Address all communications to C. A. BOGARDUS, Proprietor or WALT. McCAFFERTY, Associate Manager, Arkansas City, Kansas. MILLER FAMILY, PLEASE WRITE.

---

# PRIVILEGES!!!

LOUISVILLE INTERSTATE FAIR, LOUISVILLE, KY.,

SEPT. 23-OCT. 5, 1901.

"AN OLD FASHIONED FAIR WITH ALL THE UP TO DATE FEATURES."

JAS. F. GRINSTEAD, Ch'rm'n. Privileges Committee.

SEALED BIDS, to be opened Aug. 1, 1901, will be received for Privileges of every character, including Bar, Cigars, Restaurant, Lemonade, Merry-Go-Round, Captive Balloon, Ferris Wheel, Switch Back, Souvenirs, Cane Rack, Toy Balloons, Striking Machines, Pools, Etc. Etc.

RIGHT RESERVED TO REJECT ANY BID.

Mark proposals "SEALED BID—PRIVILEGE," and address them to

MR. MARMADUKE B. BOWDEN, Executive Director, Louisville, Ky.

---

## THE CANTON CARNIVAL CO.

WANTED, at all times, first class people in our line; nothing too good. We are always ready for improvement. Can use Oriental People, Gun Spinners, Musicians and Sword Fighters, Arabian or Japanese Acrobats. REFERENCE—Any reliable performer in our employ; and there are over a hundred and fifty of them. Address FRANK W. GASKILL, Manager.

Legitimate privileges for sale by our representatives at the following list of fairs: WM. BENDER JR., Belleville, Ill., for week of July 1; T. H. TICKNEY, Jacksonville, Ill., for week of July 8; H. P. SOURBECK, Hannibal, Mo., for week of July 15; A. H. HAGEN, Clinton, Ill., for week of July 22; W. H. RICE, Champaign, Ill., for week of July 29; JOHN M. RAYMOND, Aurora, Ill., week of Aug 5; W. M. SAUVAGE, Alton, Ill., for week of Aug. 19; B. H. McMILLAN, week of Aug. 26, Danville, Ill.; J. J. NOLAN, Evansville, Ind., for week of Sept 2; H. L. LEAVITT, Louisville, Ky., for week of Sept. 23 and 30.

NOTICE—Thieves and grafters attempting to work upon the streets of any our fairs, arrested on sight. Those who were unfortunate enough to go up against us any time the past ten weeks, please notify others. CANTON CARNIVAL CO., FRANK W. GASKILL, Manager.

---

AT LIBERTY FOR COMING SEASON for Burlesque, Vaudeville, Farce Comedy or Minstrel,

Geo. WOOD and REMSEY Billy

Eighteen minutes of Singing, Buck Dancing, Gagging, Fancy Club Manipulating, Bag Punching, closing in one with a Hurricane Fancy Burlesque Boxing Bout. Both play parts. Open for Park dates after July 8. Week June 24, Euclid Beach, Cleveland; 30, Randolph Park, Akron, Ohio. NOTE—We are the originators of combination bag punching—two men punching one bag at the same time.

Regards to Spencer Bros. Per. address, 18 7 N. 28th St., Philadelphia, Pa.

---

# FAMOUS NELSON SISTERS

ARE AT LIBERTY To accept engagement with First Class Managers for coming season. Look out for New Sensations and Novel Tumbling Feats. All communications to SAMUEL NELSON, East 4th St., cor. Ave. B, Flatbush, L. I., Brooklyn, N. Y.

---

## WANTED, FOR THE GIRARD THEATRE CO.

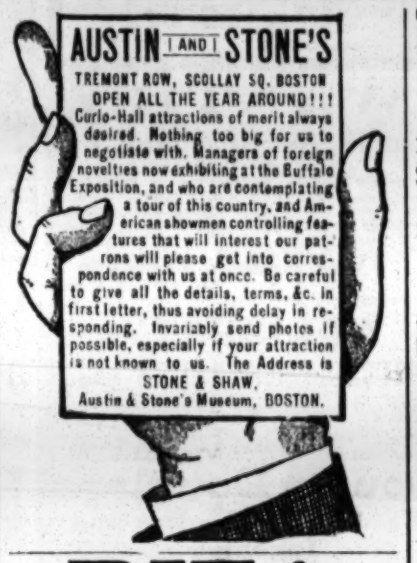
In High Class Repertoire,

Complete Acting Company, Leading Lady, Soubrette, Woman with Small Child, Actors who Double in Brass, Property Man with Moving Picture and Illustrated Song Outfit. All must be capable of doing specialties. Want to hear from party who has a first class Combination Dining and Sleeping Car to rent. Western managers with first class fair dates write or wire quick. Permanent address, GIRARD THEATRE CO., Standard Show Print, St. Paul, Minnesota.

---

# ROSAR & MASON'S COMEDIANS.

---


AUSTIN AND STONE'S
TREMONT ROW, SCOLLAY SQ. BOSTON
OPEN ALL THE YEAR AROUND!!!
Curio-Hall attractions of merit always desired. Nothing too big for us to negotiate with. Managers of foreign novelties now exhibiting at the Buffalo Exposition, and who are contemplating a tour of this country, and American showmen controlling features that will interest our patrons will please get into correspondence with us at once. Be careful to give all the details, terms, &c. in first letter, thus avoiding delay in responding. Invariably send photos if possible, especially if your attraction is not known to us. The Address is
STONE & SHAW,
Austin & Stone's Museum, BOSTON.

# RITA REDMOND

WIRES:

"BUTTERFLY SONG BIG HIT.
ORCHESTRATION GREAT.
ENCORE EVERY PERFORMANCE.
AUDIENCE WILD WITH APPLAUSE."

MISS REDMOND, in her beautiful act, "DIAN CATO," is now featuring

The Butterfly Song

ON BURT'S CIRCUIT OF PARKS.

PROFESSIONALS, send Program. All others remit 25c. CHAS. E. ROAT, Music Pub., Battle Creek, Mich.

---

Mead M. Werntz Family

Of Lady and Gentlemen Aerialists and Acrobats,

Wish to thank MANAGER WALTER L. MAIN, MANAGER C. C. WILSON, also all Park and Fair Managers for their kind offers, as we are booked solid until 1902. Cannot accept any offers. We are now filling a one year's engagement with JOHN H. SPARKS. MEAD M. WERNTZ, 190 Wooster Ave., Edgewood Place, Akron, Ohio. Billy Jackson, Billy Ryan and Billy Howard, please write. Hello, Hanchey.

---

AT LIBERTY FOR NEXT SEASON,

Experienced Agent or Bus. Mgr.

Season before last and last season with Dickson & Mus ard's Humpty Dumpty and World Co., and Smyth & Rice's My Friend from India. Address, for the Summer, D. E. BOHN, Bus. Mgr. Maude Hillman Co., Elizabethtown, N. Y., July 1 to 6; Keen Valley, N. Y., July 7 to 13; Lake Placid, N. Y., July 14 to 20; Saranac Lake, N. Y., July 22 to 27.

---

## MEDICINE MEN, GIFT SHOWS.

We will sell you Watches, Jewelry, Silverware, Gift Goods, Song Books, Soaps, etc., cheaper than any house in the U.S. Catalogue FREE. Write us for anything you want. M. HAZZETT & CO., 100 E. Madison Street, Chicago, Ill.

---

## Films Wanted.

We Buy Second Hand Films if in good condition. HANDY WAGON CO., Saginaw, Mich.

---

WANTED,

Attractions for Street Fair,

FORT PLAIN, SEPT. 24-28, INCLUSIVE.

EMIEL REBELL, Secy.

---

WANTED,

CONCERT PEOPLE FOR PALM GARDENS,

Both Male and Female; also Pianist, Male or Female. No fancy salaries.

B. McPHERSON, Massabesic, N. H.

---

$500 WORTH OF MAGICAL APPARATUS FOR SALE, INCLUDING 6 SILVER PLATED TABLES, NEST OF BOXES AND LOTS OF OTHER LARGE AND SMALL TRICKS. MUST BE SOLD THIS WEEK. THEO. GRAUPNER, 2822 FRANKLIN AVE., ST. LOUIS, MO.

---

FILMS, FILMS—WANTED AND FOR SALE. We buy and sell films exclusively, and pay the highest cash prices. Don't buy until you get our prices. Send for Bargain List. Films from $1 up.

FILM EXCHANGE, Box 315, Minneapolis, Minn.

---

Wanted, Repertoire People.

Good dressers on and off. State lowest salary first letter. Season '01 and '02, beginning July 14

Address P. MACK, Lyceum, Leadville, Col.

---

WANTED QUICK,

A RELIABLE TOM AND MARKS,

who double brass. Salary sure. Address CALLAHAN UNCLE TOM SHOW, Callao, Mo.

---

BEN BENNETT, Baritone,

WILL JOIN QUARTETTE; can also play small parts; Black Face and Hebrew Character.

Address care of CLIPPER.

---

WIGS S. SHINDHELM, Theatrical Wig MAKER. Good work for low prices 118 West 29th STREET, NEW YORK. Send stamp for price list.

---

Late Style Animated Picture Machine and FILMS WANTED. FILMS, care of CLIPPER.

---

# THREE SISTERS MACARTE.

Enormous Success of New Act,

INTRODUCING SIX SPECIALTIES.

Opening in beautiful evening gowns, with bright dialogue; lightning change to tights in middle of act. Twenty-five minutes of bright and startling novelties—Dialogue, Music, Dancing, three upon the one wire; Trapeze, Serpentine Dance upon wire suspended from the teeth (originators).

Just concluded 19 months' tour of Australia and England. Aug. 16, 1901, Wintergarten, Berlin; Frankfurt, Dusseldorf, Leipzig, Graz, Prague, Vienna to follow.

Visiting America August, 1902, for short season. For terms and dates address

ADELAIDE MACARTE,

"Riversdale," Brixton Deverill, Bath, England.

---

# NOVELTY BANDS WANTED

FOR LUBIN'S EXHIBITIONS

At BUFFALO and SUMMER RESORTS and PARKS.

Ladies' Bands, Hungarian Bands, Boys' Bands and any Other Specialties Send Open Dates and Terms immediately to

S. LUBIN, 21 S. Eighth St., Philadelphia, Pa.

---

1901 LYCEUM STOCK CO. 1902

WILL BE THE STRONGEST SHOW TOURING THE SOUTH AND WEST. BOOKED SOLID FORTY-FIVE WEEKS.

WANTED, To Complete Company. Leading Man to direct plays, Heavy Man, Pianist, Juvenile Woman, with Specialties preferred. Other good people write. Full particulars first letter. Season commences Aug. 5. Co. pays expenses. Address E. G. GROSJEAN, Manager, Enid, Okla.

---

# WANTED,

For the Empire Vaudeville Co's Big Shows

A first class Sketch Team, Sister Team Acrobats, and Musical Team; also Musicians for B. and O. Show opens here July 8, Salary must be reasonable, as it is sure. Must be good dressers on and off. (Show under Canvas.)

EMPIRE VAUDEVILLE CO., O. O. SWANDER, Manager, Tiffin, O.

---

MANAGERS IN PENN., OHIO, AND WEST VA.,

SEND IN YOUR OPEN TIME AND BOOK A WINNER.

WANTED, LEADING LADY and STOCK PEOPLE

The best not too good. Silence a polite negative. Address

STEWART PULMER STOCK CO., No. 437 Park Ave., Williamsport, Pa.

---

MANAGERS, ATTENTION.

JACK SWIFT and DeVEAU NELLIE

IN THEIR SINGING AND DANCING SKETCH, CREATING A SENSATION.

Act beautifully dressed and thoroughly refined. Their excellent singing and acting, and Miss De Veau's dancing are prominent features. Miss De Veau challenges any woman for a buck and wing dancing contest for the championship of America. Can be engaged. 166 SARATOGA AVE., Brooklyn, N. Y.

We are singing "My Lady Fair" and "Sam Johnson Stole a Dollar from his Father," and "Take Me When You Go."

---

# WANTED,

For the Vermont Girl Co., Nos. 1 and 2.

FIRST CLASS PEOPLE IN ALL LINES—Juv. Men, Comedy Old Men, Men for small Dude part, must double Band; state instruments (silver); Musical Team (male), double parts above and Band; Sister Teams, A1 S. and D. Soubrettes. All must have swell wardrobe, specs and "KNOW HOW TO ACT." Good Musicians, B. and O.; Drummer with Traps, for Coney Island. No fares; can have money after joining. I have bank references. Tell all first letter, salary (nothing fancy); photos returned. Rehearsals Sept. 2, open Sept. 9. GIBSON, it's up to you. Add. quick,

HARRY DE LONG, Manager, No. 107 W. William St., Delaware, Ohio.

---

# Madge Fox,

ENGAGED FOR THE SEASON AT CHERRY BLOSSOM GROVE,

Featuring "Everybody Has A Whistle Like Me" and "Tobie."

---

1901 Bryan's Comedians 1902

22 PEOPLE 22

Including the finest Band and Orchestra ever carried by any Road Co. WANTED, Good Leading Lady; must be versatile and have good wardrobe. Also Woman for Specialties and Small Parts; one who has Clever Child. Be pleased to hear from other good people in repertoire.

Company booked solid up to March, 1902, in Mich., Ind., Ohio and West Va. Season opens in Mich. Aug. 15. Address BRYAN & SAUNDERS, 1629 Superior Street Toledo, Ohio.

---

# Wanted, for New Enterprise,

CIRCUS PERFORMERS, also MUSICIANS FOR BAND AND ORCHESTRA; LEADER, with Music; TRAP DRUMMER, with drums; Specialty People, Indians, Cowboys, Freaks, Curiosities, Novelties of every description, Man with Picture Machine and Black Tent. Long season; we pay all expenses after joining; accommodations the very best. Want Attractions of all kinds on per cent., with tents or platform. Privileges for Sale or Rent. Want Street Announcer, Man to make openings, Experienced Advertising Solicitor. Business Men and Street Fair Promoters communicate with me.

JAS. H. GIBSON, 588 North High Street, Columbus, Ohio.

---

WE LEAD, OTHERS FOLLOW.

# THE NEW GRAND,

CINCINNATI, Ohio.

THE FINEST CONCERT HALL IN THE WEST. OPEN WINTER AND SUMMER.

WANTED, AT ALL TIMES, First Class Specialty Act, Sister Teams, and any teams that can make good. All letters answered. Keppe, "How's the Hoops?" Address CHAS. & FRANK IN, Managers.

## WANTED,
# NOVELTIES
High Class Vaudeville Acts and Comic Operas, People for Stock and all Kinds of Legitimate Privileges. Address DAVIS BROS., Imperial Theatre, Norfolk on the Roads, Norfolk, Va.

AT LIBERTY, SEASON 1901-'02,
## Columbian Comedy 4
In their new and original act, entitled
**"CHARLIE'S BIRTHDAY."**
All play parts. Invite offers from all first class managers. Per address, 220 WEST 133d Street, N. Y.

## HUGO IMIG,
Leading Juvenile Light Comedy,
At Liberty Season 1901-'902.
Address SHEBOYGAN, Wis.

**IMSON'S U. T. C. CO**
Wants People in all lines. Woman for Ophelia, Topsy and Child for Eva; also Al Soubrette, Musicians for B and O., Solo and First E-Flat Cornets, Slide Trom Baritone, Tuba, Clarionet, Alto and Trap Drummer with traps; Al Boss Canvas Man to hand e 2 small tops, 40x 0 and 30x45; good Cook, 2 or 3 good Working Dogs. Canvas show. Travel in our own cars. Management pay b ard and transportation. LEE ALEXANDRIA write. GEO. M. KOHLER. Mgr., Grand Junction, C lo.

**WANTED,**
For Hamlin's Wizard Oil Co.,
SKETCH TEAM.
Must be able to sing and work in acts. Change for two weeks. Steady work for right people. State salary. CLEM HACKNEY, Covington, Ga.

## WANTED, PROMOTER
For B. P. O. E Street Fair during month October, 1901. Address I. L. Rosendor', Secy., Selma, Ala.

## WANTED,
Good, Strong Platform Attractions
12x30ft., finest corner in Niagara Falls. Fortune to right party next four months.
G. H. HINES, Box 191, Niagara Falls, N. Y.

TRIP TO THE **"MOON"** TRIP TO THE
AND OTHER **FILMS WANTED.**
Best prices paid MENELEK, care of CLIPPER.

## Stage Dancing
Of All Kinds Taught at GRAHAME'S STAGE SCHOOL AND AGENCY, St. Louis, Mo. Pupils can enter any time. Positions guaranteed. Competent scholars. Circulars mailed.
J. W. GRAHAME, Principal.

**JAS. AREDO,** Novelty, Slack Wire, Trapeze, Silence and Fun.
At Liberty, **AREDO and ELOON**
**PERCY ELOON,** Female Impersonator. Elegant Wardrobe.
Sober, reliable, experienced. Responsible Mgrs., address 1416 WASHINGTON AVENUE, St Louis, Mo.

**STONE HILL GARDEN, Peoria, Ill.**
NOW PLAYING TO CROWDED HOUSES NIGHTLY
WANTED—Musical Teams, Sketch Teams and Novelties of all kinds. Cannot use Picture Machine or Trapeze. NOTICE—John d. Ammons is no longer connected with this garden. Parties booked for later dates, write me. All letters answered. Address FRANK GRAVE Manager.

**Wanted, S. and D. Lady.**
Lady to Play Piano or Organ. Other good Lady Acts for Vaudeville. Must work cheap. Pay is sure. I pay travel and hotel. State all first letter.
BOX 10, Sub Sta., No 1. Kingston, N. Y.

**Wanted, Scenic Artist**
Capable of playing parts; Stage Carpenter and Property Man. M. L. KINSEY, Shreve, Ohio.

**At Liberty, Exp. Operator and**
ELECTRICIAN for Moving Picture Machine.
OTTO BADIN, 312 River St., Hoboken, N. J.

**Wanted, Irish Comedian that Can Sing**
AND DANCE. Also Piano Player. One doing specialty preferred. State lowest salary in first letter. Address PUMP ARNOLD, Millersburg, Ind.

**The Show That PAYS Salaries**
Wants occasionally Performers and Working People. Address, per route in CLIPPER,
BONHEUR BROS.' ROAD SHOW.

**SHOW PAINTINGS,**
8x10, $10.00. 10x10, $12.50,
10x12 $15.00. 10x20, $25.00.
CHARLES WOLF, 133 Conover St., Brooklyn, N. Y.

**PALMISTS WANTED.**
ROVING FRANK'S GYPSY CAMP,
ATLANTIC CITY, N. J.

**WANTED QUICK, A NO. 1 ORGAN PLAYER**
THAT DOES SPECIALTIES. Man preferred. Also Want Good Lecturer. Others write
MURRAY & MURRAY, Albia, Iowa.

**WANTED.**
Banjo or Guitar Players,
Who are good singers. Work from a wagon. Address DR. MAC, DeKalb, Ill.

**Wanted, for Reed's Circus,**
Good All 'Round Performers. Show en route. Wagon show. State salary. WM IRWIN, write. Address A. H. REED, Alexandria, Ky.

**10c.** BUYS 1 Sketch, 4 Great Monologues, 1 Rapid Firing Talking Act. All new and catchy. Send quick.
IDEAL SKETCH CO., 209 Pine St., Providence, R. I.

# KING
## Dramatic Company,
Positively presenting the most Attractive Repertoire of Plays ever staged at High or Low Prices.
## BLUE JEANS, CUMBERLAND '61, SPORTING DUCHESS ON THE WABASH, CHERRY PICKERS, A WARD OF FRANCE
ETC., ETC.
WANTED—LEADING MAN TO BE FEATURED, Stage Manager and People in all lines. N. APPEL, Manager, Grand Opera House, Harrisburg, Pa

**NOTICE.**—THE "BLACK FLAG," being solely controlled by us and legally protected we caution managers of opera houses and companies not to produce the same without contract signed by us. Furthermore, that we have rented sole rights to HARRY L. WEBB, Manager of the J. W. CARNER STOCK CO., for Season of 1901-02, a list of towns secured by him, will be published in advance. Also legal notification will be mailed to each manager and town that MR. WEBB has contracted for, and we guarantee all parties protection, and will prosecute any one infringing on our rights.
Parties desiring cities or territory, apply care of our new office building, 536 Rosco Blvd., Chicago, Ill., U. S. A. Long distance Telephone, Belmont No. 1163. HOWARD & DOYLE, Theatrical and Play Agents.

## FOR SALE, PRIVILEGES
Of All Kinds,
At the Elks' Street Fair and Carnival, July 29 to Aug 3. $3,000 for Attractions. $1,000 for Advertising. First fair ever held in this city.
W. H. RICE, Promoter for Canton Carnival Co.
Address ALBERT EISNER, Champaign, Ill

**WANTED IMMEDIATELY,**
All Around Performers that can change for two weeks, Comedians, Sketch Teams, Musical Artists. Preference given to those dancing. We pay you and give you good treatment, and we want no managers, chasers or boozers.
WILLFRED NOVELTY ADV CO., Sheffield, Mass.
The above wanted at once. After July 15. wanted all around performers to write us for our other companies to our New York office, Room 1019 Townsend Building, 25th St. and Broadway.

**WANTED.**
Character Woman and Experienced Repertoire Actor, ALSO HEAVY MAN.
Address BOBBY FOUNTAIN, Clinton, Mo.

**WANTED, AUG. 19,**
CLEVER YOUNG SINGING AND DANCING SOUBRETTE.
Send photo, programs, size, weight, lowest sure salary; I pay board: three night stands exclusively. FRANK DAVIDSON,
50 Hathaway Street, Cleveland, O.

**BURK'S U. T. C. CO.**
Wants Man for Phineas and Legree,
To double band, quick. Other stage and band people, write. R. R. show, never close.
Address C. E. BEYERLE, Lincoln, Neb.

## WANTED,
Scenic Artist,
Address J. N. RENTFROW, Madison, Ind.

**FOR SALE**—Twelve 50ft Films and Moving Picture Machine, Lubin's, 1900 model, all for $25.

**Wanted, for the Teets Bros.'**
R. R SHOW, Musicians and Male and Female Performers. Prefer those who do more than one act Must be temperate. This show never closes—65th year. Money sure every Sunday. Would like to hear from Top Mounter for Three Bro. Act. Address TEETS BROS., Elizabethton, Tenn.

**WANTED QUICK,**
A No. 1 Leading Lady for Stock Co.
Must be young, good looking and able to play good, strong parts. Change bill twice a week. Others write. Address GEO. W. LOWE,
Toler Theatre, Wichita, Kansas.

A REAL NOVELTY AT LAST.
**Gus Kiralfo,**
The Only Original HAT DANCER and UNIQUE JUGGLING COMIQUE. OFFERS INVITED FOR NEXT SEASON. Address CINCINNATI, O

**MARTELL and LAVELLE,**
THE FAVORITES
Season 1901 and 2 with Blanche Keene, "Heart of a Woman" Company. Headquarters until Sept. 1, care of Opera House, Duncan, Ind Ter.

**FOR LEASE—COMBINED SLEEPING, DINING AND BAGGAGE CARS,**
Especially arranged for traveling companies.
NEW JERSEY CAR WORKS, Lake View, N. J.

**CAR and TOM LAYOUT**
COMPLETE, Band Suits, Banners, Scenery, Etc. A No. 1. FRANK B. HUBIN, Atlantic City, N. J.

**Streetmen Lend US Your Ears.**
WE WANT TO TELL YOU THAT
## WE BEAT THE WORLD
ON PRICES OF
Jewelry, Watches, Notions, Novelties, Canes, Rubber Goods, Confetti, Balloons, Cutlery, silverware, Etc., Etc
ALL GOODS SHIPPED FROM CHICAGO
Get Our Catalogue at Once.
BRANCH STORE For Local Trade, 263 MAIN ST., Buffalo, N. Y.
**N. SHURE CO.,** Importers & Jobbers, 264-266 Madison St., Chicago, Ill

## WANTED,
People for Dramatic Co.,
THREE NIGHT STANDS.
All people must do specialties and have GOOD wardrobe. Heavy Man, Juvenile Man, Character Man, Juvenile Woman, Soubrette and Comedian who sings and dances. Can place a good, clever Child, Lady Pianist. Also Agent. Name lowest SURE salary, for long season. Address
CHAS. M. NIGRO, Gen. Delivery, Minneapolis, Minn.
Managers send open time

**AT LIBERTY,**
FIRST CLASS LIGHT UNDERSTANDER
Weight 135lb., Height 5ft 2½in. Would like to double with light top mounter, but must be first class. Address T. J. NICHOLS,
151 Franklin Ave., Alliance, Ohio.

**Louise Douglass**
Leading Soubrettes and Ingenues.
Experienced, Reliable. Good wardrobe. AT LIBERTY FOR NEXT SEASON. Address
LIVERPOOL, New York.

USE A "CROSS"
## LETTER HEAD
AND WORK EVERY WEEK.
Free Samples, Contracts, Tickets, Envelopes, Etc.
CROSS PRINTING CO. 388 DEARBORN ST. CHICAGO
Pkg STAGE MONEY, 15c. BOOK OF CUTS, 10c.

**RATTAN TRUNKS.**
Light in Weight and Last Forever.
ARE MADE BY
**N. GOLDSMITH JR.,**
Broadway and 28th St.,
New York.

**Medicine Shows and Others.**
For Sale at a Bargain—Complete set of dentist's forceps (27), syringe and other instruments, 1 set marionettes, 1 Story & Clark trunk, organ, 4 wigs, lot of curtains, 200 lithographs, two trunks, etc.; all in good condition; will sell separate. Write quick and enclose stamp DR. C. F. JONES,
Gen. Del., Charlestown, Mass.

**PERFORMERS** WANTED AT ALL TIMES AT THE
**SEASIDE CASINO,**
Rockaway Beach, L. I.
Your act must be A1. State all in first letter. Address M. LEWIS, Manager, P. O. Box 455
GOOD BALLY HOO WANTED AT ONCE.

**WANTED, FOR Pan-American Exposition,**
YOUR SERVICES,
GEO. SPINK, FERD B. ASHBEY and JESS BROTT.
ED M. BAYLISS, Pan-Am Exposition.

**AT LIBERTY,**
## Gertrude Hilliker,
Season 1901-1902. VERSATILE LEADS. Wardrobe A1. Address PITTSBURG, Kan., care Forrest Park Stock Co.

**'CELLO, PIANO, VIOLIN, AT LIBERTY**
for Summer Season. First Class Concert or Dance Music. Repertory unlimited. Summer Resort preferred. Also Mandolin, Violin and Guitar Trio open. None but reliable parties wanted to hear from, and those who mean business state price you will pay for first class work. Address
PROF., 83 So Main, Wilkesbarre, Pa.

**AT LIBERTY, SUMMER STOCK or REPERTOIRE,**
**I. M. DOUGLAS and HELEN R. MAY,**
Comedian. Juveniles and Ingenues.
8 yrs—ROBBIE and LUCILLE—6 yrs
Child Sketch Team; Single and Double Specialties; best of wardrobe. Managers that want a feature for next season, write I. M. Douglas, Plainfield, Ill.

**WANTED,**
ALTO, BARITONE and TUBA, that double stage for vaudeville under canvas. Money sure, as I hold receipts from everyone who has worked for me last five seasons. Make it lowest in first letter as show starts Fourth of July at Hartford City, Ind. You must be sober, or I don't want you at any price. Address S. E. MOORE,
507 Clinton St., Findlay, Ohio.

WHO WANTS ME?
**Lew J. Mack,**
DOOR TALKER,
Care of EMIL SCHAFFER, 92 Third Ave., N. Y.

**BEN R. WARNER,**
Care GREVE LITHOGRAPHING CO., MILWAUKEE, WIS.

**WANTED, TO KNOW THE WHEREABOUTS**
Of Frederick T. La Don, Wm. Warden, Chris Jacobs, J. M. Darow. HARRY F. LORAINE, Gen Del, Richmond, Ind.

**At Liberty---WARREN'S ORCHESTRA,**
Violin, Cornet and Piano; joint or separately. Library of up to date MUSIC; ALL DOUBLE BAND.
LOCK BOX 17, Elkland, Pa.

**WANTED,**
COMEDIAN, ORGAN PLAYER, WIRE and CONTORTION ACTS, MAN for LUNETTE. MODOC MED. CO., Lakeville, Ind.

**PASTOR'S** CONTINUOUS PERFORMANCES.
4 WESTON SISTERS.
GEORGE B. ALEXANDER.
LILLIE WESTERN.
FORD and DOT WEST.
Nelson and Milledge. Lonzy Haskell.
Frank O'Brien, Howe and Scott.
Dailey and Vokes. Fostelle and Emmett.
Nelson and Crane. D. Harrington.
Frank B. Poynton.
AMERICAN VITAGRAPH.

**Huber's** 14th ST. **Museum**
WANTED AT ALL TIMES, Living Curiosities. Freaks of Nature, also Good Features for the Theatre. Nothing too high for the real thing
Address J. H. ANDERSON, Manager.

**THE B. F. KEITH**
International Circuit Theatrical Enterprises.
E. F. ALBEE, General Manager.
HIGH CLASS VAUDEVILLE.
S. K. HODGDON, Booking Manager, Association of Vaudeville Managers, St. James Bldg., Broadway and 26th St., N. Y.

AT HOME FOR THE SUMMER,
**FILSON and ERROL** and **HAROLD S. GODFREY.**
323 YORK STREET, ELMHURST, ILL.
(Suburb Chicago).

## DINK.
BERB-RT'S DOGS, for 20 weeks, Hippodrome, London, England. A big hit.

**LIZZIE B. RAYMOND,**
TOURING EUROPE.
Permanent, 99 Strand, London, England.

**COOKE and CLINTON,**
SEASON 1902-1903
WILL STAR IN MELODRAMA.

WARNING TO MANAGERS.
## THE FREEZE BROS.
Are the Originators of Spinning and Juggling tambourines on Hands, Knees, Head and Feet simultaneous Act copyrighted and patented.
BARNUM & BAILEY CIRCUS, Europe.

THE WHIRLING ZOLAS.
NEW GYMNASTIC NOVELTY,
235 Clinton Avenue, New Haven, Conn.

**HARRIS & WALTERS,**
THE GREATEST COMEDY DUO,
58 Salisbury Ave., Cleveland O.

**Richard Pitrot**
35 Scharnhorst Strasse, Berlin, Germany, Until Further Notice.

**IRV. R. WALTON.**
This week, Lake Grove Park, Lewiston, Me.

**EDWARD GRAY,**
MUSICAL COMEDIAN.
Address WM. MORRIS, 111 East 14th St.

HARVEY HARRY F. LULA
**HAILE, WILLS & HAILE**

**HUMES and LEWIS,**
Acrobatic Clown and Circus Girl.
Week of June 30, Olentangy Park, Columbus, Ohio; week of July 8 open

**CAICEDO, "King of the Wire,"**
Permanent address, 108 W. 17TH ST., NEW YORK.

**THE BROBST TRIO,**
FINEST COSTUMED ACT EXTANT,
EN ROUTE WHITNEY CIRCUS.
Home address, POTTSVILLE, PA.

**KRESKO and LYNCH,**
DANCING EXPERTS.
This week Akron, Ohio. BURT CIRCUIT.

I LEFT "MY OPEN TIME" WITH THE ELEVATOR BOY AND HE "TOOK IT DOWN."
**KOPPE.**
P. S.—Say "THOS." did you receive my photos?

**EMMA COTRELY,**
THE GREAT JUGGLER,
MUSIC HALL, Boston, Mass.

**GORMAN and WEST,**
RIVERSIDE PARK,
SAGINAW, MICH. BURT CIRCUIT.

**WANTED AT ONCE,**
Sketch Team S. and D. Sister Team, Man with Picture Machine.
If you are not A1 don't write. Carlton Sisters, write. H. J. ROWE,
Manager, New Opera House, Athens, Ga.

AT LIBERTY FOR COMING SEASON.
**DAISEY BEVERLY,**
LEADS. Quick Study; Elegant Wardrobe.
JOSEPH GIRARD,
Advance Representative. Joint engagement. Responsible managers only, address 36 and 38 ROCKWELL ST., Cleveland, Ohio.

SELLING OUT MY ENTIRE Business on account of bad health. Established for twenty-five years. I have on hand Bosco snakes; will sell cheap, as they must be sold. Large python, anacondas, Boas, Iguanes, Lizards, large and small; large lot of monkeys and birds, a pecary, tapir, ferrets, a large lot of Belgium hares, about 12 different kinds of snakes, etc. H. Holle, Old Stand, 246 Grand Street, Brooklyn, N. Y.

**Wanted, for Street Fair,**
JULY 31, AUG. 1, 2, 3
OUTDOOR ATTRACTIONS, COMEDIANS AND VAUDEVILLE ACTS.
CLARENCE E. BAKER, Kittanning, Pa.

**CARL VERNON,**
LEADS and HEAVIES.
DISENGAGED.
PAST SEASON LEADING MAN "MYRKLE-HARDER" CO. Address Alexandria Bay, New York.

**HARRY L. NEWTON and A. S. HOFFMAN . .**
Are WRITING :: MATERIAL
For Rogers Bros., Barnes and Sisson, Larry Dooley and Chas. Kent, Fred Niblo, Jessie Couthoui, Burt Shepard, Geo. Yeoman, Digby Bell and Four Huntings. 516 CHICAGO OPERA HOUSE, Chicago.

## WANTED,
Bennett and Moulton Companies
FIRST CLASS REPERTOIRE PEOPLE
IN ALL LINES, including Comedian with Specialties and Man for Juvenile Leads. Send photo and particulars in first letter. Silence polite negative. Address EARL BURGESS, Marathon, New York.

**MONEY STOCK CO. WANTS**
Juvenile Woman with Specialties.
ADDRESS
LECOMTE FLESHER, Canton, Mo.

**Wanted, for Jones' Big City R. R. Shows,**
PERFORMERS THAT ARE ALL 'ROUND PEOPLE. Singing Clowns, Sketch Team, Musical Team, Cornet Player, Baritone and Alto Player that is a performer. Also Troupe Dogs. Will buy Ponies and Sleeping Car. Address J. A. W. JONES, Marienville, Pa., July 3, 4; Knox 5, Foxburg 6, Ford City 8, McDonald 11.

WANTED,
**For JAS. H. WHITNEY'S San Francisco Minstrels,**
CONTORTION ACT, BACK BENDER, OR ANY NOVEL ACT, SINGLE.
ALSO HIGH TENOR.
Address JAS. H. WHITNEY, Bennington, Vt.

**FOR SALE,**
Furnished Room and Boarding House,
22 Rooms. Long lease. Everything in excellent condition. Very reasonable to immediate cash purchaser. Ad. FURNISHED, care of CLIPPER.

**Wanted, for Galvin's Big Show**
MUSICIANS.
Preference given to Performers who double in brass. Can use good Aerial Acts, Boss Canvas Man Chandelier Man. Address
GALVIN'S BIG SHOW, Philmount, N. Y.

**CALL AT THE ELITE,**
318 East 16th St.
Large, airy and comfortable rooms, with or without board. Reasonable rates to professionals.

**WANT EXPERIENCED PARTNER,**
WITH SEVENTY-FIVE. TENT SHOW. REPERTOIRE PEOPLE.
FRED BAKER, Fairland, Ind

**Wanted, for Le Roy's**
CARNIVAL AND FESTIVAL, FREAKS FOR PLATFORM SHOW. OPEN TARRYTOWN, N. Y., JULY 10 to 20. Permanent address,
CHAS. LE ROY, 25 Nevins St., Brooklyn, N. Y.

**AT LIBERTY, Experienced Pianiste, Concert,**
Theatrical or Dance Music, Solo or Orchestra work Read or fake. MISS POTTER,
1215 Grand Ave., Kansas City, Mo.

**WANTED,**
SERIO COMICS, SONG and DANCE SISTER TEAMS at all times. GUY,
Riverside Pavilion, Gloucester Beach, N. J.

**MONEY. DO YOU WANT MONEY,**
If so, get the Indian Fortune Teller. It gets the coin easy at Fairs, Picnics, etc. etc Price, $15.
W. H. J. SHAW, 159 Augusta St., Chicago, Ill.

**ATTRACTIONS WANTED.**
Nice, Clean Attractions Wanted for Ironwood Fair, Aug. 20-23. Admissions last year 14,000. Address C. W. BOYER, Sec'y, Martinsburg, W. Va.

**Edison Machine and Fifty Foreign and Edison**
Films in good condition for sale cheap. Must sell quick. N. MORRIS, Exhibition Building, Mass. Ave. and Board Walk, Atlantic City, N. J.

**Wanted, Good Comedian,**
Up in Med. Business. Show in halls. Week stands. Address GERMAN MED. CO.,
July 2 to 9, Raber, Mich; July 9 to 16, Detour, Mich

**Musicians Wanted Quick, for Darling's**
DOG AND PONY SHOW, A NO. 1 LEADER also. Join on receipt of wire. Address
FRED DARLING, Windsor, N. Y.

**AT LIBERTY, THE ROCHELEAU FAMILY,**
ORCHESTRA OF 4. Open for First Class Engagements. Responsible managers only need apply.
THOMAS G. ROCHELEAU, Windber, Pa.

**Wanted, Farce Comedy that has**
made good, with good paper Full particulars at once. S. A. KENNEDY, Urbana, Ohio.

**WANTED, SECOND VIOLIN, Doubling Brass,**
ALSO TENOR AND OTHER VOCALISTS.
HARRY WARD'S MINSTRELS,
Mt. Vernon, O., July 1-6; Richmond, Ind., 7-13.

**WANTED,** LECTURER FOR QUAKER MED. CO. STREET WORK. Address
DR. B., care CLIPPER.

BRASS **FREE** BAND
PARTS for the 3 LEADING "HITS"
**"BOWERY BUCK"**
**"TURKEY IN THE STRAW"**
**"HEARTS ARE TRUMPS"**
Brass Band parts FREE on receipt of card or recent program. The orchestra parts you can have at 10c each. These are "HITS," not "EXPERIMENTS." Address
WILL ROSSITER, 56 Fifth Ave., CHICAGO, ILL.

**JIM WINTERBURN** POSTER PRINTER 162 Madison St. CHICAGO.

## WHAT DO YOU THINK OF THIS?

# SWIFT AND HUBER.

GENTLEMEN.—We have much pleasure in enclosing you contracts for 1902 for the Palace Theatre, London. It must be very gratifying to you, as it is to us, to know that your success has been a substantial one and such that Mr. Morton is pleased to give you contracts herewith. We regret that you are not remaining in this country now, but contracts which we have in hand for you for the provinces and the continent we will arrange to follow on that of the Palace Theatre. Although your contract is only for a comparatively short period at the Palace Theatre, there is no doubt that you will make a lengthy stay here on your return. With all good wishes, believe us,

Yours faithfully, NATHAN & SOMERS,
London Music Hall.

LONDON ERA.—A remarkably original and intensely diverting turn is supplied by Swift and Huber, musical eccentrics. They are "screamingly" funny fellows, who work together wonderfully well. One represents a musician, who performs on various extraordinary instruments, and is interrupted by the visits of the other artist, who affects the inane embarrassment of a person of weak mind. The business done by these excellent drolls would lose by detailed description, consisting as it does of various little tricks and inventions which are in the aggregate irresistibly amusing. They play on small coffee pots, while their dog howls in concert, and finally one of the pair brings down the house by an imitation on the bones of an American horse race, a "cloth" representing a trans-atlantic "course" being let down to assist the illusion. Swift and Huber are genuinely quaint and clever, and well earn the applause they evoke.

THE PALACE.—Mr. Charles Morton's most recent importation from America, namely, of Messrs. Swift and Huber, musical eccentrics, is of much interest. Their act comprises the playing of many ordinary and peculiar instruments, with interludes of pleasant humor. One of the partners uses a post horn and an ocarina, to each of which a long india rubber tubular mouth piece is attached, producing a novel effect. The other partner uses an ordinary stiff bristled brush. While apparently removing the dust from the other's clothes he manages to give an excellent imita..on of the gentle beating of a drum. As a finale a back cloth, representing a race course, is disclosed, and the "bones" are used with marvellous effect to represent the clattering of the horses' hoofs. Messrs. Swift and Huber may be congratulated on exploiting a show that has many excellent features.

**Engaged for Seasons 1901 and 1902 Gus Hill's New Farce Comedy, "Happy Hooligan," the New Screamer. A few weeks open during the Summer months.**

**ADDRESS ALL AGENTS.**

---

# FRANCES CURRAN

At the AVENUE THEATRE, Detroit, Mich.,
IS SCORING THEM NIGHTLY WITH

**LITTLE TOMMY MURPHY,**
**MARY CAREY, BORN IN TIPPERARY,**
**SWEET ANNIE MOORE,**
**A GROWLER ON A STRING.**

ALL PUBLISHED BY

**HOWLEY, HAVILAND & DRESSER,**
1260 Broadway, NEW YORK.
Grand Opera House Block, Chicago, Ill. Room 36, Palace Arcade, Buffalo, N. Y.

Professional copies to recognized professionals only sending stamps for postage and late programme. Cards will not answer. We solicit the profession only; no others.

---

THIRD ANNUAL TOUR.

# Culhane, Chace & Weston's MINSTRELS.

**Wanted, for Season of 45 Weeks, Opening Aug. 8,**

Strong Novelty Acts, Comedians, Vocalists and Dancers; Musicians who Double, First Class Orchestra Leader, Trap Drummer, all other Instruments Must be sober and reliable Stop at hotels. Musicians do not black. Band under direction of MR. NED WALTON. Tell all in first letter. Enclose programme. State lowest Address, by letter only,

WILL E. CULHANE, 72 55th St., Brooklyn, N. Y.

---

# The Vallamont Park Stock Company,

**Williamsport, Penn.,**

WANTED, PEOPLE IN ALL LINES FOR THE VALLAMONT STOCK COMPANY,

The Greatest and Most Successful Organization in the State of Pennsylvania, for the balance of the Summer season and the Winter season. J. A. BROSIUS, Manager

---

Season 1901-02. NOW BOOKING. Season 1901-02.

**H. W. SCHEFF'S BIG SCENIC PRODUCTION,**
**"IN THE ROCKIES."**

Concert, Band and Orchestra. Tour begins SUNDAY, Sept. 8, in Chicago. A few weeks open for good City Time. WANTED—Leading Lady, Leading Man, Irish Comedian, with strong specialties; Quartette to double stage; must be A1 and first class Musicians Address

H. W. SCHEFF, care National Printing Co., Chicago, Ill.

---

1901 **The Scott Raymond Company** 1902

Booked solid in cities. Open Sept. 2. Three night stands. Three Enormous Scenic Productions, with all Scenery and Special Lithograph Printing for Each Play. WANTED, a Complete Company of Dramatic and Vaudeville Artists; Irish Comedian, with Good Specialties; Song and Dance Woman for Small Part; People in All Lines, write Also Pianist, Business Manager, Hard Working Agent, Props, and Small Parts, Sister Team, Irish Team, Moving Picture and Illustrated Song Outfit, with Operator. Good salaries paid to good people—others must go away after first performance State salary Pay your own board. Send size, etc., photos and programmes; they will positively be returned at once. SCOTT RAYMOND, Sole Prop. and Manager, Gen Del, Elmira, N. Y.; after Aug 1, address my per. address, 242 West 41st St., New York City. Will pay cash for 50ft Baggage Car, side and end doors.

---

# WANTED,

**For SKREBECK'S GREAT ONE RING R. R. SHOWS,**

CORNET, SLIDE TROMBONE AND CLARIONET. ALSO CLOWN WHO MUST BE A TUMBLER. ALL MUST BE FIRST CLASS, SOBER AND RELIABLE. State Salary and Full Particulars in First Letter. Make Salary Low, as You Get It.

Address as per route in CLIPPER.

---

# Eiler's Uncle Tom's Cabin Co.

WANTED—Actors and Musicians. Preference given those who double. Good Advance Agent; must be experienced and reliable. Also one good Litho. and Bill Poster. Long season; opening Aug 24 Salary must be low, as it is absolutely sure. Travel in our own car. Staterooms for ladies. We spare no expense to make it agreeable for everyone. In return you must be ladies and gentlemen. If you get drunk, don't write. Address

W. A. EILER, 115 So. Paulina St., Chicago, Ill. Permanent, Whittemore, Iowa.

---

# CLINTON & WILSON

**Illustrated Songs.**

Open time Aug. 5. Vaudeville or Repertoire. Address THIS OFFICE.

---

# HAYWOOD STOCK CO. WANTS QUICK,

REP. PEOPLE IN ALL LINES, Character Woman for some leads, A1 Heavy Man, A1 Pianist. Lowest Summer salary. HARRY HAMMILL, Amherst, Mass., week July 1; Granville, N. Y., week July 8

---

# The Herald Square Quartet

ARE SINGING WITH GREAT SUCCESS, PAUL DRESSER'S HIT,

**MR. VOLUNTEER;**

Or YOU DON'T BELONG TO THE REGULARS, YOU'RE JUST A VOLUNTEER.

BEN JEROME'S

**I WONDER IF IT'S SPRINGTIME WHERE I LONG TO BE.**

COBB and EDWARDS'

**"MAMIE"** (DON'T YOU FEEL ASHAMIE).

All Published by

HOWLEY, HAVILAND & DRESSER, 1260 Broadway, New York.
GRAND OPERA HOUSE BLOCK, Chicago, Ill. ROOM 36, PALACE ARCADE, Buffalo, N. Y.

Professional copies to recognized professionals only sending stamps for postage and late programme. Cards will not answer. We solicit the profession only; no others.

---

## WANTED.

**For THE DAVIDSON STOCK COMPANY,**

To Complete Company,

A No. 1 Singing and Dancing Soubrette, Man for some Leads and Heavies, Man for Juveniles and some Heavies, Character Man and Woman, a good hustling Agent, Piano Player that can arrange Man with Picture Machine that can play small parts. Good wardrobe very essential. Other good Useful People write State full particulars first letter Send photo, which will be returned. Address A. E. DAVIDSON, Mgr.,
5608 Michigan Ave., Chicago, Ill.

---

## WANTED,

FOR THE

**ETHEL TUCKER STOCK CO.,**

FIRST CLASS

**Stock and Repertoire People**

For Summer and Regular Season,

COMEDIANS WITH GOOD SPECIALTIES; YOUNG, HANDSOME LEADING MAN; GOOD, GENTEEL HEAVY MAN, and other useful people. Must be swell dressers, as this is the best dressed co. playing the South. State all first letter. Address F. SUMTER SMITH,
Mgr. Ethel Tucker Co., Cycle Park,
Dallas, Texas.

---

## WANTED.

WILL PAY SPOT CASH FOR

**SECOND HAND SCENERY**

That can be used for Repertoire Company. Address THEATRICAL,
96 West Mohawk Street, Buffalo, New York.

---

## WANTED,

**Hearn Mammoth R. R. Shows**

Sketch Teams, Hot Buck Dancers, Musical Teams, Acrobats. Answer quick. Money sure. Stay out all the Winter. No booz. JOE E. HEARN,
Panther, McDowell Co., W. Va.

---

**JUST OUT!**

BANKS' IDEAS, NO. 4, just off the press, and the best yet 18m. SKETCH, 1m., 1f.; PARODIES, on all late songs, high class MONOLOGUES, gilt edge RECITATIONS, the very best END GAGS, NEWS ITEMS, SHORT GAGS and quantities of lively patter. ALL FOR 25c. Send now You can't get better if you pay $50 GUS BANKS, 221 Lockwood St., Providence, R. I.

---

# SNAKES.

Received Choice Lot Pythons (light colored), all sizes; Pine or Turtle Heads, Bosco Dens, $20.

J. HOPE,
35 N. Ninth Street, Philadelphia, Pa.

---

**WM. THOMPSON,**

CHARACTERS.
210 East Twelfth St., New York.

---

**MANUSCRIPT** Plays, low royalty. W. G. Browne, 188 N. Clark, Chicago.

---

## MISCELLANEOUS.

For KIDNEY TROUBLES and CATARRH of the BLADDER

SANTAL CAPSULES MIDY

Cures All Discharges in 48 HOURS

Each Capsule bears the name MIDY

Beware of useless counterfeits.

---

**M. STRASSMAN**

ATTORNEY 253 Broadway, N. Y. City

---

**CURES QUICKER THAN ANY OTHER REMEDY.**

Tarrant's Extract of Cubebs and Copaiba is a safe, certain and quick cure and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba. Its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. Price, $1.00 Sold by all druggists

---

**OPIUM** and Liquor Habit cured in 10 to 20 days. No pay till cured. Write Dr. J. L. Stephens Co., Dept. T 2, Lebanon, Ohio.

---

# Reliable Records.

## THE NEW YORK

# CLIPPER ANNUAL

## For 1901.

This Valuable Hand Book is a Complete Reflex of the History of the Past Year in Both the

# SPORTING FIELD

AND THE

# THEATRICAL WORLD

All events of importance are fully chronicled and the book is embellished with an unusually large number of fine half tone pictures etched in copper. It is a volume that appeals to all who are interested in matters pertaining to Athletic or Aquatic Events, Turf, Wheeling, Baseball, Cricket and other sports, to the old time events in the sporting field, and to all who wish to keep posted on the records made in the

# THEATRICAL WORLD,

of which the

**FIRST PRODUCTIONS OF PLAYS,**
**FIRST APPEARANCES,**
**DEATHS IN THE PROFESSION,**

etc, form a part. It will be found that this publication's long established reputation for reliability has been fully sustained by the present edition of

# The CLIPPER ANNUAL

For Sale at the Office of THE NEW YORK CLIPPER,

47 West 28TH ST., New York.

# Price, 25 Cents.

# "YOU'LL HAVE TO SHOW ME" (Vaudeville Saying.)

☞ YOU'LL HAVE TO SHOW US 3 Ballads that can in any way Compare in Popularity with

"In the House of Too Much Trouble."
"My Hearts Tonight In Texas."
"When The Birds Go North Again."

☞ YOU'LL HAVE TO SHOW US 3 Story Picture Songs for Illustration that can Touch

"Just at the Turn of the Tide."
"There Are Two Sides to a Story."
"The Old Postmaster."

☞ YOU'LL HAVE TO SHOW US 3 One Word and Semi-Classic Songs that are as Musicianly and Beautiful as

"Maybe," "Too Late" and "Believe," By ROSEY & TANNEHILL.
"Last Night," By CHARLES SHACKFORD.
"Tis All I Ask," By OTTO HEINZMAN.

☞ YOU'LL HAVE TO SHOW US 5 Coon Songs as Original, as Catchy, and as Pleasing as

"Pliny," "Tobie" and "I Ain't Gwine To Work No More."
"Every Darkey Had a Raglan On."
"Everybody Has a Whistle Like Me."

☞ YOU'LL HAVE TO SHOW US 3 Marches for Piano, Band or Orchestra as Popular as

"On Duty," The Only Two Step of the season.
"Hurrah Boys," Lacalle's Famous Military Success.
"Gainsborough," GEORGE ROSEY'S Latest.

☞ YOU'LL HAVE TO SHOW US 3 WALTZES that can be Mentioned in the Same Breath as

"First Violin" Waltzes, By M. S. WITT.
"Phyllis" Waltzes, By M. S. WITT.
"Lady Love" Waltzes, By GEORGE ROSEY.

☞ YOU'LL HAVE TO SHOW US 3 Waltz Songs, with Catchy Refrains and Well Written, Sensible Lyrics, as

"I'll Be Your Sweetheart."
"My Little Jungle Queen."
"Rosabelle."

☞ YOU'LL HAVE TO SHOW US 3 Comic Songs that are Genuine Laugh Producers Equal to

"Ha-Le, Ha-Lo" (Or the Song the Germans Sang).
"The Turkey and the Turk."
"Oh! Oh! Oh! Oh!"

☞ SPECIAL CARD TO SONG ILLUSTRATORS!!!

In the above lists the following "hits" have been illustrated with life pictures only. Complete sets, including orchestration and copy, sent express FREE to any address on receipt of price. Colored sets, $7.00 each.

"When They Play God Save the King," 17 Slides.
"The Emblem of an Independent Coon," the Best Comic Set in Years—16 Slides.
"The Old Postmaster," 17 Slides—Great Original Set.
"In the House of Too Much Trouble," 16 Slides—Pronounced Magnificent.
"My Heart's Tonight in Texas," 17 Slides—Grand Scenic Effects.
"When the Birds Go North Again," 16 Slides—Finest Ever Produced.
"There Are Two Sides to a Story," 16 Slides—True to Nature.
"A Picture Without a Frame," a Beautiful Story for Slides—16 Slides.
"Pliny, Come Kiss Yo' Baby," 20 Slides—Side Splitting Comic.

| | SLIDES. | | SLIDES. |
|---|---|---|---|
| The Only Way, | 16 | Won't You Take Me Back to Dixie? | 17 |
| Wait Till My Ship Comes In, | 14 | The Oriental Coon, | 16 |
| My Little Georgia Rose, | 13 | I Don't Care If Yo' Nobber Comes Back, | 14 |
| My Hannah Lady, | 16 | Oh! Ebenezer, | 16 |
| The Girl I Loved in Sunny Tennesse, | 14 | I'll Marry the Man I Love, | 14 |
| The Moth and the Flame, | 14 | His Day Will Come, | 13 |
| I Loved You Once, I Scorn You Now, | 13 | A Hero 'Till Judgment Day, | 16 |
| Won't You Be My Little Girl, | 13 | Suppose She Were a Sister of Your Own? | 14 |
| She Was Bred in Old Kentucky, | 14 | Don't Let Her Lose Her Way, | 14 |

## FIVE NEW HITS!! FIVE NEW HITS!!

# A PICTURE WITHOUT A FRAME.

A POPULAR TRIUMPH for thousands of singers, just like "Georgia Rose." Featured by Bennett and Rich.

# WHEN THEY PLAY 'GOD SAVE THE KING'

LOTTIE GILSON'S Beautiful Realistic Sensational Ballad, full of Pathos. Also sung to many curtain calls by May Mooney, Chas. A. Van, Aurie Dagwell, Rosalie, A. Fred Aiekens, Guy Errol.

# We Were Happy Once Together, Kate and I

An Unprecedented Bona-fide Sensation. Featured by Lottie Gilson, Pierce and Egbert, Bennett and Rich, the Deagons, Banks and Winona Winters.

# I'm Gwine TO LIVE ANYHOW TILL I DIE

The Genuine African Sensation, introduced by Ernest Hogan; also by Belle Davis, Gertie Gilson, Frances Curran, Nellie Burt, Madge Fox, Corinne Frances.

# PARTHENIA.

The Coon Song that has reached the top notch of popularity in the hands of such stars as Eleanor Falke, Williams and Adams, Kelly and Violette, Mamie Remington, Elizabeth Murray, Laura Comstock, Clarenze Quintette, Will Archer, Rita Goff Trio, Frances Keppler, Lester and Germon, Raymond Teal, Dan Allman, Lottie Fremont, Eddie Leonard, Gourdier and Benner.

ORCHESTRA and BAND LEADERS, ATTENTION!

**New Orchestra Music.**

Professional price, 25c. each, except New Medley, 50c.

Popular Texas, Medley Overture (New)
Gainsborough March (Rosey's Latest)
David Harum Waltzes.
When the Birds Go North Again, (Medley Waltz)
In the House of Too Much Trouble.
The Old Postmaster.
Hurrah Boys, March.
Phœbe Thompson's Cakewalk.
Belles and Beaux Waltz (Rosey's Latest.)
I Got Troubles of My Own, Polka.
Why Don't the Band Play 1 Schottische.
I Ain't a-Going to Work No More, Polka.
Popular Favorites, Lancers No. 2.
Henry V Dance Antique (Witt's latest).
Kunnin' Kaffirs, Cakewalk (Paul Rubens).
Phyllis, Waltzes (Wax S. Witt).
My Heart's Tonight in Texas, Waltz.
I'll be Your Sweetheart.
On Duty (Rosey's greatest hit).

(Hits from May Irwin's Songs.)

**New Band Music.**

Professional price, 25c. each.

Hurrah Boys, March.
Phœbe Thompson's Cakewalk.
Lady Love Waltzes,
Last Night, Cornet Solo.
I'll Be Your Sweetheart, Cornet Solo.
In the House of Too Much Trouble, Cornet Solo.
The Old Postmaster, Cornet Solo,
My Heart's Tonight in Texas, Cornet Solo.

Popular Texas Medley, $1.00.

**New Quartette Music.**

Professional price, 25c. each.

Davy Jones' Locker.
My Heart's Tonight in Texas.
In the House of Too Much Trouble
The Old Postmaster.
When the Birds Go North Again.
There Are Two Sides to a Story.
Believe.

☞ PROFESSIONAL COPIES of All Hits ABSOLUTELY FREE to Recognized Professionals Sending Programme; All Others, 25c. Each.
☞ ORCHESTRATIONS, By Master Musicians, Sent to Any Address on Receipt of Ten Cents Each.
☞ SLIDES, For Stereopticon Illustration (All Views from Life), Price, Beautifully Colored, $7.00 Per Set.
☞ MALE QUARTETTE, Beautifully Harmonized and Arranged for All Voices by Shattuck. Price, 10 Cents Each.
☞ CORNET SOLOS, Now in Demand by Musical Directors of All Leading Theatres and Companies. Price, 10c. Each.

PUBLISHED BY

# Jos. W. Stern & Co.,

34 E. 21st St., N. Y. C.

FOR CONVENIENCE ADDRESS

# "HOUSE OF HITS"

NEW YORK CITY.

# The F. F. PROCTOR PLAY-HOUSES

F. F. PROCTOR, Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager

Seven Beautiful Theatres Devoted to Refined Continuous Entertainment.

PROCTOR'S 5th AVE. THEATRE,
PROCTOR'S 23d STREET THEATRE,
PROCTOR'S 58th STREET THEATRE,
PROCTOR'S 125th STREET THEATRE,
PROCTOR'S NEWARK THEATRE,
PROCTOR'S ALBANY THEATRE,
PROCTOR'S MONTREAL THEATRE

## F. F. PROCTOR'S BIG STOCK CO.

Presenting Complete Dramatic and Musical Comedies, Varieties and Novelties.

**SPECIALTY ARTISTS** Desiring Engagements must address applications to the Resident Manager of the Theatre where they wish to appear.

PLAYWRIGHTS AND AUTHORS' AGENTS address J. AUSTIN FYNES, PROCTOR'S 5th AVE.

**SILENCE A POLITE NEGATIVE.**

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply

**INSTRUCTIONS TO ARTISTS BOOKED:** Send scene plots of acts; must play in one; EXACT time of acts; billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK of CANCELATION. REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

---

The Great English Vaudeville Paper,

# THE MUSIC HALL

AND THEATRE REVIEW,

401 Strand, London, W. C.

FOREIGN SUBSCRIPTION - - - - 8s. 8d. PER YEAR

PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column, Inch

---

ORCHESTROPHONES and

## MILITARY BAND ORGANS.

LIMONAIRE FRERES.

166 Avenue Daumesnil, Paris, France.

ESTABLISHED FOR OVER HALF A CENTURY.

**SURE SUCCESS TO ALL SHOWMEN**

By Having One of the Limonaire Freres' Organs.

ORCHESTROPHONES ORGANS a specialty. The only organs playing with perforated cardboard music, complete overtures, operas, dances of any length. Created for Halls, Skating Rinks, Ball Rooms, etc.

REAL ORCHESTRAL EFFECT. Strong, Serviceable, Elegant.

BARREL ORGANS for Merry Go Rounds, Shows, Circuses and Exhibitions. Recommended all over the world for their SPLENDID TONE AND HARMONY.

MM. LIMONAIRE FRERES, being the owners of very extensive steam works, with a number of first class workmen only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. NOTHING BUT THE BEST of workmanship done by this firm. Purchasers will do well to write direct to the factory, and thus save 25 per ct. Terms: One third with order, balance on delivery. The highest awards at all exhibitions. Catalogues mailed free on demand.

---

# THE CHARLES L. YOUNG Musical Club and Amusement Directory

(COPYRIGHTED 1901.)

PRICE, CLOTH BOUND, $3.00.

Edition of Five Thousand Copies, One Thousand Pages, 6 1 4x10 1-4 inches; Cloth Covered; Super Coated Paper for Half Tones and Illustrations.

The Most Complete and Reliable Book of Information Ever Published in Reference to First Class Entertainments and Allied Interests.

A Necessity to Every Manager, Actor, Musical Artist, Conservatory, College of Music, Private Teacher and Musical Club.

SEND IN YOUR NAMES AT ONCE,

And Permanent address, to

SUITE 1110, the Townsend Bldg., 1123 B'way, New York.

---

MINIATURE RAILWAY COMPANY.

CARRYING 20 PASSENGERS, USING COAL FOR FUEL.

One Locomotive, Tender, Ten Passenger Cars, regular T Rail, Fish Plates and Spikes. From 1,000 feet to 100 miles. No Park or Summer Resort complete without one of the greatest attractions and best money makers in the world. Total expenditure taken in nine days.

CAGNEY'S LOCOMOTIVE WORKS, Office 301 Broadway, New York City.

---

## VAUDEVILLE SINGERS.

ALL OF YOU WANT TO SING

"THEN THERE'LL BE NO JONAH PREACHERS AROUND."

Miss Jessie Ollivier and Miss Myra Stanley pronounce it an A1. We want professional singers. Song and orchestration for five 2c. stamps.

IOWEN M. LAWSON & CO., Music Publishers, Flemington, Ky.

---

COLORED Performers and Musicians Wanted for A. Rabbit's Foot Comedy Co., Both Male and Female. Those doubling brass given preference. Show booked solid for 35 weeks. Rehearsal commences latter part of July at Tampa, Fla. State all you do and lowest salary in first letter. No time for idle correspondence. Ladies send photo. Inclose stamp for reply. Kickers, mashers, boozers, disorganizers and would be head liners save stamps. Don't write, as I know all of you. Address PAT CHAPPELLE, Tampa, Fla. P. S.—A good white Advance Man write.

---

## WANTED.

Good Reliable Dramatic People for Arnold Stock Companies, Nos. 1 and 2. Those doing Specialties given preference.

Vaudeville Acts of all kinds (except sketches) for Terrapin and Clyffeside Parks. Address, J. F. ARNOLD, Mgr., Parkersburg, W. Va.

---

## Wanted, Attractions for Co. Fair, Morrisburg, Ontario,

AUG. 27, 28 and 29, 1901.

Address GEO. F. BRADFIELD, Sec'y.

---

**WIGS.** A. M. BUCH & CO., Wig Makers, 119 N. Ninth St., Philadelphia, Pa.

Grease Paints, Powders, Rouge, Etc. Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

---

## (8) KEATONS.

Laughable Comedians. ALL ACTION. UNDER our own management. This week, care of New LYCEUM THEATRE, Atlanta, Ga. Wire or write.

HAVE TIME OPEN. BUSTER.

---

MURRAY & CO.

329-333 SOUTH CARLST CHICAGO ILLINOIS

MANUFACTURERS OF

## CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

Black Wall Tents. Moving Picture Work

---

Tel. 4225-18

Feinberg

**WARNING**

To Managers and the Profession in General.

Look out for those tricky photographic invitations and solicitors who tell you they will photograph you free of charge. Remember, this is only to get you to their places, then, should you order photographs they will make you pay many times the amount that FEINBERG, the famous PROFESSIONAL PHOTOGRAPHER, who has and is pleasing thousands, would.

Save money by calling personally at FEINBERG'S. You will be surprised at the artistic work, novel ideas, and low rates.

FEINBERG, 16 W. Fourteenth Street, Bet. Fifth and Sixth Avenues, New York City.

---

# CENTRAL TRUNKS

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1.00; 24x18 Circus trunks, $6.25, complete; Bill trunks, 30x28x16 inside, $9.50; Litho trunks, 43½x28x12 inside, $12.50; Straps and Skeleton Followers, $1.25 and $1.50. Shipped on receipt of $3.00; bal. C. O. D., except over 300 miles, then remit whole amount. Ticket Trunks, $3.50 and $4.00. SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 53-56 North 7th St., Philadelphia.

---

## FOR SALE, PULLMAN SLEEPING CARS.

Rebuilt to Order for Circuses, Dog and Pony Shows, Minstrels and Traveling Companies.

FOR RENT.—One 10 Section SLEEPER, with one State Room, Office and Kitchen, to responsible parties only.

## FITZ-HUGH & COMPANY

No. 141 BROADWAY, New York.

MONADNOCK BLDG., Chicago

---

"UHER DAZZLER"

Solid Gold, Lady's or Gents' Ring, like cut, by mail, $1.35. Send for Catalogue of

Medicine and Gift Show Goods, Watches, Jewelry, Silverware, Song Books, etc.

Cheapest in the land.

THE OLD RELIABLE B. G. UHER & CO., 125 Dearborn St., CHICAGO

---

Medicine Men, Here's a Snap: I furnish absolutely free to genuine hustlers a complete set of strong lectures, together with "pointers" outlining every move necessary from the opening to the closing of a town. Also the greatest variety of special lithographic and descriptive printing, and the most attractive line of Remedies ever offered. Doctors, performers and others possessing a little business sense and looking for a "good thing," write J. T. R. CLARK, No. 912 Walnut St., Kansas City, Mo. P. S.—Oriental cream soap $1.60 per gross.

---

# Union Hall,

VOLUNTOWN, CONN.

BRAND NEW. Seating capacity, 300. New scenery, lit by gas, new piano, large stage. Population of town, 1,500. Open for engagements for season of 1901-2. JOHN N. LEWIS, Manager

---

## Wichita Carnival and Street Fair

SEPT. 30, OCT. 1-5, 1901.

THIRD SEASON. BIGGER THAN EVER.

First Class Attractions Wanted.

MIDWAY, VAUDEVILLE, ELECTRICAL AND PYROTECHNIC. Address THOS. G. FITCH, President, Wichita, Kansas.

---

TRUNKS THAT ARE MADE TO GIVE THE BEST SATISFACTION.

## The G. & S.

10.00 10.65 11 25 11 85 12.50
28in. 30in. 32in. 34in. 36in.

THE STEEL CLAD,

4.00 4.40 4 75 5.10 5.50 5.75 6.00
28in. 30in. 32in. 34in. 36in. 38in. 40in.

GIMBEL BROS., 8th, 9th and Market Sts., Philadelphia, Pa.

---

## Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.

No. 230-232 E. THIRD ST., Cincinnati, O.

---

Fine Magical Apparatus.

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated, BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 6th Ave., N. Y.

---

SHOW CANVAS BUILT TO ORDER

On short notice. Write for particulars. Illustrated catalogue free. We carry a large stock of new and second hand tents. J. C. GOSS & CO., Detroit, Mich.

---

VAN FLEET,

## PRINTER

47 WEST 28th STREET, NEW YORK.

---

LIONEL LEGARE
PHENOMENAL EQUILIBRIST.
ORIGINATOR & PERFORMER OF THE MOST PERILOUS, THRILLING AND DIFFICULT EXHIBITION EVER DEVISED BY MAN.

## LIONEL LEGARE,

THE BEST SENSATIONAL DRAWING ATTRACTION IN THE WORLD.

Performing Marvelous Feats Never Before Accomplished, or, in truth, Commencing where all others leave off.

Last season's Tower was constructed for both stage and outdoor performances; the NEW MAMMOTH TOWER that is being used this season was built for the open air exclusively of aluminum and steel; it is double the size of last season's Tower, and is positively

THE HIGHEST SPIRAL GLOBE ASCENSION TOWER.

It also has much the Steepest Roadway, and is the Finest and Most Expensive Apparatus of the Kind.

For night performances Tower is Electrically Illuminated, and during the descent apparatus is completely enveloped with Beautiful Fireworks.

A terrific hit week of May 27 at Elks' successful Carnival, Henderson, Ky. Also proved to be a drawer way beyond expectations of management at the Webster City, Iowa, Carnival, week of June 3; same success at Indianapolis, week of June 9.

For latest full particulars, terms, etc., of this, the biggest of big attractions, address

LIONEL LEGARE.

EN ROUTE: Week of June 24, Denver, Colo.; week of July 1, Cheyenne, Wyoming; week of July 8, Laramie, Wyoming; week of July 15, Cripple Creek, Colorado.

PERMANENT ADDRESS, 519 BELVIDARE AVE., Plainfield, N. J

---

# THE ENCORE.

The Leading British Variety Organ.

ESTABLISHED 1893.

A Larger Guaranteed Circulation than all the Other English Music Hall Papers Combined.

NOT SUBSIDIZED LIKE SOME OF THEM.
NOT BOUGHT OVER BY MANAGERS AND AGENTS.

THE ENCORE is read by all Managers, all Artistes, and all frequenters of Music Halls.

TRUTH, HONESTY, STRAIGHT FROM THE SHOULDER.

If you are coming to England, and want to let the world know it, advertise in THE "ENCORE," and send the advertisement on in advance.

Interview, with picture, page, 25 Dols. All advertisements pro rata.

THE ENCORE, 7 Wellington Street, Strand, London, England.

---

## WANTED,

FOR THE

## GRACE RENTFROW STOCK CO.,

Clever Leading Man, Good Comedian, Man for Heavies, Good Character Woman, Scenic Artist to handle props., and other useful people, write. WANTED, GOOD AGENT, thoroughly up in press work; those doing specialties given preference. Send photo (which will be returned) and full particulars in first letter. Silence a polite negative. Mgrs. in W. Va., Va., N. C. and S. C. send open time in November and December. Address all communications to

HARRY D. KING, Mgr. Grace Rentfrow Co., Jackson, Tenn.

---

THE TWO IRISH ALDERMEN,

# MURPHY and NOLAN,

IRISH DIALECT COMEDIANS,

20 MINUTES IN ONE.

## HAVE OPEN TIME JULY 7 and LATER.

Would like to arrange for Farce Comedy, Specialty Show, or Vaudeville dates for next season. Both play responsible parts. Address, until July 6, IDLEWILDE PARK, Newark, Ohio.

Perm. address, SECOND AVE. and SIXTY-SEVENTH STREET, Bay Ridge, L. I. THE ALDERMEN'S INN.

P. S.—REGARDS TO ALF. GRANT, THE TRAVELING MAN.

---

---

# WANTED,

FOR THE

# Ashley Rush Co.

SINGING AND DANCING SOUBRETTE, CHARACTER WOMAN, JUVENILE WOMAN, CLEVER CHILD WITH SPECIALTIES, LEADING MAN, HEAVY MAN, JUVENILE MAN TO SING ILLUSTRATED SONGS (state what voice), STAGE DIRECTOR, PROPERTY MAN TO PLAY SMALL PARTS, AGENT, AND TWO VAUDEVILLE TEAMS. Must be able to change act nightly for one week. Good wardrobe indispensable. Send programme and photo, which will be returned. State all in first letter. Management pays board. Until July 6, address or call 75 PLYMOUTH PLACE, Chicago, Ill., care Jordan Show Printing Co. After July 6, address ASHLEY RUSH, Neosho, Mo.

---

## ORGANS

For Shows, Panoramas, Carrousels, Saloons, Merry-Go-Rounds, Summer Resorts, Dancing Saloons, &c., Use the

POLLMANN FRATI & CO.'S

Splendid Make of ORGANS or ORCHESTRIONS.

Full particulars and ILLUSTRATED CATALOGUES mailed free on application by their Sole Agents,

AUGUST POLLMANN, 70 & 72 Franklin St., NEW YORK CITY.

Barrel Organs Repaired. New Barrels Made.

---

Managers and Agents, Attention.

COMING YOUR WAY.

## THE AMARO DUO,

Lady Buck Dancer and the Greatest of All Midget Comedians and Dancers.

## AMARO,

Marvelous Comedy Juggler and Hoop Roller. Open time after July 16, for Eastern Parks and Vaudeville. Week July 8, McGregor Park, Glens Falls, N. Y.

NOTICE TO MANAGERS.

THE ORIGINAL

# Sam T. Jack's Own BURLESQUE CO.,

NOW BOOKING SEASON 1901-2-3-4-5. NEW SCENERY, ELEGANT WARDROBE AND NEW IDEAS. BIGGER, BRIGHTER THAN EVER.

CAN USE A TEAM OF GOOD COMEDIANS, 20 MORE PRETTY CHORUS GIRLS. Address all communications to MABEL HAZELTON, Sole Owner and Manager. Permanent address, 10 E. 14th St., N. Y. City, Room 2.

## CLUB JUGGLERS

Send for Illustrated Catalogue, Free.

FRED BOZENHARDT, 502 E. 19th St, N. Y.

A Dollar worth of Tricks and Make-Ups, sent by mail for 25 cents, stamps or silver. A nice Moustache or Full Beard, Nubs, Galeways, Irish or Side Whiskers, any color, a Bottle of Spirit Gum to stick them on, Box of Prepared Burnt Cork to blacken up, 1m. Rubber Mouth big teeth Secret and Apparatus for performing the Great Vanishing Half-Dollar Trick, Cure for Love a novelty sure to please, Mention the paper you saw this Ad in and I will put in a heavy GOLD laid finger RING Free, and my large ill'd cat'g of Plays, Wigs, Tricks and agents latest Novelties. Chas. Marshall, Mfr. Lockport, N. Y.

## Magic Trick Juggling Goods,

Ventriloquist and Judy Figures, Swinging Club. Send for prices of Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 86 Fifth Ave., N. Y.

"More Work for the Undertaker."

# NED BURTON AND BROOKES CORNEY

IN THEIR NEW ACT, "A Quiet Evening At the Club."

A NOVEL AND ORIGINAL IDEA FOR A TALKING ACT. LAST SEASON WITH "HYDE'S COMEDIANS." JUST CLOSED A SUCCESSFUL TOUR OF THE ENTIRE "ORPHEUM CIRCUIT," MAKING AN EMPHATIC HIT.

## AT LIBERTY FOR NEXT SEASON

FOR FIRST CLASS VAUDEVILLE OR FARCE COMEDY CO.

Address SHEA'S THEATRE, BUFFALO, week of July 8, or Permanent Address, 67 LENOX AVENUE, NEW YORK.

NOTE.—We Carry a Practical Elevator for Novel Entrances and Exits.

# LUBIN'S FILMS

## New Subjects.

| | Feet |
|---|---|
| SHAD FISHING AT GLOUCESTER, N. J. | 150 |
| MOUNTED POLICE CHARGE | 60 |
| TWELVE IN A BARRELL (Comic) | 100 |
| GRANDMA AND HER BAD BOYS | 110 |
| FUN AT A CHILDREN'S PARTY | 65 |
| A GOOD JOKE | 55 |

AND 100 OTHERS.

## PAN-AMERICAN EXPOSITION FILMS.

| | Feet |
|---|---|
| BUFFALO STREET PARADE | 1,000 |

Will be sold in 50 Feet Lengths and Upwards.

| | |
|---|---|
| WEDDING PROCESSION IN CAIRO | 90 |
| PANORAMA OF THE EXPOSITION, No. 1 | 50 |
| PANORAMA OF THE EXPOSITION, No. 2 | 75 |
| COUCHEE DANCE ON THE MIDWAY | 75 |
| TURKISH DANCE | 60 |
| GRAND ENTRY, INDIAN CONGRESS | 150 |
| ACROBATS IN CAIRO | 150 |
| INDIANS | 60 |
| MIDWAY DANCE | 60 |

AND OTHERS.

## The ORIGINAL CORBETT-McCOY

FIGHT FILMS; ABOUT 1,000 FEET.

## MISCELLANEOUS.

| | Feet |
|---|---|
| THE INEXAUSTIBLE CAB | 130 |
| NEW FIRE RUN AND RESCUE | 250 |
| TRAMP'S INTERRUPTED NAP | 130 |
| ONE MAN ORCHESTRA | 105 |
| AN AFFAIR OF HONOR | 200 |
| YOU CAN'T LOSE YOUR MOTHER-IN-LAW | 60 |

AND FIFTY OTHER NEW ONES.

Write for Catalogues and Prices.

S. LUBIN, 21 S. EIGHTH STREET. PHILADELPHIA, PA., U. S. A.

# REMEMBER

In making up your route that the BEST ONE NIGHT STAND IN AMERICA will be : : :

New $60,000 Ground Floor Theatre, now almost completed, will be the pride of Kentucky when finished.

## "The Kentucky"

For OPEN TIME write JAMES E. ENGLISH, Mgr., Paducah, Ky.

## THE BEST ACT OF ITS KIND IN VAUDEVILLE.

Introducing One of the Most Beautiful and Attractive Electrical Musical Novelties Ever Seen in Any Vaudeville Act, and also the best and finest Set of CHIME BELLS Played by Chords, that has been made. The Latest Music Played and Sung, and Fine Costumes.

First class managers who are looking for a first class novelty act, address

# MUSICAL HARTS

1716 SECOND AVE., NEW YORK CITY.

HAVE JULY 8 AND 15, AUG. 5 AND 12, OPEN. ARE AT LIBERTY, AND INVITE OFFERS FOR NEXT SEASON.

# I WANT First Class Specialty People

Capable of changing acts for three night stands. Must be good, clean, refined lady audience Acts, at reasonable salaries. One day transportation only, for a season of thirty-five weeks, opening Sept. 1. Can use A FIRST CLASS PIANIST, A MIXED TEAM (not Black Faced) for Specialty and Afterpieces, A MUSICAL TEAM with plenty of comedy, etc. Kindly consider ten days' silence a polite negative. FRED FELTON, Jackson, Mich.

## THIS IS OUR SHOE,

For Tumblers, Acrobats and Athletes,

Of Horsehide, with our Never Slip Sole. It will never harden, will never sweat the feet, and fits like a glove. By mail, prepaid, $1.50.

BOUTON MANF. CO., RIPON, WIS.

## SIEGMAN & WEIL,

110 Greene St. (near Prince St.), New York.

We make our goods and have factories in this country, in Lyon (France), and Germany.

TIGHTS Cotton, 95cts.; silk, $2.50; best silk, $7.50; best worsted, $2.50. SYMMETRICALS.

SHIRTS TRUNKS, BALLET STOCKINGS, PADDINGS. 40 shades in stock.

SUITS for Contortionists: Frog, snake, demon, clown, union Suits.

WIGS, BEARDS, Negro Wigs, 50cts., etc.

GREASE PAINTS From Leichner in Berlin.

Send 6 cents in stamps for our new catalogue No. 4, just issued.

24 inch SATINS, VELVETEENS, PLUSHES, in 40 shades.

Gold and Silver BROCADES, TINSEL CLOTHS.

SPANGLES $1.10 per lb JEWELS with holes or in settings, concaves.

RHINESTONE JEWELRY Necklaces, girdles, bracelets, armlets, diadems, crowns, etc., in enormous variety. We also make to order.

GOLD-SILVER Fringes, laces, braids, cords, ornaments in endless variety.

ARMORS, Shields, Helmets. FOIL PAPER in every color.

Goods sent C. O. D. subject to inspection. Deposit required. Money refunded if not satisfactory.

AT LIBERTY COMING SEASON,

## MAUDE PHELPS,

COMEDIENNE,

SINGING AND DANCING SPECIALTIES.

Last Season, Corse Payton Co.

EDWARDSBURG, MICH., EAGLE LAKE.

## IF THERE IS ANYBODY

Who writes Original Sketches or Monologues equal to mine, he charges considerable more than I do. CHARLES, Playwright, 81 New St., New York.

## 20th CENTURY MAGIC CATALOGUE, 5c.

Large Pictorial One 15c. Send 20c. for both. None free. Only N. E. Agents for "Mahatma." W. D. LE ROY, 103 Court St., Boston, Mass.

# EDISON

1901 MODEL

## PROJECTING KINETOSCOPE

Is Universally Approved by the Professional Exhibitor. Full Particulars in Catalogue 104.

GET AN EDISON MACHINE AND MAKE GOOD.

## PAN-AMERICAN EXPOSITION FILMS

ARE NOW READY.

SEND FOR LATEST SUPPLEMENT FORM 116.

We had Exclusive Photographic Concessions Granted, which Cannot be Obtained by Anybody Else.

A TRIP AROUND THE PAN-AMERICAN EXPOSITION.
The Greatest Panoramic Picture Ever Taken.
.....(Code Word, Ungepruft) length 625 feet.

We are largely indebted to the facilities furnished and the co-operation accorded by the officials of the LEHIGH VALLEY R. R. for some excellent panoramic views obtained along their picturesque route.

PANORAMIC VIEW AT MAUCH CHUNK on the LEHIGH VALLEY R. R.
The Switzerland of America.....(Code word, Unglazest). Length, 300 feet.

PANORAMIC VIEW RUNNING UP THE SWITCHBACK.
One of the chief points of interest on the LEHIGH VALLEY line.
The audience hold their breath...(Code Word, Unglazing). Length, 200 feet.

PANORAMIC VIEW GOING INTO SCRANTON. Beautiful Scenery in Coal Region.....(Code word, Unglaze.) Length, 300 feet.

Send for Supplement of Greatest Panoramic Views Ever Taken.

LITTLE WILLIE'S LAST FOURTH OF JULY.—Willie ends up in heaven after the awful results.....(Code Word, Unglaube) about 75 feet.

THE FINISH OF MICHAEL CASEY; OR, BLASTING ROCKS IN HARLEM.
This is a side splitter from start to finish. You ought to have it.
.....(Code Word, Unghalella). Length, 100 feet.

Our Latest Films Are Being Exhibited Daily at the Following New York Theatres: Proctor's Four Houses, Tony Pastor's and Eden Musee, Which is a Strong Recommendation as to Their Merit. You Should Follow in Their Footsteps.

Send in your name and ask for our Special Advance Lists of the Latest New Films. These are All Winners. If you want to get subjects worth owning, send for our Latest Supplements and Advance Lists.

## EDISON MFG. CO.,

CALL AT OUR NEW YORK OFFICE AND SEE THESE WONDERFUL FILMS

MAIN OFFICE AND FACTORY, ORANGE, N. J., U. S. A.
NEW YORK SALESROOM, 135 FIFTH AVE.
CHICAGO OFFICE, 144 WABASH AVE.
Foreign Department, 15 CEDAR ST. NEW YORK.

THE PRICE OF FILMS IS $15.00 PER 100 FEET. Shorter or Longer Lengths in Proportion.

WE HAVE ATTAINED A HIGH STANDARD OF PHOTOGRAPHIC PERFECTION and list nothing but PERFECT FILMS.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from $1.00 per doz. to $48.00 per doz. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One-third cash required. Trial order will convince. Largest manufacturers of Electric Belts and Appliances in U. S. A.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

WILLIAM TELL HOUSE
28 SOMERSET ST COR HOWARD
EMILY BANNWART PROP BOSTON MASS

FIVE MINUTES FROM Boston Music Hall.
1 Min. from HOWARD, PALACE, AUSTIN & STONE'S.
2 Min. from BOSTON MUSEUM, 6 from KEITH'S.

## LITHOGRAPHS SLAUGHTERED.

THOMAS & WYLIE LITHO CO., 213 W. 35th St., N. Y. City.

CHARLES D. STEPHENS.

Our pride is that we can hold our audience until the last; no other illustrated song team has been able to do so.

# STEPHENS and TYLER,

## A NEW FEATURE in ILLUSTRATED SONGS.

Handsome Wardrobe, Three Electrical Dissolving Machines, Scenic Effects, Songs Well Rendered in Rich, Heavy Tenor Contralto, Constitute Our Act.

Would be pleased to hear from Managers with open time booking for a novelty. Permanent address, N. Y. CLIPPER.

LEONIA J. TYLER.